

THE
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BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852]

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NEW YORK, November 13, 1886.

WHOLE No. 772.

S. E. CASSINO,

137 High Street, Boston.

The special attention of the Trade is called to the fact that our publications for the Holidays undoubtedly form the most attractive and salable line of the season. Dealers who have not yet secured a stock of these goods should do so before it is too late.

The CHRISTMAS CAROL, by Dickens (\$9.00), illustrated with 24 beautiful designs by Gaugengigl and Chominski, is in its second edition, and less than 200 copies remain unsold. No more will be made this season.

Thackeray's MAHOGANY TREE (\$6.50), the "book of the season," is in its third edition, and nearly all sold.

The attractive BEACON LIGHT SERIES (\$1.50 in bronze, \$2.00 in celluloid), consisting of "Long Shore," "Habitations," and "Beacon Lights," are now on press with the 18th thousand of one and the 10th thousand of each of the others. The Celluloid binding on these is the "hit" of the season.

The fine Booklets, "Lyrics of Love," "Heart to Heart," "From a Friend's Garden," "Breezes from the Fields," "Christmas Songs and Carols" (50 cents in paper, and 75 cents in celluloid), are temporarily out of print, the third edition being all sold. A new edition will be ready immediately. The second edition of "Fairy Flowers from Ocean Bowers" is now in preparation.

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OF THE
LITERARY NEWS.
1886.

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Its sole aim and object is to increase the sale of books; and every bookseller who distributes it may be sure of being benefited thereby.

A chief attraction of the forthcoming issue will be the numerous specimen illustrations from the most prominent and popular new holiday books.

The most valuable feature, besides the Literary Notes, will be a special price-list of the Books of the Season, in all the departments of Holiday Literature.

To those who desire to reach a wider public than they feel they can afford to seek through the more expensive Christmas Number of the PUBLISHERS' WEEKLY, the Christmas Number of the LITERARY NEWS is recommended as the best possible medium to cultivate a holiday trade.

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31 AND 32 PARK ROW, NEW YORK.

It Pays to Circulate it.

1886.



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ISSUED BY

[ALL ENTERPRISING BOOKSELLERS.]

The subscription edition of the ILLUSTRATED CHRISTMAS NUMBER of THE PUBLISHERS' WEEKLY will be issued *as early in November as possible*, to give time for the *imprint* editions to reach all dealers *three weeks before Christmas at the latest*.

The Number will as usual present the finest specimen illustrations from the NEW HOLIDAY BOOKS, with special articles on the leading works, a full descriptive summary of books and stationery novelties, reference price-lists covering the ILLUSTRATED WORKS, BOOKS FOR THE YOUNG, and other CHOICE BOOKS published during 1886, etc., etc. Every endeavor will be made to surpass the issues of previous years.

The *imprint* edition (intended for distribution by dealers with their sole imprint) will be printed immediately after the issue of the *Trade* edition, under the title of "CHRISTMAS CATALOGUE," as given above.

The local bookseller can add half as much again to his holiday trade by properly calling the attention of the public to his goods. For this purpose, the best means is the circulation of this handsome, interesting, and comprehensive CHRISTMAS CATALOGUE, which is received with pleasure by those to whom it is given or sent, as itself a picture-book of no little value; and its descriptions of and illustrations from books, at once arouse the desire to purchase the books themselves.

No better investment can be made by the bookseller who wants to make the most of his holiday trade.

Orders filled in the order of size of edition, largest first, and then of receipt. As the paper is specially made for this issue, *orders should be received at once, as the filling of later demands cannot be guaranteed.*

The *thick paper* edition of the CHRISTMAS CATALOGUE will be supplied as follows:

SINGLE COPIES (<i>postpaid</i>),	35 CTS.		PER 100 COPIES (<i>with imprint</i>),	\$20 00
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The *thin paper* edition, with dealers' imprints, will be supplied at the following rates:

PER 100 COPIES,	\$10 00		PER 500 COPIES,	\$38 00
" 250 "	20 00		" 1000 "	75 00

These prices are all *lower than the actual cost to us*, and are made to insure wide circulation of the publishers' advertising.

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THE PUBLISHERS' WEEKLY,

P. O. Box 943.

31 AND 32 PARK ROW, NEW YORK.

Worthington's Christmas Gift-Books.

Gems of Modern Art. A series of engravings on steel after works by Mulready, Leslie, Ward, J. M. W. Turner, Landseer, Maclise, Kaulbach, Rietschel, and other celebrated painters. With descriptions. 1 vol., small folio, cloth, \$7.50.

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Edinburgh, Past and Present, with notes of the County, Historical, Descriptive, and Scientific, by J. B. Gillies, illustrated with 150 fine engravings on wood. Imperial 8vo, cloth gilt, gilt edges, \$3.75.

Art Journal. The London Art Journal from the commencement in 1849 to 1884 inclusive. 36 vols., 4to, half red levant morocco, full gilt back, cloth sides and gilt edges. Virtue & Co., \$450.00.

Types of Spanish Story; or, The Manners and Customs of Old Castile. With 36 proof etchings. Imp. 8vo, \$10.00.

Etched Examples of Paintings. Old and New. With an essay and descriptive letterpress by John W. Moilett, B.A. 20 etchings by Jacquemart, Flameng, Rajon, Unger, etc. Folio, cloth extra, \$12.50.

— Large-paper edition, with the etchings on India paper, folio, cloth, \$25.00.

Copplinger (Dr.). Cruise of the "Alert." Four years in Patagonian, Polynesian, and Mascarene waters, 1878-82. Illustrated with full-page plates. Imperial 8vo, cloth extra, \$6.00.

Gorringe (Lieut.-Com. Henry H.). History of Egyptian Obelisks. Consisting of the Archaeology of the New York Obelisk. Notes on the Ancient Methods of quarrying and erecting Obelisks. Illustrated, large 4to, cloth, gilt, published at \$15.00, reduced to \$7.50.

Etudes in Modern French Art. A Series of Monographs on the best French Artists of the present day. By Edward Strahan. With sixty beautiful initials, head and tail pieces, facsimiles of original drawings, and steel-engravings. India proofs. Bound in vellum, illuminated, gilt extra, gilt edges, \$10.00.

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Japan and the Japanese. By Aime Humbert, Envoy Extraordinary of the Swiss Confederation. From the French by Mrs. Cashel Hoey, and edited by W. H. Bates, Assistant Secretary to the Geographical Society. Illustrated by 207 Drawings and Sketches from photographs. In royal 4to, handsomely bound, \$10.00.

Samuels (Edward A.). Our Northern and Eastern Birds, with a history of their habits, etc., etc., and careful description of their nests and eggs. Profusely illustrated with colored and full-page engravings. With supplement. 1 vol., 8vo, cloth, extra gilt, \$5.00.

Moore's (Thomas) Lalla Rookh. An Oriental Romance. With 74 illustrations by John Tenniel. 4to, cloth extra, full gilt, \$3.75.

Scott (Sir Walter). *Ivanhoe*, *De Luxe* Edition. With numerous original and beautiful wood-engravings, drawn by M. Riou, Adrien Marie, F. Lix, and H. Scott. In one handsome volume, royal 8vo, cloth gilt, gilt top, \$3.75.

Pictures and Painters of the English School. With sketches of the most celebrated painters. By W. C. Monkhouse. Illustrated with 40 fine steel engravings. 4to, full morocco, extra, \$12.00.

Chambers' Encyclopædia. New Revised Edition, 1886. 10 vols., new cloth binding, \$25.00.

* * In this latest edition of Chambers' Encyclopædia the articles have undergone thorough revision, and have been brought up to the present date, many of them having been entirely rewritten.

NOTE.—Beware of imitations or poor reprints. Call for no other but the Edinburgh Edition of 1886.

Chambers' Cyclopædia of English Literature: being a History, Critical and Biographical, of British Authors, from the Earliest to the Present Times, with Specimens of their Writings. Edited by Robert Chambers, LL.D. New Edition revised to date by Robert Carruthers, LL.D. 2 vols., royal 8vo, cloth extra, new style, \$7.00.

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The Story of Nell Gwyn and the Sayings of Charles the Second. By Peter Cunningham. Fine Portraits. Royal 8vo, cloth, \$3.50.

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Souvenirs of Madame Vigée Le Brun. With Steel Portrait of the Author. Third American Edition. By Morris F. Tyler, A.M. 1 vol., large 12mo, 398 pp., \$1.75.

Kitt's (John D. D.) Daily Bible Illustrations. English Edition. 8 vols., crown 8vo, cloth extra, \$12.00.

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The Publishers' Weekly.

NOVEMBER 13, 1886.

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REFERENCES.

Fall Announcement Number, Sept. 25.
English Books, July 10; July 24; July 31; Sept. 4.
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NOTES IN SEASON.

JOHN E. POTTER & Co., of Philadelphia, have in press "How He Lost Her," a novel, by Jonathan Barrett.

ROBERTS BROS. have just ready "Daily Morning and Evening Companion Calendars," each mounted on cards of appropriate designs, oval in shape, and enclosed in a handsome box; also "Calendrier Français," printed entirely in the French language, and mounted on a handsome card in colors. The selections for these calendars—wise, witty, and pathetic excerpts—have been made by two ladies of eminent critical judgment, and are the fruit of a very extensive reading of both ancient and modern writers.

D. APPLETON & Co. will publish immediately "Sketches of My Life," by the late Admiral Hobart Pasha, containing, in addition to numerous adventures of a general character, descriptions of slaver-hunting on the coast of Africa, blockade-running in the South during the Civil

War, and experiences in the Turkish Navy during the war with Russia; "Reminiscences and Opinions," 1813-1885, by Sir Francis Hastings Doyle, abounding in sparkling anecdote and piquant stories of public men; "A Study of Mexico," by David A. Wells, which is a reprint of papers that appeared in the *Popular Science Monthly*, and are now extended and revised; and "The Witching Time," a series of tales for the year's end by F. Marion Crawford, W. E. Morris, Laurence Alma-Tadema, Vernon Lee, and others, uniform with "The Broken Shaft" of last year. They have also new editions of Archbishop Trench's "Notes on the Parables" and "Notes on the Miracles."

ANSON D. F. RANDOLPH & Co. will publish immediately "The Wisdom of the Apocalypse," by Rev. J. H. McIlvaine, D.D.; "Siam, or, the heart of Farther India," by Mary Lovina Cort, a resident of Siam; "For Love's Sake: poems of faith and comfort," by Margaret J. Preston; "A Handful of Monographs, Continental and English," by the same author; "In Quietness and Confidence, a series of talks on topics pertaining to the spiritual life," by Rose Porter; "The Three Kings: a Christmas legend of long ago," by Mary Leland McLanathan, with illustrations by Rosina Emmett; a new and enlarged edition of "Fellowship: letters addressed to mourners;" the *Elstow* edition of "The Pilgrim's Progress," with numerous illustrations; two miniature volumes of religious poetry, "Abiding" and "Confiding;" "The Song of the Angels," "The Holy Night," "The Happy Christmas Time," and "Centuries Ago," four separate selections of Christmas poems, each with three photographic illustrations; also a new volume in the *Epochs of Church History*, "The Evangelical Revival in the 18th Century," by Canon Overton.

NOTES ON AUTHORS.

WILKIE COLLINS, now convalescent after a severe illness, has written a Christmas story called "The Guilty River."

GUSTAV FREYTAG is preparing an introduction containing reminiscences of his career for the proposed complete edition of his works.

M. DE LESSEPS has in press in Paris a book about his mission to Rome in 1849, in which he gives an account of his relations with Mazzini.

MISS ROSE CLEVELAND's attempts to become an editor have not been successful. It is said that she finally arrived at the conclusion that Elder, the publisher of *Literary Life*, of Chicago, wished simply to use her and her name as an advertisement. At any rate, she has made up her mind to withdraw from the enterprise.

MISS JANE MARGARET STRICKLAND, the only survivor of the clever family of sisters of that name, has written a memoir of Agnes Strickland, whose historical biographies, poems, and novels secured her a literary reputation which still preserves interest in her name. The book will contain a great many of Agnes Strickland's letters. It is not generally known that Elizabeth Strickland was a fellow-worker with her younger sister, and the parts taken by each in writing the "Lives of the Queens of England" are indicated in the volume. The book will be published by Messrs. Blackwood & Sons.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William. Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obli., nar., designate square, oblong, narrow books of these heights.

Adams, Rev. H. C. Charlie Lucken at school and college; il. by J. Finnemore. Phil., J. B. Lippincott Co., 1887 [1886.] 6+408 p. D. cl., \$1.50.

Charlie Lucken is the great-uncle of the boy who hears the story of his life from a companion of his youth. The time this brave sailor flourished was 1797, when he was sent to Canada to reinforce General Wolfe. The history of the period and the many wars among the French and Canadians are graphically described.

Akers, Elizabeth. The silver bridge and other poems. Bost., Houghton, Mifflin & Co., 1886. 124 p. S. cl., \$1.25.

"Refined fancy, graceful imagination, and true poetic feeling crop out on every page. The poet's muse always sings in sad strains, but without morbid or misanthropic sentiment. Many of these poems have an exquisite melody and lyrical flow, and suggest irresistibly a musical setting. Among these, 'The silver bridge,' 'If I were dead,' 'Lines to a Tuscan air,' and 'A white rosebud' are particularly noticeable."—*Boston Evening Gazette*.

***Alden, Mrs. I. M.,** ["Pansy," pseud.] Spun from fact. Bost., D. Lothrop & Co., 1886. 344 p. D. cl. \$1.50; bds., 50 c.

***American** (The) decisions cont. the cases of general value and authority. Comp. and annot. by A. C. Freeman. V. 77, [1859-1862.] San Francisco, Bancroft-Whitney Co., 1886. 873 p. O. shp., \$5.

***Andersen, Hans Christian.** Fairy tales. Bost., D. Lothrop & Co., 1886. 352 p. S. cl., \$1.

***Ashton, J.** The romances of chivalry; the legends and traditions of Sir Isumbras, Sir Degori, Sir Bevis of Hampton, the Squyr of Lowe Degre, Valentine and Orson, Guy of Warwick, etc., etc. *Limited letter-press ed.* N. Y., G. P. Putnam's Sons, 1886. Il. O. cl., \$5.

***Bacon, Leonard, W., D.D.** The simplicity that is in Christ: sermons. N. Y., Funk & Wagnalls, 1886. D. cl. \$1.50.

***Barr, Amelia E.** The bow of orange ribbon: a picture of colonial knickerbocker life. N. Y., Dodd, Mead & Co., 1886. D. cl., \$1.

Benjamin, S. G. W. Persia and the Persians. Bost., Ticknor & Co., 1887 [1886.] 14+507 p. por. and il. Q. cl., \$5; hf. cf., \$9.

In the winter of 1882-1883 the author was appointed by President Arthur to the legation in Persia, just created by act of Congress. The experiences connected with the establishment and conduct of the legation at Teherán suggested the present volume. His position of course gave him exceptional opportunities for seeing the country, and penetrating into the domestic life of the people. He had many novel and entertaining adventures of his own, which he combines with graphic descriptions, and political and other observations of great value. He does ample justice too, to the rich stores of Persian poetry and legends, its strange customs, and its romantic scenery and architecture. The volume is an unusually handsome one; printed in large type with ample spacings on fine rich paper with generous margins. The illustrations are many and very good. The dark blue cloth binding is richly stamped in red and gold.

Berean beginners' book on the International lessons for 1887. N. Y., Phillips & Hunt, 1886. 204 p. T. (Berean ser., no. 3.) bds., 15 c.

Berean question-book on the International lessons for 1887. N. Y., Phillips & Hunt, 1886. 192 p. T. (Berean ser., no. 2.) bds., 15 c.

***Berlin, H. S.** An abridgment of the laws of the United States relating to pensions, bounties and war claims generally. Wash., R. Beresford, 1886. 31 p. O. pap., 25 c.

Blackburn, H. Randolph Caldecott: a personal memoir of his early art career. N. Y., G. Routledge & Sons, 1886. 11+216 p. il. and por. O. cl., \$6; *large-pap. ed.*, \$10.

The illustrations dominate the text, which serves as a setting; the text, however, is full of interest, relating the early life and artistic efforts of one of England's most noted and popular artists. The illustrations are on every page and all through the text, being chiefly of a humorous kind; many are now for the first time published, others are old familiar designs. The work is handsomely gotten up, on fine paper, with gilt edges, etc.

Braddon, Miss M. E., [now Mrs. J. Maxwell.] The Mohawks. N. Y., J. S. Ogilvie & Co., [1886.] 5-450 p. 1 il. D. cl., 75 c.

***Bradford, Mrs. Sarah H.** Harriet, the Moses of her people. N. Y., G. R. Lockwood & Son, 1886. 149 p. D. cl., 75 c.

Braeme, Charlotte M., ["Bertha M. Clay," pseud.] A woman's error. N. Y., G. Munro, [1886.] 75 p. Q. (Seaside lib., no. 2080.) pap., 20 c.

***Bramell, Herbert.** Handbook for school trustees: a manual of school law for school officers, teachers, and taxpayers. Syracuse, N. Y., C. W. Bardeen, 1886. 80 p. S. cl., 75 c.

Brereton, Austin. Shakespearean scenes and characters; with descriptive notes on the plays and the principal Shakespearean players from Betterton to Irving. N. Y., Cassell & Co., 1886. 6-96 p. il. Q. cl., \$6.

Contains 30 full-page steel-engravings, and a number of wood-eng. after drawings by Dickee, Hart, Barnard, Ralston, Selous, Watson, Bromley, Fredericks, and others. Thirty of Shakespeare's plays are described, plot and characters being given, and mention made of the prominent actors that have played the leading parts. Both American and English actors are alluded to.

Briggs, C. A., D.D. Messianic prophecy; the prediction of the fulfilment of redemption through the Messiah: a critical study of the Messianic passages of the Old Testament in the order of their development. N. Y., C. Scribner's Sons, 1886. 18+519 p. O. cl., \$2.50.

"It is intended mainly for ministers of the gospel and theological students, though it is hoped that Sabbath-school teachers and thoughtful laymen will find much in its pages that will help them to a proper understanding of the Scriptures. A concise and comprehensive statement of the Messianic idea precedes each passage or group of passages, and the foot-notes are abundant, and contain much technical information for the Hebrew student which would puzzle the ordinary reader in the general body of the text. There is a freshness about the book which will excite the discussion the author so generously courts, and those who differ from him must acknowledge his industry and candor."—*Boston Gazette*.

Brine, Mary D. A mother's song; il. by Miss C. A. Northam. N. Y., Cassell & Co., [1886.] No paging, sq. O. cl., \$2.50.

A poem, the theme being a mother's love. The verses are in the centre of a decorated page printed in tints; there are also a half-dozen full-page pictures, printed on rich tinted paper.

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

Brooks, H. M., ed. The olden time series: gleanings chiefly from old newspapers of Bost. and Salem, Mass.; sel. and arranged with brief comments. No. 6, Literary curiosities. Bost., Ticknor & Co., 1886. 127 p. S. cl., 50 c.

These "literary curiosities" relate to a variety of subjects; there are notices of deaths and weddings, advertisements of books, anecdotes of the time, odd and humorous verses, etc., etc.

Browning, Rob. Select poems; ed. with notes by W. J. Rolfe and Heloise E. Hersey. N. Y., Harper, 1886. 5-200 p. por. sq. S. (Rolfe's English classics.) flex. cl., 56 c.; pap., 40 c.

Browning, Mrs. Elizabeth Barrett. Sonnets from the Portuguese; il. by Ludvig Sandöe Ipsen. Bost., Ticknor & Co., 1886. No paging, obl. F. cl., \$15; full tree cf., \$30.

The 44 love sonnets from the Portuguese are all enshrined in emblematical frames of different designs, made by Mr. Ipsen, the celebrated decorative artist; preceding each sonnet is a richly ornamental half-title, on a full page. The work, besides being a most exquisite specimen of book-making, is an excellent study for young artists. It has been a labor of love with Ipsen for years, and he has put into it some of his best and most original work.

Bulwer-Lytton, E. Rob., ["Lord Lytton;"] pseud. "Owen Meredith." The earl's return; with drawings by W. L. Taylor. Bost., Estes & Lauriat, 1886. No paging, F. cl., \$6; full seal mor., \$8; aspec mor., \$12.

Mr. Taylor's illustrations, consisting of a number of full-page designs and numerous text pictures, are reproduced in photo-etchings and wood-engravings in the best possible style. The photo-etchings are printed in various tints, and the wood-engravings with a tinted margin. The cloth binding is quite novel, with a design in photo-etching.

Bulwer-Lytton, E. Rob., ["Lord Lytton;"] pseud. "Owen Meredith." Lucile. Family ed. N. Y., White, Stokes & Allen, 1886. 352 p. il. O. cl., \$2.50.

Illustrated with a number of full-page pictures by H. N. Cady, the poem being enclosed within graceful decorative border sprinted in tints and designed by W. St. John Harper.

***Bush, G. Gary.** Harvard: the first American University. Bost., Cupples, Upham & Co., 1886. Il. S. cl., \$1.25. Large paper ed., \$5. [Edition limited to 100 copies.]

Byron, G. G. N., (Lord.) Don Juan. Complete ed., with notes. N. Y., G. Routledge & Sons, [1886.] 476 p. il. and por. D. cl., \$1.25.

***California.** Supreme Court. Reports of cases; W. W. Cope, Rep. V. 66, [Oct., 1884-April, 1885.] San Francisco, Bancroft-Whitney Co., 1886. 32+742 p. O. shp., \$4.

Carlyle, T. The French revolution: a history. Bost., Estes & Lauriat, 1887 [1886.] 2 v., 7+420; 7+461 p. O. cl., \$2.

***Champlin, J. D., jr., and Perkins, C. C., eds.** Cyclopedia of painters and paintings. In 4 v. V. 2. N. Y., C: Scribner's Sons, 1886. Il. Q. cl., subs. \$25.

Champney, Lizzie W. Three Vassar girls on the Rhine: a holiday trip of three college girls through Germany, by way of this celebrated river; il. by "Champ" and others. Bost., Estes & Lauriat, 1887 [1886.] 3-205 p. sq. O. cl., \$2; bds., 1.50.

Devoted to amusing incidents, descriptions of lovely scenery, and historic anecdotes of the castles and towns which "the Vassar girls" saw when travelling along the Rhine.

Church, Ella Rodman. Talks by the seashore. Phil., Presb., Bd. of Pub., [1886.] 384 p. il. S. cl., \$1.25.

The interesting successor to "Birds and their ways," "Flyers and crawlers," "Flower-talks at Elmridge," and "Among the trees at Elmridge." In these the readers

are introduced to their neighbors the birds, flowers, trees, and insects. In the present volume they are carried to the seashore, that they may make the acquaintance of the sea-weeds, the polyps, the crabs, the fish, and the many inhabitants of the watery main. The author acknowledges special indebtedness to Figuier's "Ocean world" and Moquin Tandon's "World of the sea" for many valuable facts.

Clark, J. B. The philosophy of wealth: economic principles newly formulated. Bost., Ginn & Co., 1886. 12+235 p. D. cl., \$1.10.

A general restatement of economic principles in harmony with the modern spirit. The book aims, the publishers state, "to secure a truer conception of wealth, labor, and value; and of production, distribution, exchange, and consumption considered as activities of the social organism." Also, "to lay a foundation for the solution of the labor problem, and to apply the test of economics to the intellectual and spiritual activities of society." Intended for general readers; while not in the form of a text-book, and not a complete discussion of political economy, may be used with advantage by classes whose teachers instruct partly by lectures and partly by topical reading.

***Clarke, R. S.,** ["Sophie May," pseud.] Christmas breeze. Bost., D. Lothrop & Co., 1886. 96 p. D. cl., 75 c.

***Clement, Clara Erskine.** Stories of art and artists. Bost., Ticknor & Co., 1886. Il. O. cl., \$4; hf. white vellum, \$4.50.

Collier, Hon. Margaret, [Madame Galletti di Cadilhac.] Prince Peerless: a fairy folk story-book; il. by the Hon. J. Collier. N. Y., C: Scribner's Sons, 1887 [1886.] 3-267 p. D. cl., \$1.25.

Contents: "Fairy folk," "The great snow mountain," "The ill-starred princess," "The sick fairy," "Two fairies," "The shadow world," "Prince Peerless," and "Something new." Old-fashioned, marvellous fairy stories, gracefully told. The illustrations are by the author's brother, the famous English painter, and illustrate her text admirably. The print, paper, and binding are all attractive.

Crafts, Rev. and Mrs. Wilbur F. Pocket lesson notes on the International Sabbath-school lessons for pastors, parents, and all grades of Sabbath-school teachers. V. 1, no. 4. N. Y., Funk & Wagnalls, [1886.] No paging, il. obl. Tt. pap., 30 c.

Crafts, Rev. and Mrs. Wilbur F. Pocket lesson quarterly for scholars on the International Sabbath-school lessons. V. 1, no. 4. N. Y., Funk & Wagnalls, [1886.] No paging, obl. Tt. pap., 5 c.

Crommelin, May. Poets in the garden. N. Y., A. C. Armstrong & Son, 1887 [1886.] 2+256 p. il. O. cl., \$3.

A cleverly compiled selection of quotations from literature relating to all the flowers and plants comprised in botany. The arrangement is alphabetical. There are indexes to authors and to flowers and plants. Handsomely bound in red with gilt edges.

Davis, F. I., ed. Young America: stories and pictures for young people, 1887. Bost., Aldine Book Pub. Co., [1886.] 256 p. il. O. bds., 75 c. Short stories and a number of full-page pictures bound in boards with a characteristic cover design.

Dawes, Anna Laurens. The modern Jew; his present and future. Bost., D. Lothrop & Co., [1886.] 5-52 p. S. cl., 50 c.; pap., 25 c.

A little essay, first pub. in 1884; the edition was almost immediately bought up, the book having been for over a year out of print. Miss Dawes believes in the possibility of the re-establishment and rehabilitation of the Jewish nation. A great variety of causes are enumerated why the Jewish element should unite in the formation of a nation in reality as well as in name; and where, the wide world over, she asks, is there so favorable a spot as Palestine?

Demigod, (A): a novel. N. Y., Harper, 1887 [1886.] 3-337 p. S. cl., \$1.

The great-great-great-great-grandfather of the hero was a wealthy Englishman whose craze was the improvement of his own race. He goes to live in the purest atmosphere of Greece, marries a handsome barbarian, and

enforces among his children the strictest code of mental and physical health. The fruit of the present generation is the demigod Hector Vyr, who is the perfection of all that is good and best physically and mentally, but utterly unconventional in all his thoughts and actions, hence a very interesting study. He is introduced into the story through the medium of an American family travelling in Greece, who are made prisoners by the bandits, and held for ransom, and whom Hector Vyr rescues. As there is a lovely American girl in the party, who is passionately loved by her cousin, and who attracts both the captain of the bandits and Hector Vyr, there is no lack of plot and incident.

***Eichhorst, Hermann, M.D.** Diseases of the nerves, muscles, and skin. V. 3 of "Handbook of practical medicine." N. Y., W: Wood & Co., 1886. 398 p. il. O. (Wood's lib. of standard medical authors.) cl., subs., \$1.25.

Elliot, H: W. Our Arctic province, Alaska and the Seal Islands. N. Y., C: Scribner's Sons, 1886. 14+466 p. il. and maps, O. cl., \$4.50.

Contains all the information it was possible to gather together about the past history, present conditions, resources, and possibilities of the future of Alaska. The chapter headings are as follows: Discovery, occupation, and transfer; Features of the Sitkan region: Aboriginal life of the Sitkans; The Alpine zone of Mount St. Elias; Cook's Inlet and its people; The great island of Kadiak; The quest of the otter; The great Aleutian chain; Wonderful Seal Islands; Amphibian millions; The Alaskan sea-lion; Inuit life and land; Lonely northern wastes; Morse and Mahlemoët. The illustrations have in the majority of cases been made direct from nature; they are quite abundant and a great addition to the work. The author, who is both a scientist and a naturalist, spent six or seven years in studying the country and the people.

Ellits, Dr. Othello and Desdemona; their characters and the manner of Desdemona's death; with a notice of Calderon's debt to Shakespeare: a study. Phil., J. B. Lippincott Co., 1887 [1886.] 82 p. S. cl., \$1.

"It is the development of the victim's fate in the tragedy of Othello, that we propose to consider, and endeavor to show with what consummate art the dramatist unfolds the nobly mournful tale; . . . also that Othello's vengeance involved no vindictive element, but was a purely judicial act, from which his heart recoiled as much as his duty compelled him to perform it."—*Author's Prologue.*

***Famous boy ser.**, 4 v. Bost., Lee & Shepard, 1886. Il. S. cl., ea., \$1.

Fenn, G: Manville. The chaplain's craze; being the mystery of Findon Friars. N. Y., Harper, 1886. 206 p. S. (Harper's handy ser., no. 101.) pap., 25 c.

The Rev. Parker Lee was the chaplain of Darkley Model Prison; his craze was getting his reformed convicts situations in respectable families. When a midnight murder is committed at Findon Friars, where one of his protégés is butler, the reader is most ingeniously led off the track into suspecting the butler and Lee's own man Denby, also a reformed criminal, of having committed the crime. The explanation is entirely unexpected and the mystery of the story kept well concealed to the end.

***Fisher, G: P.** The beginnings of Christianity. New ed. N. Y., C: Scribner's Sons, 1886. O. cl., \$2.50.

Forrest, R. E. The touchstone of peril: a novel of Anglo-Indian life, with scenes during the mutiny. N. Y., G: Munro, [1886.] 3-340 p. S. (Seaside lib., pocket ed., no. 879.) pap., 20 c.

Forrester, Mrs. — Once again. N. Y., G: Munro, [1886.] 307 p. S. (Seaside lib., pocket ed., no. 883.) pap., 20 c.

***Frieze, H: Simmons.** Giovanni Dupré; the story of a Florentine sculptor; with two dialogues on art from the Italian of Augusto Conti. N. Y., Scribner & Welford, 1886. Il. O. cl., \$2.25.

***Frontier camp ser.**, 4 v. Bost., Lee & Shepard, 1886. Il. S. cl., ea., \$1.

Gilmore, Minnie. Pipes from prairie-land, and

other places. N. Y., Cassell & Co., [1886. 2-150 p. D. cl., \$1.

A collection of forty or fifty poems in various measures. Miss Gilmore shows originality. Her subjects are mainly drawn from nature, but in those she has printed under the general heading "An original key" she shows knowledge of human nature and skill in the use of dialect. Neatly gotten up in green with script title.

Gladden, Washington. Applied Christianity: moral aspects of social questions. Bost., Houghton, Mifflin & Co., 1886. 3+320 p. S. cl., \$1.25.

Discusses the following questions: Christianity and wealth; Is labor a commodity? The strength and weakness of socialism; Is it peace or war? The wage-workers and the churches; Three dangers; Christianity and social science; Christianity and popular amusements; Christianity and popular education.

Gower, Lord Ronald. Last days of Marie Antoinette: an historical sketch. Bost., Roberts Bros., 1886. 7+154 p. sq. D. cl., subs. \$4. (limited to 483 copies.)

The author had intended writing a voluminous life of the unfortunate French queen, but finally chose the period immediately preceding her execution, because, as he says, "the queen's life becomes chiefly interesting as it approaches its end and is chiefly remarkable by showing how a woman whose early years were trifled thoughtlessly away, and who in late life—most unfortunately for her family, herself, and her adopted family—mixed herself in politics . . . was raised through suffering to an heroic level." The author's style is sympathetic and charming.

Great debate, (The): a verbatim report of the discussion at the meeting of the American Board of Commissioners for Foreign Missions, held at Des Moines, Iowa, Thursday, Oct. 7, 1886. Bost., Houghton, Mifflin & Co., 1886. 86 p. O. pap., 25 c.

A discussion of "future probation."

Greenaway, Kate. A apple pie. N. Y., G: Routledge & Sons, [1886.] No paging, il. obl. O. bds., 75 c.

An illustrated version of "A apple pie, B bit it, C cut it," etc. The letters are unusually large and bold, and the groups of children telling the story full of life and action, and in Kate Greenaway's best style. Daintily colored.

Griffin, Solomon Bulkley. Mexico of to-day. N. Y., Harper, 1886. 5+267 p. map and il. D. cl., \$1.50.

Contents first appeared in a series of letters to *The Springfield Republican*. The author's aim has been to exhibit the country, climate, people, politics, life, and national outlook of Mexico exactly as they impress an unprejudiced observer from the U. S. The object is to give a more intelligent conception of our southern sister republic and to describe the charms of scenery and the phases of a romantic and ancient civilization. The author dwells upon the patience that will long be needed in judging the statesmanship of Mexico.

***Grimm, Jac. L. and W: C.** Fairy tales; tr. by Lucy Crane. Bost., D. Lothrop & Co., 1886. 278 p. S. cl., \$1.

Hageman, Rev. C. S. Passion flowers. N. Y., American Tract. Soc., [1886.] 64 p. T. cl., 50 c.

Bible texts and appropriate stanzas; the pages have floral decorations, reading-matter and decoration being printed in pale brown ink.

Hanus, Paul H. An elementary treatise on the theory of determinants: a text-book for colleges. Bost., Ginn & Co., 1886. 8+217 p. O. cl., \$1.90.

In this, the only American book on the subject, the theory is given with sufficient fulness for all students who desire to use determinants as instruments of research, and to enable them to read the works of modern mathematicians, most of whom employ the determinant notation. Prof. Hanus' work differs from that of Muir, especially in the first chapter, which shows how and why determinants came to exist and their importance in having a chapter on applications, and in presenting the special forms in connection with the cases that give rise to them.

Harper's young people, 1886. N. Y., Harper, 1886. 6+836 p. il. O. cl., \$3.50.

The serials contained are "Two arrows," by Wm. O.

Lean, Mrs. Francis, [formerly "Florence Mar-

to be happy though married." N. Y., C:

Stoddard: "False witness," and "Jo's opportunity," by Lucy C. Lillie; "The flaming feather," by Kirke Munroe; and "Silent Pete," by James Otis. Its articles on sports and animals are exhaustive; especially those on boat-building and on dogs and elephants. Profusely illustrated by our best-known artists. Contains a whole library of literature.

Hauff, W. Das kalte herz; märchen; ed., with English notes, glossary, and a grammatical appendix by W. H. van der Smitten. Bost., D. C. Heath & Co., 1886. 7+184 p. D. cl., 80 c.

Hazard, M. C., comp. Sunday-school lessons for 1887; with golden texts and Bible facts. Bost., Congregational S. S. & Pub. Soc., [1886.] 32 p. Tt. pap., 2 c. *Sermon record ed.*, 32+52 p. Tt. pap., 5 c.

Hitchcock, Ripley. Notable etchings by American artists; text, including an essay on the etching of the past year, by Ripley Hitchcock. N. Y., White, Stokes & Allen, 1886. F. cl., \$10; *Same*, in portfolio, \$12.50.

Contains the following etchings: Moorish incense-burner, by J. L. Jerome Ferris; The white rose, by Frederick W. Freer; The lily pond, by Krauseman Van Elten; "Ca Pince," by James J. Calahan; Old Trinity and Wall Street, by Frank M. Gregory; The old bridge, by Leroy M. Vale; The bookworm, by Joseph F. Sabin; After the hounds, by W. H. Shelton; Near Montigny, by Charles Volkmar; St. Jerome, by W. St. John Harper.

Hodge, C., D.D. Commentary on the Epistle of the Romans. *New ed.*, rev. and in a great measure rewritten. N. Y., Rob. Carter & Bros., [1886.] 2+716 p. O. cl., \$3.

Hood, T. Fair Ines; il. by W. St. John Harper and W. F. Freer. Bost., Estes & Lauriat, 1887 [1886.] No paging. sq. O. cl. or alligator, \$1.50; full American seal, \$2.50.

The first time this poem has been issued in illustrated holiday shape. Printed on one side only, of rich paper, poem and designs being woven together; there are a number of full-page pictures.

Howatt, Rev. J. Reid. The churchette: a year's sermons and parables for the young. N. Y., A. C. Armstrong & Son, 1887 [1886.] 13+279 p. D. cl., \$1.25.

The author's habit is, before the close of the morning's service, and after the singing of a children's hymn, to give a few words—sermonette or parable—to the little ones. He feels he "can hardly expect the 'cossets'—the lambs—to gather with the flock unless he has a handful for them." These fifty-three little sermons are full of life and humor.

Hugo, Victor. Les misérables; with il. from designs by De Neuville, Bayard, Morin, Valnay, and other eminent French artists. In 5 v. V. 1, Fantine. N. Y., Geo. Routledge & Sons, 1887 [1886.] 10+365 p. O. cl., \$3.

This new English edition of "Les Misérables" is printed from the translation of Sir Lascelles Wraxall, who executed his task with the sanction and under the direction of the author. Two important passages and a chapter and book, highly characteristic of Hugo, omitted in Wraxall's original translation, are restored in this edition, and the whole translation thoroughly revised. The designs are bold and characteristic, and authentic as far as it has been possible to delineate the places and persons described. Many of Victor Hugo's own sketches adorn this volume. The paper is rich and highly finished, the margins most ample.

***Illinois. Supreme Court.** Advance sheets of the Illinois reports; by N. L. Freeman, Rep. V. 116, Sept. 3-Oct. 8, 1886. Springfield [N. L. Freeman], 1886. 11-667 p. D. pap., \$1.

Illustrated family Christian almanac for 1887; calculated for Bost., N. Y., Wash., and Charleston; adapted for use throughout the country; with valuable scientific and useful information. N. Y., American Tract Soc., [1886.] 48 p. il. sq. D. 10 c.

Ingelow, Jean. John Jerome: his thoughts and ways: a book without beginning. Bost., Roberts Bros, 1886. 266 p. S. cl., \$1.25. Scarcely can be called a story, and yet the form is that

of fiction. John Jerome discourses about innumerable things, such as the difference between caterpillars and silk-worms, the qualities of the ailanthus tree, etc., before he tells who he is and how he had been induced by his friend Katharina to write the present book. We further learn that he in his youth saved Katharina and her cousin Anna from drowning, and was so injured as to be lame in consequence. Katharina is a strong element of the book, the story becoming almost exciting when a doubt arises as to whether she will accept the right man. The thread of the story, however, is secondary to John Jerome's "thoughts," which relate to a wide range of subjects, including art and religion, and which fill many pages.

James, H. The Princess Casamassima: a novel. N. Y., Macmillan & Co., 1886. 2+596 p. D. cl., \$1.75.

The entire story finds scene in London. The characters are, with a few exceptions, from the working classes, and are all strongly imbued with socialistic principles; the Princess Casamassima and several of her trusted friends belong to a secret society, whose chief aim is the assassination of obnoxious persons of the nobility and the improvement of the condition of the poor. The hero, Hyacinth Robinson, is a poor bookbinder whose birth is shadowed by a tragedy, and who owes the care of his early years to the charity of an unfashionable dressmaker, living in an obscure London street. He is fascinated by the "Princess," his weak nature making him a victim of a plot laid for others. The Princess' title is derived from her Italian husband; she is English by birth, with American blood in her veins, being, in fact, our old friend Christina Light, the heroine of "Roderick Hudson." The book is rich in elaborate character studies, and is one of the most interesting and popular in style of any James has written.

Koehler, S. R. American art; il. by 25 plates, executed by the best American etchers and wood-engravers, from paintings selected from public and private collections; with text by S. R. Koehler. N. Y., Cassell & Co., [1886.] No paging, F. cl., *price on application*.

Mr. Koehler furnishes an interesting introductory essay on the progress of American art during the past decade, and the various causes which gave it such an impetus. The twenty-five plates which adorn the book, and which are beautiful specimens of etching and engraving, illustrate his text and afford specimens of the best efforts of American art in both landscape and figure painting.

Knox, T. W. The boy travellers in the Russian Empire: adventures of two youths in a journey in European and Asiatic Russia, with accounts of a tour across Siberia, voyages on the Amoor, Volga, and other rivers, a visit to Central Asia, travels among the exiles, and a historical sketch of the Empire from its foundation to the present time. N. Y., Harper, 1887 [1886.] 505 p. il. O. cl., \$3.

The plan adopted for the "Boy travellers in the far East" and "Boy travellers in North America" has been closely followed. Mr. Knox has been three times in the Russian Empire and has seen much that he describes, although he draws frequently upon the works of others, many of which are mentioned in the narrative. Illustrations have been freely used from other works on Russia published by the house, and the result is a copiously illustrated volume that pictures almost everything of note in Russia. Handsomely bound and decorated with Russian arms and Russian scenes.

Larcom, Lucy, comp. Beckonings for every day: a calendar of thought; arranged by Lucy Larcom. Bost., Houghton, Mifflin & Co., 1886. 3+225 p. S. cl., \$1.25.

Extracts in prose and verse from various authors, for every day in the year; the compiler has grouped her material by months, connecting the whole by a little thread of thought of her own. The book grew out of Miss Larcom's desire to share with others thoughts which had given "uplift and enlargement to her own life." The extracts of each month represent special subjects, as January, "The invisible presence," Feb., "Our work," March, "Our neighbors." Good index.

***Law (The) students' helper.** [anon.] Columbus, O., Kent Pub. Co., 1886. 74 p. T. pap., \$1.

Lean, Mrs. Francis, [formerly "Florence Maryat."] The fair-haired Alda. N. Y., Norman L. Munro, [1886.] 2+271 p. S. (Munro's lib., no. 647.) pap., 20 c.

Lean, Mrs. Francis. [formerly "Florence Marryat."] The poison of asps. N. Y., Norman L. Munro, [1886.] 2+111 p. S. (Munro's lib., no. 646.) pap., 10 c.

Levermore, C. H. Republic of New Haven: history of municipal evolution. Baltimore, Md., N. Murray, pub. ag't John Hopkins Univ., 1886. 342 p. O. (Johns Hopkins Univ. Studies, extra vol. no. 1.) cl., \$2.50.

Linton, Mrs. E. Lynn. Paston Carew, millionaire and miser: a novel. N. Y., Harper, 1886. 77 p. Q. (Harper's Franklin sq. lib., no. 549.) pap., 20 c.

The hero, an illegitimate child, rebels against his surroundings, leaves his father's house, and goes to work to make a fortune. He is superstitious, and believes firmly in "Planchette," whose oracular utterances are quoted throughout. His one redeeming point is his love for his daughter, whose life, after many trials, becomes a useful and happy one.

Lorenz, Rev. E. S., and others. Christmas cheer: a collection of Christmas songs and carols, solos, duets, trios, and choruses. Dayton, O., W. J. Shuey, 1887 [1886.] 15 p. O. pap., 5 c.

Lorenz, Rev. E. S. Desire of all nations: a missionary service for Christmas time. Dayton, O., W. J. Shuey, 1886. 16 p. O. (Christmas service, no. 5.) pap., 5 c.
Hymns with the music and responsive readings.

Lothrop, Mrs. H. M., ["Margaret Sidney," pseud.] The minute man: a ballad of "The shot heard round the world." Bost., D. Lothrop & Co., [1886.] 30 p. il. sq. D. pap., \$1; cl., kid or alligator, \$1.50.

A poem written in commemoration of the defence of the old North Bridge at Concord, N. H., during the Revolutionary war, by the men who served at a minute's notice. The drawings by Sandham are printed in the text, and there are three historical views of Concord in toned photogravures. Oddly bound in speckled alligator.

***Louisiana. Supreme Court.** Reports of cases. V. 37, 1885. H: Denis, Rep. N. O., F. F. Hansell & Bro., 1886. 11+1016 p. O. shp., \$10.

Lowndes, Cecilia Selby. New honors; il. by Edith Scannell. N. Y., F: Warne & Co., [1886.] 4-194 p. S. cl., \$1.50.

The Despard family consisted of the parents and eight children, amongst them an invalid boy of four years. The story tells of a summer at the seaside and the children's games and little troubles. Mr. Despard's brother dies and he inherits the title of an English lord, and Tom, the oldest son, becomes Lord Elfield. These are the "new honors." The mother teaches successfully that power brings responsibility.

MacCulloch, Hunter. From dawn to dusk, and other poems. Phil., J. B. Lippincott Co., 1887 [1886.] 134 p. por. S. cl., \$1.25.

Upwards of one hundred short poems on every conceivable subject. The first twenty deal with the beginning of life, childhood, youth, manhood, womanhood, death, etc. Then come soliloquies of Socrates, Jephthah's daughter, Samson, Bacon, etc. Then many poems to the author's wife, and finally songs that have been set to music. A picture of the Sphinx adorns the title-page and outside cover.

Macquoid, Katharine S. Sir James Appleby, Bart. N. Y., Harper, 1886. 69 p. Q. (Harper's Franklin sq. lib., no. 550.) pap., 20 c.

After being a successful London merchant, Sir James Appleby becomes a prosperous property owner at Woodstone in an England county. He interferes with his son's marriage and finally marries him to an ugly girl who brings her mother and friends to Woodstone and almost succeeds in driving Sir James out. But he very suddenly puts the young generation out and brings home a new Lady Appleby in a most unexpected way.

Magazine (The) of art for 1886. N. Y., Cassell & Co., 1886. 8+528+100 p. il. Q. cl., \$5; full mor., \$10.

Manners makyth man; by the author of "How

to be happy though married." N. Y., C: Scribner's Sons, 1887 [1886.] 4-285 p. D. cl., \$1.25.

Five of these papers appeared in somewhat different form in *Chambers's Journal*, two in the *Quiver*, two in the *Queen*, two in the *Family Circle*, and one in *Household Words*. It is not a book of etiquette, but like the author's former delightful volume, "How to be happy though married," it consists of quotations from every conceivable source, relating to the manners of celebrities, and their opinions of the manners of their fellow-men.

Mayer, C., comp. Institutions of law and forms; with a compendium of political economy, analytically compiled and arranged by C. Mayer. Milwaukee, Wis., King, Fowle & Katz, printers, 1886. 433 p. Q. cl., \$3.50; shp., \$4.50

Mr. Mayer is the principal of Mayer's Commercial College of Milwaukee, and the author of the "Mercantile manual," "Treatise on rational education," etc. His design in presenting this work to the public is to give to those interested in its subject a compilation of valuable information concerning the institutions and forms of law, with an appendix outlining the science of political economy. The grouping is as follows: The gradual development of institutions; Introduction to the science of law; Principles of political organization; Divisions of law, and legal distinctions; Criminal law; Torts or wrongs, fraud, damages; The law of contracts; Agency; Partnership; Corporations; Domestic relations; Bailment; Negotiable papers; Property; Insurance; Interest and usury; Patents, trade-mark and copyright; Insolvency and bankruptcy; Collection; Evidence; Miscellaneous matters. Appendix contains, besides the outline of political economy, parliamentary proceedings and glossary. Intended both for the general reader and academics.

Meredith, G: Rhoda Fleming: a story. New ed. Bost., Robert Bros., 1886. 398 p. D. cl., \$2.

Meredith, G: Sandra Belloni, (originally "Emilia in England.") New ed. Bost., Roberts Bros., 1886. 462 p. D. cl., \$2.

***Missouri. Supreme Court.** Reports of cases. F: M. Brown, St. Rep. V. 86, [April and Oct. terms, 1885.] Columbia, E. W. Stephens, 1886. 779+7 p. O. shp., \$4.

Mitchell, S. Weir, M.D., and Reichert, E. T., M.D. Researches upon the venoms of poisonous serpents. Wash., D.C., Smithsonian Institution, 1886. 7+186 p. col. pl. F. (Smithsonian contributions, no. 647.) pap.

Mitchell, S. Weir, M.D. Roland Blake. Bost., Houghton, Mifflin & Co., 1886. 2+379 p. D. cl., \$1.25.

A story of the Rebellion. Opens in May, 1864, and gives a graphic picture of the last year of the great war. The plot is slight. Darnell, the rebel spy, and his hysterical sister are excellent characters. Ronald Blake is a manly gentleman. The author of "In war-time" has once more written an historical novel that will interest, and has avoided partisanship.

Monteiro, Mariana. Legends and popular tales of the Basque people; with il. in photogravure by Harold Copping. N. Y., A. C. Armstrong & Son, 1887 [1886.] 5+274 p. sq. O. cl., \$3.75.

The Basque provinces border on the Bay of Biscay and are part Spanish, part French. The Basques are celebrated for their bravery, vivacity, and love of independence. The forest and mineral resources of the country are rich. The legends current among the natives have been worked into shape with artistic finish. The book is gotten up with beautiful type, uncut sides, and gilt edges. There are four photogravure illustrations. A twelve-page glossary gives literary value to the volume.

Moore, Clement C. A visit from Santa Claus; il. by Virginia Gerson. N. Y., White, Stokes & Allen, 1887 [1886.] No paging, il. sq. O. bds., \$1.

Twelve pages of brightly colored designs illustrating the familiar poem, "Twas the night before Christmas." The text is printed in brown ink and the book in a brilliant lithographed cover, with a design of St. Nicholas driving through the clouds.

***Morrison, R. S.** The mining reports: a series cont. the cases on the law of mines found in

the American and English reports, arranged by subjects, with notes and ref. V. 10, [1808-1882.] Chic., Callaghan & Co., 1886. 19+744 p. O. shp., \$6.25.

***New York.** Indexed digest of the New York supreme court and court of errors and appeals reports; being all reported cases in the series known as New York Common law reports, [1794-1848.] Rochester, N. Y., The Lawyers' Co-operative Pub. Co., 1886. 2+1101 p. O. shp., \$5.

Norris, W. E. A bachelor's blunder: a novel. N. Y., H. Holt & Co., 1886. 369 p. O. pap., 50 c.

The story of a young English girl who believes she has in her the making of a great artist. She begins life as a great heiress pursuing art as a pastime, but her father's death and the failure of a bank throw her upon her uncle's kindness for a home. In spite of his sincere affection for her, she longs for independence, and obtains his permission to go to London, and pursue the profession she loves under the protection of her old nurse. Her career and struggle are full of interest, and teach some practical lessons. Wilfrid Tristram, the Royal Academician, who permits her to study in his studio, is evidently a picture from life, it is so full of delicate lines and details. When it is forced upon Hope at last that she is not the possessor of genius, and can scarcely ever expect to live by her pictures, she accepts the only alternative the author seems to think open to a woman under the circumstances—marriage.

Oliphant, Mrs. Marg. O. W. The son of his father. N. Y., G. Munro, [1886.] 436 p. S. (Seaside lib., pocket ed., no. 880.) pap., 20 c.

Owen, Catherine. Ten dollars enough; keeping house well on ten dollars a week; how it has been done; how it may be done again. Bost., Houghton, Mifflin & Co., 1887 [1886.] 9+279 p. D. cl., \$1.

Two young people, tired of boarding, make up their minds to try housekeeping on a small scale; the wife, who is an excellent cook, and a bright, spirited woman, assures her husband that with ten dollars a week and care and economy she can set an excellent table. The book relates her experience in the form of a story, giving an account of her friends, her home-life, her little hopes and joys, her troubles with servants, etc.; and at the same time giving a detailed account of her housekeeping and how the cold meats, etc., are transposed into savory dishes. Recipes are given all through the book of all the dishes she prepares and prices of various articles also appended. A full index makes it easy to find any of the recipes. Appeared serially in *Good Housekeeping*.

***Peabody, Elizabeth P.** Last evening with Allston. Bost., D. Lothrop & Co., 1886. 325 p. D. cl., \$1.50.

***Pennsylvania.** Supreme court. Pennsylvania State reports, v. 107; by Albert A. Outerbridge, St. Rep. *V. 12, Oct. and Nov. terms, 1884, and Jan. term, 1885. N. Y. and Alb., Banks & Bros., 1886. 15+689 p. O. shp., \$3.50.

Perry, T. Sergeant. The evolution of the snob. Bost., Ticknor & Co., 1887 [1886.] 2+186 p. S. cl., \$1.

Thackeray's "Book of snobs" furnishes the text for this thoroughly English dissertation. The different social and political conditions that produce a snob are detailed with spirit and much knowledge of human nature and worldly wisdom. The tone is humorous, but there is much information in the pages.

***Phelps, Elizabeth Stuart.** Little poems for little people. Bost., D. Lothrop & Co., 1886. 244 p. S. vellum, \$1.

Phelps, Elizabeth Stuart. The madonna of the tubs; il. by Ross Turner and G. H. Clements. Bost., Houghton, Mifflin & Co., 1887 [1886.] 4+94 p. D. cl., \$1.50.

The chief charm of the story is its unpretentiousness; the scene is laid in a New England fishing village; the principal character is Ellen Jane Salt, who ekes out a scanty livelihood by washing for the summer boarders of Fairharbor; Helen Ritter, watching her at this ceaseless toil and ministry over her crippled child, noting as well Raffé's surroundings, gives Ellen Jane the fitting appella-

tion, "The madonna of the tubs." The characters are all very clearly defined. Helen Ritter is charming in her rôle of patroness to the Salt family; Henry Salt is a typical New England fisherman, with a brood of rugged children, and one little suffering lad who claims the love of everybody; while Ellen Jane's loving care over all gives her the beauty of a madonna.

Picard, G. H. Old Boniface: a novel. N. Y., White, Stokes & Allen, 1886. 4+279 p. D. cl., \$1.50.

The man whose name is taken as the title for the book does not appear upon the scene at all, though constantly referred to by the characters and exerting a certain influence upon their fates. He is a bank clerk in New York and the father of Kitty Boniface, a charming girl, who is travelling in Europe with her aunt, Mrs. Georgiana Swift, who is the wife of a great N. Y. railway lawyer. Whilst on their way homeward the aunt and niece linger in London, and Kitty becomes acquainted with Kenneth Blackie, who forthwith falls in love with her. His Scotch aunts and broken-down old father are unusually good character-sketches. Kitty and Kenneth's love experience and the influence exerted upon them by "Old Boniface's" misfortunes are the leading themes.

Pilgrim almanac for Bible searchers, 1887. Bost., Congregational S. S. and Pub. Soc., [1886.] 14 p. S. pap., 3 c.

Pope, Alex. Poems, 1700-1714. N. Y., Cassell & Co., [1886.] 3-192 p. T. (Cassell's national lib., no. 41.) pap., 10 c.

Pratt, C. Stuart. Bye-o-baby ballads; water-colors and decoration by F. Childe Hassam. Bost., D. Lothrop & Co., [1886.] No paging, sq. O. bds., \$2.

The author is art editor of *Wide Awake*. The pictures are by Hassam, the popular water-color painter, and are reproduced exquisitely by G. H. Buck & Co., making this "color-book" as perfect in taste as an adult gift-book. The little designs in tint around the margins of the verses are very delicate.

Prentiss, Mrs. E. Stepping heavenward. *New ed.*, with a sketch of the author. N. Y., A. D. F. Randolph & Co., [1886.] 9+426 p. D. cl., \$1.

R., A. J. A., comp. The word for the day; text, hymn, and prayer for every day in the year. N. Y., J. Ireland, 1887 [1886.] 3-224 p. T. cl., 75 c.; \$1; American seal, \$1.75; cf., \$2.50.

Compiled with reference to real, every-day needs, thus the endeavor has been to touch the work-a-day Christian life at all possible points. There are a number of blank spaces at the end of the book, which may be utilized as a record for birthdays, etc.

Rossetti, Dante Gabriel. The blessed damozel; il. by Kenyon Cox. N. Y., Dodd, Mead & Co., 1886. F. cl., \$15.

A series of plates illustrating Rossetti's poem. They are mostly figure studies, and are finished with much care. The original designs were done in oil, and are reproduced by photogravure. The work is a superb one in all its details; the paper is exceedingly rich, the printing soft and beautiful. The binding shows a characteristic design by Kenyon Cox.

Scotfield, Rev. S. R. Hidden sunbeams: real incidents in frontier life in Western New York. Phil., Presb. Bd. of Pub., [1886.] 304 p. il. S. cl., \$1.15.

The reader is taken back to the opening of the nineteenth century. The aim of the book is not, however, to give mere historical sketches; the incidents form but the framework of an interesting soul history, through which a man is led from unbelief into clear, bright faith. The argument from nature for the being and goodness of God is presented in conversation, link by link, as the story goes on. The book is thus fitted to be put in the hands of those who are disposed to scepticism.

Scott, Sir Walter. Christmas in the olden time. N. Y., Cassell & Co., 1887 [1886.] No paging, il. Q. cl., \$4; full mor., \$7.50; full tree cf., \$8.

Twenty-seven full-page plates illustrating Scott's poem; the designs are very characteristic and seasonable and from the pencil of Harry Fenn, E. H. Garrett, Henry Sandham, Childe Hassam, and others.

Scott, Sir Walter. Ivanhoe: a romance. Complete, with notes and glossary. Bost., Ginn &

Co., 1886. 17+536 p. D. (Classics for children.) bds., 70 c.

Senior lesson-book on the International lessons for 1887. N. Y., Phillips & Hunt, 1886. 215 p. T. (Berean ser., no. 1.) bds., 15 c.

Sermons on the International Sunday-school lessons for 1887; by the Monday Club. 12th ser. Bost., Congregational S. S. and Pub. Soc., [1886.] 391 p. D. cl., \$1.25.

Twenty clergymen from different parts of the Union treat the subjects of the International lessons, which, for the first two quarters, are taken from the Old Testament, beginning with the creation and taking through the commandments, and for the last two quarters from the New Testament, beginning with the Saviour's birth and dwelling specially on the miracles.

***Shakspeare, W.: Works.** 12 v. *Warwick ed.* N. Y., Appleton, 1886. S. cl., \$9.

Shorthouse, J. H. *Sir Percival: a story of the past and of the present.* N. Y., Macmillan & Co., 1886. 7+300 p. D. cl., \$1.

The reader is asked to imagine that this story was written in 1920. It is told by an old lady, who revives the memories of her youth, which was spent in an old English castle of the present day. The Duke and Duchess, her uncle and aunt, are charming character sketches; the hero, Sir Percival, is an ideal specimen of young manhood. The story is most romantic, and strongly imbued with the religious fervor and mysticism that made "John Inglesant" so notable.

Skelding, Susie Barstow, ed. *Birds of meadow and grove; il. by Fidelia Bridges.* N. Y., White, Stokes & Allen, 1886. No paging, sq. O. (Bird songs ser., no. 2.) pap., ribbon-tied, \$1; ivory or sateen, \$1.50.

Contains extract from "Flown away" in facsimile of MS. by Dora Read Goodale, and other poems of birds by Celia Thaxter, Jules Michelet, F. L. Mace, Mary Bradley, Very, Whittier, and Edith M. Thomas. Four plates printed on "water-color" paper, beautifully colored and designed by Miss Bridges, of Yellow birds and mullein; Robins and apple-blossoms; Blue-birds and morning-glories; and Snow-birds and rose-hips.

Skelding, Susie Barstow, ed. *Familiar birds, and what the poets sing of them; il. by Fidelia Bridges.* N. Y., White, Stokes & Allen, 1886. No paging, Q. cl., \$5.

Includes all the reading-matter and plates of the first three numbers of "The bird-songs series;" printed on large paper and richly bound in cloth.

Skelding, Susie Barstow. *Flowers from dell and bower: poems illustrated.* N. Y., White, Stokes & Allen, 1886. 128 p. il. sq. O. (Hill and Dale ser.) cl., \$2.50.

Poems from various authors, some in facsimile of handwriting and 12 colored plates of jacqueminot roses, trailing arbutus, white daisies and grasses, wild roses, Easter lilies, sweet-peas, violets, moss-roses, jonquils and crocuses, pink and white azaleas, white lilies, pale yellow roses.

Skelding, Susie Barstow, ed. *Songs of birds; il. by Fidelia Bridges.* N. Y., White, Stokes & Allen, 1886. No paging, sq. O. (Bird-songs ser., no. 1.) pap., ribbon-tied, \$1; ivory or sateen, \$1.50.

Contents: In facsimile of MS. "Sweet was the song of the robin" by Margaret E. Sangster, and poems of birds by Dora Read Goodale, Emerson, Phoebe Cary, "H. H.", Nora Perry, Stedman, and Leigh Hunt. Four plates printed on "water-color" paper, most beautifully colored, of Miss Bridges' birds and flowers—Swallows and arrow-heads; Snow buntings and pine bough; Wrens and honeysuckle; and Sea-gull and surf.

Skelding, Susie Barstow, ed. *Songsters of the branches; il. by Fidelia Bridges.* N. Y., White, Stokes & Allen, 1886. No paging, sq. O. (Bird-songs ser., no. 3.) pap., ribbon-tied, \$1; ivory or sateen, \$1.50.

Contains poems from Keats, Miss Havergal, Eliza Cook, Olive Thorne Miller, Lucy Larcom, R. W. Gilder, and an extract in facsimile of handwriting from John Burroughs' "Birds and poets." Four pages finely colored and drawn of Miss Bridges' birds and flowers printed on "water-color" paper; the subjects are: Orioles and plum-blossoms; Thrush and sweet-peas; Song-sparrow and wild roses;

and Chickadees and autumn leaves. The cover is in three shades of-bronze with birds and flowers.

Smith, Helen Ainslie. *One hundred famous Americans.* N. Y., G. Routledge & Sons, [1886.] 7+566 p. il. and por. sq. O. bds., \$1.50.

Biographical sketches, illustrated with many portraits and pictures, and grouped under the following headings: Inventors; Early statesmen and orators; Later statesmen and orators; Lawyers; Early military and naval commanders; Military and naval commanders of the civil war; Pioneers and explorers; Reformers and philanthropists; Eminent divines; Physicians and surgeons; Scholars and teachers; Historians and novelists; Poets and essayists; Editors and journalists; Distinguished artists; Business men. Besides telling the events of the different subjects' life, a brief account is also given of their achievements and of their influence upon history. Although sent out in a brightly colored cover, like a juvenile, the reading-matter is more interesting to grown people.

Smithsonian Institution. Price list of publications of the Smithsonian Institution, October, 1886. Wash., D. C., published by the Smithsonian Institution, 1886. 25 p. O. pap.

This list includes only the publications of the Institution (1847 to 1886) which can now be furnished. All the others are out of print.

***Songs from Shakespeare.** N. Y., Cassell & Co., 1886. Il. Q. cl., \$1.

Spencer, Mrs. G. E. *A plucky one.* N. Y., Cassell & Co., [1886.] 3-353 p. D. cl., \$1.25.

Owen Merilton hears of a rich gold mine in Nevada and immediately goes there with his family to make a fortune. He loses his last cent. A young, beautiful girl, living with her fretful father, owns a mine of great value, but is without means to work it. Mrs. Merilton's brother offers his fortune to work the mine, falls in love with the owner, and helps all his relatives to wealth. The girl saves the life of Owen Merilton's child and bears many hardships with patience and good sense. Her devotion to her eccentric father and her untiring energy gain her the name of "A plucky one."

Stables, Gordon, M.D. *From pole to pole: a tale of the sea.* N. Y., A. C. Armstrong & Son, [1886.] 6+388 p. il. D. cl., \$1.50.

Six friends own the "saucy" ship Albatross and start from England in her to sail from "pole to pole." The gallant captain's wife and daughter are on board, and the ship lands in many ports where there are pretty girls and good times. Much can be learned of history, geography, adventure, etc., in the shape of an interesting, exciting story.

Stephens, H. Morse. *History of the French revolution.* In 3 v. V. 1. N. Y., C. Scribner's Sons, 1886. 34+533 p. map. O. cl., \$2.50.

The writer has gathered together in this work an enormous mass of new material which from its production in small magazines, local histories, proceedings of societies, and the works of specialists, is naturally inaccessible to the great majority of English and American readers. The author has endeavored, and, we think succeeded, in treating the subject impartially, systematically keeping down fine writing and over-elaborate description—blemishes which disfigure the works on this subject by all French writers—with the exception, perhaps, of Mignet. Not the least interesting portion of the first volume is the preface, in which the author gives considerable space to the books which have been written on this epoch, and an estimate of their authors. The first volume ends with the flight of the king to Varennes, the dissolution of the Constituent Assembly, and a chapter on the provinces and the colonies of France in 1790 and 1791. The second volume, which will bring the subject down to the death of Robespierre, will be published next summer, and the third volume, completing it down to the end of the Directory and the assumption of power by Bonaparte, next winter. Mr. Stephens is professor at Balliol College, Oxford.

Stevenson, Rob. L. *Treasure Island.* N. Y., Norman L. Munro, [1886.] 2+148 p. S. (Munro's lib., no. 665.) pap., 10 c.

Stinde, Julius. *The Buchholz family: sketches of Berlin life; tr. from the 49th ed. of the German by L. Dora Schmitz.* N. Y., C. Scribner's Sons, 1886. 4+262 p. D. cl., \$1.25.

This work appeared two years ago in Germany. In the form of letters written by Mrs. Buchholz, it describes everyday life in the great German middle class. The same characters figure throughout the book, but there is no at-

tempt at plot. Mrs. Buchholz is fussy, a match-maker, and meddler, who pours out her thoughts on all the occurrences of daily life with malice, envy, hatred, and all uncharitableness. Her quarrels with Mrs. Burgfeldt are very amusing. Mrs. Buchholz is supposed to write to a Berlin newspaper.

Stoddard, W. O. George Washington. N. Y., White, Stokes & Allen, 1886. 8+307 p. por. D. (Lives of the presidents ser.) cl., \$1.25.

The first issue of a new biographical series, written so as to interest all readers, but especially young people. It is intended to make the volumes strictly accurate and valuable, and to give the results of the latest research. Bound uniformly in red cloth, with medallions in black and gold, showing portraits of Washington, Lincoln, Grant, and Garfield. Each book contains an excellent portrait. By the author of "The life of Abraham Lincoln," "Dab Kinzer," etc.

Stoddard, W. O. Ulysses S. Grant. N. Y., White, Stokes & Allen, 1886. 6+362 p. D. (Lives of the presidents ser.) cl., \$1.25.

See notice under Stoddard, George Washington.

Strickland, Agnes. Life of Mary Stuart, Queen of Scotland; abridged from Strickland's "Queens of Scotland," by Rosalie Kaufman. Bost., Estes & Lauriat, 1886. 488 p. il. O. cl., \$2.50.

Strong, Helen P., comp. Choices for every day in the month. N. Y., American Tract Soc., 1886. No paging, obl. Fe. pap., ribbon-tied, 30 c.

Bible texts and religious poems; printed in gold and colors.

Strong, Helen P., comp. Voices for every day in the month. N. Y., American Tract Soc., 1886. No paging, obl. Fe. pap., ribbon-tied, 30 c.

Bible texts and religious poems; printed in gold and colors.

Townsend, G. Alfred, ["Gath," pseud.] Katy of Catocin; or, the chain-breakers: a national romance. N. Y., Appleton, 1886. 2-567 p. D. cl., \$1.50.

Scene is laid in Maryland and around Washington. This historical novel opens in October, 1859, just before John Brown's raid. The details of that expedition are given, and the death of John Brown vividly described. The election of President Lincoln, the civil war, the murder of Lincoln, the death of John Wilkes Booth, the trial of Mrs. Surratt, and all the leading events which led to and followed the emancipation of the slaves, have been cleverly used to make a story of great merit. Katy of Catocin is a young, innocent girl, a descendant of the Pennsylvania Dutch, who becomes engaged to the hero after very short acquaintance and remains faithful to him throughout his troublous career. In the descriptions of life among the Tunkers, of natural scenery, and in the study of the characters of John Brown and John Wilkes Booth, Mr. Townsend shows his great versatility and strong English to great advantage. Quotations from the press of those days are skilfully worked into the plot.

***Uncle Titus; tr. from the German by Lucy Wheelock.** Bost., D. Lothrop & Co., 1886. 208 p. S. cl., \$1.25.

Vandegrift, Margaret. Ways and means. Phil., Porter & Coates, [1886.] 1+343 p. il. D. cl., \$1.50.

Muriel's mother had been a disappointment, because a boy was wanted. Muriel herself was a disappointment, but she was so fearless and energetic that after some years her grandfather almost forgives her sex, and on his death-bed leaves her his large house and \$30,000 a year. Muriel fortunately gets Aunt Sally, whom we met in "Rose Raymond's wards," to live with her, and together they devote themselves to doing practical good to the neglected and down-trodden poor of a large city. Mrs. Vandegrift always encourages girls to be useful. A pleasant romance is interwoven.

***Vermont. Supreme Court.** Reports of cases; by Edwin F. Palmer. V. 58, n. s. v. 6, [Aug., 1885-Aug., 1886.] Springfield, Mass., Springfield Pr. Co., 1886. 16+796 p. O. shp., \$3.75.

Villars, P. England, Scotland, and Ireland; from the French by H. Frith. N. Y., G:

Routledge & Sons, 1886. 650 p. il. and maps, O. cl., \$10.

Interesting descriptive text about the prominent buildings, notable scenes and scenery, celebrated persons, literary, historic, and artistic, of England, Scotland, and Ireland; profusely illustrated with large and small pictures, reproduced from photographs or sketches made on the spot, by prominent artists. The volume is elegantly gotten up and designed for the holidays.

Vincent, J. H., D.D., and Hurlbut, J. L., D.D. The lesson commentary on the International Sunday-school Lessons for 1887. N. Y., Phillips & Hunt, 1886. 301 p. O. cl., \$1.25.

***Virginia. Supreme court of appeals.** Reports of cases; by G. W. Hansbrough. V. 80, Jan. 1-Nov. 1, 1885. Richmond, A. R. Micou, Supt. of Public Pr., 1886. 26+948 p. O. shp., net, \$2.50.

Volcano (The) under the city; by a volunteer special. N. Y., Fords, Howard & Hulbert, 1887 [1886.] 350 p. map, S. cl., \$1.

The story of the draft riot of 1863, in New York City, has probably never before been adequately told. The difficulties in the way of obtaining data for a trustworthy record have been very great. The author of this volume laboriously sifted the press reports for all material contained in them that was worth preserving. He also had access to the telegraph books of the Police Department, and has carefully examined the hundreds of despatches sent and received during the riot. Many of those have been quoted in full as a part of the record or as illustrating it. He has had help, too, from veteran members of the police force and city officials of the time, by officers of the volunteer and militia forces who were engaged in the struggle, and by citizens who were eyewitnesses of the events narrated. The author was then in the city, serving as a volunteer during the first two days of the riot, thereby obtaining vivid impressions which better prepared him for the present work. The book tells the whole story of those dreadful days of riot and assassination in a vivid, graphic way, making no statement that is not authentic.

Wallace, Susan E. Ginèvra; or, the old oak chest: a Christmas story; with il. by Lew Wallace. N. Y., The Worthington Co., 1887 [1886.] 3-60 p. il. sq. O. bds., \$1.25.

Samuel Rogers' well-known poem, telling the old legend of "Ginèvra," has been told in prose by Mrs. Susan E. Wallace, wife of General Lew Wallace, author of "Ben-Hur," who has illustrated his wife's work with pictures of real merit and original grace. The book is bound in boards, and gilt and color make it a showy volume.

Warth, Julian. The full stature of a man: a life story. Bost., D. Lothrop & Co., [1886.] 3-300 p. D. (The round world ser.) cl., \$1.25.

Methods of work among the poor of New York City are discussed practically between the hero and heroine. Tenement-house life, the peculiar temptations of rich and poor, the efforts of an energetic clergyman to help intelligently in his parish, and a slight love story as framework, make a readable, helpful book.

***Weatherly, F. E.** The land of little people: poems for children, with pictures by Jane M. Dealy. N. Y., Scribner & Welford, 1886. 47 p. col. il. obl. D. bds., \$2.

Westminster question-book, International series, 1887: a manual for teachers and older scholars, V. 13. Phil., Presb. Bd. of Pub., 1886. 192 p. il. and maps, T. bds., 15 c.

Contains the International lessons for the year, with golden texts, home readings for all the days of the year, lesson plans, notes, questions, practical thoughts, and maps.

***Wheatley, H. B.** How to form a library. 2d ed. N. Y., A. C. Armstrong & Son, 1886. D. (Book lovers' lib., no. 1.) cl., \$1.25.

Whitney, Mrs. A. D. T. Holy-tides: seven songs of Advent, Christmas, Epiphany, Lent, Easter, Whitsuntide, and Trinity. Boston, Houghton, Mifflin & Co., 1886. No paging, S. pap., 75 c.

The poems, which celebrate the "red-letter" days of the church, are animated by a very devout spirit. The book is very attractively bound and printed, the titles being in gold and colored inks.

Whittaker's churchman's almanac; the Protestant Episcopal almanac and parochial list for 1886. N. Y., T: Whittaker, [1886.] 290 p. S. pap., 25 c.

Wildenbruch, Ernst von. The master of Tanagra: a sculptor's story of ancient Greece; from the German by Marie, Baroness von Lauer. N. Y., B. Westermann & Co., [1886.] 2+292 p. S. pap., 40 c.

The story is couched in the language of ancient Greece, which may appear extravagant to the prosaic people of the XIXth century. The scene alternates from Tanagra to Athens. Art is the motor which causes Myrtolaos to leave the land of his adoption, but love is the cause of his return, finding his proper sphere and becoming "Master of Tanagra."

***Wilkins, Mary E.** Adventures of Ann. Bost., D. Lothrop & Co., 1886. 96 p. D. cl., 75 c.

Wood, Rev. J. G. Half hours with a naturalist; rambles near the shore. N. Y., T: Whittaker, 1887 [1886.] 7+340 p. il. S. (Half-hour lib. of travel, nature, and science for young readers.) cl., \$1.50.

The chapters are entitled: "Fairylane among the sponges," "Homes under the sea," "Some wonders of the sea," "The most gifted insect race," "The marvels of insect life," "About spiders and their webs," "Some nox-

ious insects," "Dragon-flies," and "The horse and his structure." Simply written and fully illustrated.

Worthington's annual, 1887: a series of interesting stories, biographies, papers on natural history; for the young. N. Y., The Worthington Co., [1886.] 216 p. il. sq. O. bds., \$1.50.

All the old attractions of former years appear in the new volume of this popular juvenile. There is a new feature in the printing of many of the engravings in tints, and the rendering of many of the pictures by a new kind of process work on which the publishers claim a patent.

Young, Alex. Young folks' history of the Netherlands, (Holland and Belgium.) Bost., Estes & Lauriat, 1887 [1886.] 672 p. il. D. cl., \$1.50.

See notice "Weekly Record" P. W., Oct. 25, '84 [665]. Same book as then published under the title "History of the Netherlands," without the words "Young folks."

Yonge, Charlotte M. A modern Telemachus. N. Y., Macmillan & Co., [1886.] 14+254 p. D. cl., \$1.50.

In 1719 the ambition of Elizabeth, second wife of Philip V. of Spain, involved that country in war with France, England, and Austria. At this juncture the Count De Bourke was transferred from the Spanish to the Swedish embassy; his family left France to rejoin him and encountered many perilous adventures, one of which proved the heroism of Estelle De Bourke and gave the story its name, "The modern Telemachus."

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Rossetti, The blessed damozel 15.00

ESTES & LAURIAT, Bost.
Bulwer-Lytton, The earl's return .. \$6; \$8; 12.00
Carlyle, The French revolution, 2 v 2.00
Champney, Three Vassar girls \$2; 1.50
Hood, Ines \$1.50; 2.50
Strickland, Life of Mary Stuart, abridged
by Rosalie Kaufman 2.50
Young, Young folks' Netherlands 1.50

FORDS, HOWARD & HULBERT, N. Y.
Volcano under the city 1.00

N. L. FREEMAN, Springfield, Ill.
Illinois Supreme Ct. reports, v. 116 1.00

FUNK & WAGNALLS, N. Y.
Bacon, Simplicity that is in Christ 1.50
Crafts, Pocket lessons on notes, v. I, no. 4 30
— — — quarterly, v. I, no 4 5

F. F. HANSELL & BRO., New Orleans, La.
Louisiana, Supreme Ct. reports, v. 37 10.00

HARPER & BROS., N. Y.
Browning, Select poems 40c; 50
Demigod (A) 1.00
Fenn, The chaplain's craze (H. H. S.,
101.) 25
Griffin, Mexico of to-day 1.50
Harper's young people, 1886 3.50
Knox, Boy travellers in Russian Empire .. 3.00
Linton, Paston Carew (H. F. S. L., 549.) .. 20
Macquoid, Sir James Appleby (H. F. S. L.,
550.) 20

GINN & Co., Bost.		NORMAN L. MUNRO, N. Y.	
Clark, Philosophy of wealth.....	\$1.10	<i>Munro's Library.</i>	
Hanus, Theory of determinants.....	1.90	Lean, The fair-haired Alda (647.).....	20
Scott, Ivanhoe.....	70	— The poison of asps (646.).....	10
D. C. HEATH & Co., Bost.		Stevenson, Treasure Island (665.).....	10
Hauff, Das kalte herz.....	80	N. MURRAY, Johns Hopkins University, Balti- more, Md.	
HENRY HOLT & Co., N. Y.		Levermore, Republic of New Haven (John Hopkins Univ. Studies), <i>extra</i> , v. I.....	
Norris, A bachelor's blunder.....	50		\$2.50
HOUGHTON, MIFFLIN & Co., Bost.		J. S. OGILVIE & Co., N. Y.	
Akers, The silver bridge.....	1.25	Braddon, The Mohawks.....	75
Gladden, Applied Christianity.....	1.25	PHILLIPS & HUNT, N. Y.	
Great debate (The).....	25	Berean Beginners' book for 1887.....	15
Larcom, Beckonings for every day.....	1.25	— question book for 1887.....	15
Mitchell, Roland Blake.....	1.25	Senior lesson book for 1887.....	15
Owen, Ten dollars enough.....	1.00	Vincent and Hurlbut, Lesson commentary.....	1.25
Phelps, The madonna of the tubs.....	1.50	PORTER & COATES, Phila.	
Whitney, Holy-tides.....	75	Vandegrift, Ways and means.....	1.50
JOHN IRELAND, N. Y.		PRESB. BD. OF PUB., Phila.	
R., The word for the day, 75c.; \$1; \$1.75; 2.50		Church, Talks by the seashore.....	1.25
KENT PUB. CO., Columbus, O.		Scofield, Hidden sunbeams.....	1.15
Law student's helper.....	1.00	Westminster question-book, 1887.....	15
KING, FOWLER & KATZ, Printers, Milwaukee Wis.		G. P. PUTNAM'S SONS, N. Y.	
Mayer, Institutions of laws and forms \$3.50; 4.50		Ashton, The romances of chivalry.....	5.00
THE LAWYERS' CO-OPERATIVE PUB. CO., Roch- ester, N. Y.		A. D. F. RANDOLPH & Co., N. Y.	
New York, Index digest of N. Y. Supreme Ct. of errors, etc.....	5.00	Prentiss, Stepping heavenward, <i>new ed</i> ...	1.00
LEE & SHEPARD, Bost.		ROBERTS BROS., Bost.	
Famous boy ser., 4 v.....	1.00	Gower, Last days of Marie Antoinette....	4.00
THE J. B. LIPPINCOTT CO., Phila.		Ingelow, John Jerome.....	1.25
Adams, Charlie Lucken.....	1.50	Meredith, Rhoda Fleming.....	2.00
Ellis's Othello and Desdemona.....	1.00	— Sandra Belloni.....	2.00
MacCulloch, From dawn to dusk.....	1.25	GEO. ROUTLEDGE & SONS, N. Y.	
GEO. R. LOCKWOOD & SON, N. Y.		Blackburn, Randolph Caldecott.....	\$6; 10.00
Bradford, Harriet, the Moses of her people	75	Byron, Don Juan.....	1.25
D. LOTHROP & Co., Bost.		Greenaway, A apple pie.....	75
Alden, Spun from fact.....	50c.; 1.50	Hugo, Les misérables, in 4 v., v. I.....	3.00
Andersen, Fairy tales.....	1.00	Smith, One hundred famous Americans....	1.50
Clarke, Christmas breeze.....	75	Villars, England, Scotland, and Ireland...	10.00
Dawes, The modern Jew.....	25	CHARLES SCRIBNER'S SONS, N. Y.	
Grimm, Fairy tales.....	1.00	Briggs, Messianic prophecy.....	2.50
Lothrop, The minute men.....	\$1; 1.50	Champlin and Perkins, Cyclopædia of painters, v. 2, <i>subs.</i>	25.00
Peabody, Last evening with Allston.....	1.50	Collier, Prince Peerless.....	1.25
Phelps, Little poems for little people.....	1.00	Elliot, Our Arctic province.....	4 50
Pratt, Bye-O-Baby ballads.....	2.00	Fisher, Beginnings of Christianity, <i>new ed.</i>	2.50
Uncle Titus.....	1.25	Manners makyth man.....	1.25
Warth, The full stature of a man.....	1.25	Stephens, History of the French Revolu- tion, in 3 v., v. I.....	2.50
Wilkins, Adventures of Ann.....	75	Stinde, The Buchholz family.....	1.25
MACMILLAN & Co., N. Y.		SCRIBNER & WELFORD, N. Y.	
James, The princess Casamassima.....	1.75	Frieze, Giovanni Dupré.....	2.25
Shorthouse, Sir Percival.....	1.00	Weatherly, The land of little people.....	2.00
Yonge, A modern Telemachus.....	1.50	W. J. SHUEY, Dayton, O.	
A. R. MICOU, Richmond, Va.		Lorenz, Christmas cheer.....	5
Virginia Supreme Ct. reports, v. 80	2.50	— Desire of all nations.....	5
GEO. MUNRO, N. Y.		TICKNOR & Co., Bost.	
<i>Seaside Library, Pocket Edition.</i>		Benjamin, Persia and the Persians	\$5; 9.00
Forrest, The touchstone of peril (879.) ...	20	Brooks, The olden time ser., no. 6, Liter- ary curiosities.....	50
Forrester, Once again (883.).....	20	Browning, Sonnets from the Portuguese, \$15; 30.00	
Oliphant, The son of his father (880.).....	20	Clement, Stories of art and artists.....	\$4; 4.50
<i>Quarto Edition.</i>		Perry, The evolution of the snob.....	1.00
Braeme, A woman's error (2080.).....	20		

SPRINGFIELD PRINTING CO., Springfield, Mass.	
Vermont Supreme Ct. reports, v. 58.	\$3.75
E. W. STEPHENS, Columbia, Mo.	
Missouri Supreme Ct. reports, v. 86.	4.00
F. WARNE & CO., N. Y.	
Lowndes, New honors.	1.50
B. WESTERMANN & CO., N. Y.	
Wildenbruch, The master of Tanagra.	40
THOMAS WHITTAKER, N. Y.	
Whittaker's churchman's almanac.	25
Wood, Half hours with a naturalist.	1.50
WILLIAM WOOD & CO., N. Y.	
Eichhorst, Diseases of the nerves, etc., subs.	1.25

WHITE, STOKES & ALLEN, N. Y.	
Bulwer-Lytton, Lucile, family ed.	\$2.50
Hitchcock, Notable etchings.	\$10; 12.50
Moore, A visit from Santa Claus.	1.00
Picard, Old Boniface.	1.50
Skelding, Birds of meadow and grove. \$1;	1.50
— Flowers from dell and bower.	2.50
— Familiar birds.	5.00
— Songs of birds.	\$1; 1.50
— Songsters of the branches.	\$1; 1.50
Stoddard, George Washington.	1.25
— U. S. Grant.	1.25

THE WORTHINGTON CO., N. Y.	
Wallace, Ginèvra.	1.25
Worthington's annual, 1887.	1.50

JOURNALISTIC NOTES.

The Atlantic Monthly for December, issued to-day, has a supplement containing the oration by James Russell Lowell, and the poem by Oliver Wendell Holmes, on the two hundred and fiftieth anniversary of Harvard College, revised and corrected by the authors.

The Nineteenth Century for October (Leonard Scott Pub. Co.) has two able articles on "What Girls Read," by Edward G. Salmon, and "Disease in Fiction," by Dr. Nestor Tirard, which tells about the various chronic and other complaints from which the characters in well known novels have suffered.

The Earth is a new weekly, started by The Earth Publishing Co., of Philadelphia, with a view of giving a glimpse of religion, politics, finance, and art as seen by the inhabitants of all the leading countries of the world. The first number devotes much space to the history of the Bartholdi Statue and a description of its unveiling. The publishers announce that they have purchased the plant of the *Day-Star*, Philadelphia, and will fill out the unexpired term of subscribers to that sheet. The paper will run sixteen pages folio, but even then it will require good journalism to condense the affairs of a week throughout the earth into that generous allowance of space.

Our Young Men is a new monthly magazine of interesting and instructive literature, devoted to the welfare of young men, edited and published by G. F. Wright, Minneapolis, Minn. Special attention will be paid to all items of news relating to the workings of Young Men's Christian Associations throughout the United States. About five years ago a magazine was issued called *Our Young Men*, under the auspices of the Christian Associations of Minnesota. After ten months the publication office was destroyed by fire, and the magazine was discontinued. It is not now issued as the organ of the Christian Association. The motto of the paper is in the words of John B. Gough: "Young man, make your record clean."

The Youth's Companion, always lavish in its provision of good, interesting, instructive reading for young people, has again made arrangements to make its next volume fully as good, if not better, than its last. W. D. Howells will tell the story of a sensitive, poetic boy in a Western log-cabin; the Marquis of Lorne will write of "The Wonders of the Cascapedia" and the Princess

Louise will make the story attractive with drawings; the money received for the articles will be used to help poor English and Scotch families to emigrate to Canada; Prof. Huxley has written "A Study in the Evolution of Housebuilding;" Taine has written a charming essay on "English Literature;" and three serials have been secured in the prize competition, to be called "Blind Brother," "Dollikins and the Miser," and "Bet and her Family." Besides all this, Francis Parkman, Admiral David Porter, Edward Everett Hale, and Prof. William Mathews will write of things dear to boyish hearts and instructive to youthful brains.

Scribner's Magazine, of which the first number will be issued on the 15th of December next, and all succeeding numbers on the first of the month of which they bear date, will be in the widest sense a magazine of general literature; and its main purpose will be to bring together, not only good reading, but literature of lasting value. Each number will be fully illustrated, and in a manner to be in the best sense illustrative of the text, and it is hoped the artistic side of the magazine will represent as good-spirited, sincere, and original work as there is in the field. The unpublished "Letters of Thackeray," recently discovered, will be printed during the first year, with facsimiles from unpublished drawings; and interesting historical matter, such as Ex-Minister Washburne's "Reminiscences of the Siege and Commune of Paris;" "Glimpses of the Diaries of Gouverneur Morris;" and "Early New York and New England Society," as it appeared to a girl who was prominent in it seventy-five years ago. In fiction there will be novels by Harold Frederick, Robert Louis Stevenson, and J. S. of Dale (F. J. Stimson). The new magazine will also make a feature of short stories, and will represent the best strength of American writers in this very difficult field of fiction. Joel Chandler Harris, T. A. Janvier, Miss Jewett, Octave Thanet, Miss Margaret Crosby, and H. H. Boyeson will have stories in the earlier numbers. Special subjects will also receive exhaustive treatment at the hands of specialists of reputation. Papers on literary topics and criticism will be contributed in a form which will give the discussion of the subjects freshness, interest, and value. Books will be discussed upon general lines rather than through brief book notices. The poetical contributions to the magazine will be of a very high order of merit. It goes without saying that paper, type, and print will be worthy of the publishers, who promise a really handsome magazine.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 13, 1886.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE POSTAGE ON BOOKS.

THE history of what is known as the "second-class" postal rate forms a curious and interesting chapter in post-office annals and postal progress. In the early days of our post-office, when newspapers were few and far between, and the people not very many and far apart, the fathers of the republic saw the necessity of binding the people together by diffusing information, just as in the days of the war our own generation found it necessary to tie together the Atlantic and Pacific coasts by the Pacific Railway. It was this feeling, undoubtedly, which led to the provision that certain classes of newspapers should circulate free within the county of their publication and of other provisions which treated the newspapers with great liberality. The old arrangements as to other periodical matter were, however, confusing and even conflicting. They, as a rule, required complicated accounts either at the office of publication or at the post-office, and it was an enormous improvement when the news system, permitting newspapers to be mailed in bulk from the office of publication at the prepaid rate of two cents per pound, went in operation. This was a long step forward in postal reform. Books still remained at the rate of eight cents per pound, to which rate, however, they have been gradually reduced from a much higher schedule.

When the cheap quartos were first started there was much question among the post-office authorities whether or not they could fairly be called periodicals. The matter was discussed at the conference of publishers and others interested in postal reform, with the postal officials at the

New York post-office in 1878, and there was much division within the book-publishing trade on the subject. To bring these publications within the letter of the law a date was given to them and it was announced that a certain number would be published each month or week. After considerable controversy it was decided that books so published should be admitted as periodicals at the second-class rate of two cents per pound, while bound books and those in paper, irregularly issued, were left at eight cents per pound.

The second-class rate, we believe, fairly covered, or nearly covered, the expense of this class of matter. The old reasons for accommodating the newspaper press had in a measure gone by, since it was no longer difficult in any part of the United States for the people to get reading matter and to obtain that knowledge of what was going on in other parts of the country so vitally necessary to make the people really one nation. But the newspaper press was not satisfied with the reduction, and a feeling in favor of what may be called a one-unit rate, which gave penny-postage in England, and as near as we could come to the unit rate for letters, two-cent postage for letters here, aided in bringing the rate for second-class matter down to one cent per pound. The business is now done at a considerable loss, but it has been the general feeling in this country that the post-office was to be a source of convenience to the people rather than of revenue to the government, and the deficit has not been so large as to make itself noticeably felt.

It was natural enough that publishers of books which had not the advantage of second-class rates should endeavor to fall in line and get the advantage of the reduction. This probably stimulated the supply of cheap libraries, and it gave opportunity also for paper novels better made than the cheap libraries, such as Houghton, Mifflin & Co.'s series, to obtain the benefit of the rate by monthly publication and by formal entry as second-class matter. By this time the post-office department had given up its old tendencies to technical rulings and made liberal construction of the laws.

The latest movement in the direction of cheap postage is for the extension of the second-class rate to bound books. A correspondent in the *Evening Post* last July suggested that incorporated circulating libraries, such for example as the Mercantile, of New York, should be allowed to send out their books and to receive them again through the mails as second-class matter for one cent a pound, and made an interesting argument in favor of the proposition. The question came up at the conference of the American Library Association at Milwaukee this year, and the following series of resolutions were adopted:

Whereas, the Congress of the United States provides by law for the carrying of newspapers

and periodicals, from the office of publication, as second-class matter, at one cent per pound, for the purpose of more widely diffusing knowledge and increasing intelligence; and

Whereas, the distribution of books through the mails at the same rate of postage would tend, in a still greater degree, to the cultivation of the people; therefore

Resolved, That this Association, representing the libraries of the country, would earnestly recommend such legislation by Congress as shall enable libraries to distribute books as second-class matter.

Resolved, That a committee of five be appointed to secure such legislation.

—Messrs. Wm. F. Poole, A. R. Spofford, M. Chamberlain, W. T. Peoples, F. M. Crunden being appointed.

In the course of the discussion a query from the "question box" was read to the following effect: "Would not the system of reduced postage on library books work the destruction of the smaller libraries? Would it not destroy the local pride which is so great a stimulus in the maintenance of these?"

To which one librarian answered that such a system would help libraries in small towns which desired to use books which they could get from city libraries, but could by no means furnish themselves. The query embodies probably the view of the case which a large number of smaller booksellers would take, and the similar answer might be made in their behalf that they could thus get their books cheaper from the publisher. If the rate should be extended to libraries there would doubtless be a pressure from the trade to make its provisions general—a proposition which would be very likely to meet with favor on the part of publishers as such, and to be opposed by booksellers as such on the ground that it would be another move against the existence of book-stores as centres of literary distribution in the smaller places. A great publisher once said that the book-trade was essentially a business of solicitation, and while that solicitation is now largely carried on by means of newspaper advertising directly from the publishers themselves, the distributing agency of the smaller retailers is a feature of the system which can scarcely be dispensed with safely. The subject is one well worth the attention of the trade, and we should be glad to hear what our readers have to say on the subject.

OBJECTION TO WIRE BOOKBINDING.—A correspondent of the *London Publishers' Circular*, writing from Bombay, says: "Will you allow me through your columns to point out a serious objection to using wire for binding of books intended for use in all parts of the world? In Bombay, the result is that after the first monsoon there is a stain of ironmould, after the second or third one is fortunate if the leaves of a well-used book do not come out altogether. I have a book by my side in which this has taken place. Over the greater part of India, and in other moist and tropical climates, it would be the same. I hope publishers will kindly take this into consideration."

FIFTY YEARS OF ENGLISH PUBLISHING. THE SEMI-CENTENARY OF THE LONDON PUBLISHERS' CIRCULAR.

THE *London Publishers' Circular*, in entering upon its jubilee year, after forty-nine years of hard and most excellent work in behalf of the English book trade, points out in the following retrospect a few of the important events and changes that the *Circular* has witnessed:

Our regular readers may not require to be reminded of the steps which were taken for the institution of the *Circular*. In No. 1000, published on May 16, 1879, the late Mr Sampson Low, the original editor, took occasion to give a full account of its origin; and very recently, on the lamented death of that gentleman, a familiar and facile pen recapitulated the story of Mr. Low's long connection with the trade and its organ. The death of Mr. Low was shortly followed by that of his old friend, Mr. R. B. Seeley, the last representative of the trade committee which founded the *Publishers' Circular*. That committee, as is tolerably well known, consisted of the following members: John Murray, John Rivington, William Longman, R. B. Seeley, Robert Baldwin, W. Pickering, Thomas Tegg, W. Ball, Samuel Holdsworth, L. F. De Porquet, James Nisbet, Joseph Ridgeway, G. B. Whittaker, and Charles Tilt.

Some of the houses that were familiar fifty years ago are to-day, as they were then, distinguished by a long and honored hereditary connection with publishing. On the other hand, not a few names which at that time were well known are now vanishing even from the memory of the older members of the trade; while to the rising generation they are familiar only on the title-pages of volumes that have stood firm against the rushing torrent of ephemera. Readers as well as business men of a generation ago are likely to miss such names as those of Henry Colburn, Saunders & Otley, Charles Tilt, Charles Knight & Co., Edward Moxon, Thomas Tegg & Son, J. & W. Boone, John W. Parker, James Fraser (the original publisher of *Fraser's Magazine*), William Pickering, and other publishers who helped to bring the literary wealth of the time before the public fifty years ago. But, although they have disappeared nominally, the influence of their judgment and the labor of their lives still survive, so that their productions, renovated to suit modern requirements, continue to enlighten or entertain the reading public of to-day. New firms, too, have sprung into existence, and their success, more particularly in the far-reaching dissemination of cheap books, is one of the most significant testimonies to the reality of the intellectual animation which now energizes the national life. One conspicuous instance readily comes to mind. It was in 1836 that John Cassell,† the founder of

* In Mr. Montagu's recently published edition of Maginn's "Miscellanies" a humorous story is told about the origin of this magazine. It appears that the name chosen was due to the first editor, Hugh Fraser, and not to the publisher, James Fraser.

† In a subsequent issue of the *Circular* the following letter by Mr. J. T. Crafter, of London, was printed, giving additional information concerning John Cassell:

In 1847 he started the *Teetotal Times* (he had stumped the country as a temperance advocate), the success of which determined him to enlarge his publishing operations, and he secured premises at 335 Strand, from whence in 1848 he issued the *Standard of Freedom*, a weekly newspaper advocating the welfare of the masses. It was

the great house on Ludgate Hill, came to London; but fourteen years elapsed before he began, in company with G. W. Petter and T. D. Galpin, to publish the *Working Man's Friend*, which inaugurated his beneficent literary operations. Cheap books, however, were first issued much earlier than 1850. Their novelty dates from 1827, when *Constable's Miscellany* and the productions of the Society for the Diffusion of Useful Knowledge were thought marvels of moderation in cost. Marvels became miracles, however, when in 1832 such works as the *Penny Magazine*, *Chambers's Edinburgh Journal*, the *Family Library*, the *Penny Cyclopædia*, etc., were started. Mention should also be made here of the rich libraries of Henry G. Bohn, which have done so much toward diffusing the love of learning; enabling all classes to study the most genuine works of history, classics, science, philology, ecclesiasticism, and archæology. These united libraries amounted to over 700 volumes, all of which were produced with the truest care of earnest scholarship.

The production of literature at a cheap price is therefore the great material indication of the advance of letters during the past half century. In the social history of the country there can be no chapter more striking in its importance.

If we pass from the subject of publishers who represent the intermediate relations between the public and the author, to a brief consideration of the writers who have been or have come before the public during the past fifty years, it is not a little surprising to note the number who have shown that they well deserve their niches in the Temple of Fame. We say surprising advisedly, because it is far from uncommon in these days to hear depreciatory estimates of the worth of contemporary literary talent in England; notwithstanding the patent fact that the Victorian age is second only to two others in the history of English thought; we refer to the Elizabethan and the Augustan ages.

When the youthful Princess Victoria was called to the throne in 1837, the literature of England was undergoing a notable change. During the preceding reigns poetry had awakened an interest so fervid as to be unexampled in any previous era. It is now difficult to imagine the passionate and universal excitement which greeted the appearance of new poems by Byron, Moore, Scott, and Campbell. Less loud, perhaps, but still intense in small and devoted circles were the echoes of admiration which arose at the advent of the works of Wordsworth, Southey, Shelley, and Keats. Towards the close of the fourth decade of the century this enthusiasm seems to have been passing away. Prose had then supplanted verse. In the branch of imaginative prose the Waverley Novels had already electrified the world. The last of the series—

thought, however, by the public to have a revolutionary title, and failed to secure a permanent success. Then came a succession of popular works, among others the "*Working Man's Friend*," the "*Illustrated Exhibitor*," 1851, the *Magazine of Art*, a popular cheap library, the *Popular Educator*, and many other periodicals, all tending to the elevation of the people.

In 1852, in consequence of the extending nature of his operations, he removed to larger premises in La Belle Sauvage Yard. In 1853, *Cassell's Family Paper* issued from his press, and had an enormous sale. Up to this time, and for a year or two afterwards, he was alone. It was not until 1855 that Messrs. Petter and Galpin became associated with him, and the accession of these gentlemen and their great capacity and enterprise have caused the concern to continually grow since, until it has attained its present gigantic proportions.

"Count Robert of Paris and Castle Dangerous"—was published in 1831.

Unquestionably Scott's greatest successor, and the first in the Victorian age to gain high distinction in the field of fiction, was Charles Dickens, who began to issue the celebrated "*Pickwick Papers*" in March, 1836, shortly after the publication of the "*Sketches by Boz*." The literary career of Thackeray, who is destined to hold the position of the greatest novelist of the period, began earlier; but his splendid fame was first founded on the institution of *Punch*, in 1841. Marryat opened his career in fiction by publishing "*The Naval Officer*" in 1829. In historical and chivalrous romance the age boasts of such powerful writers as G. P. R. James, Bulwer Lytton, and William Harrison Ainsworth. Wilkie Collins came before the public in 1848 as the author of a life of his father; his earliest novel, "*Antonina*; or, the fall of Rome," appeared in 1853. In the latter year, too, that voluminous writer and brilliant master of fiction, Charles Reade, gave to the public his first notable work "*Peg Woffington*." Approaching to present times we have only to mention the names Anthony Trollope, William Black, R. D. Blackmore, and George Meredith, as giant exemplars of the art. The greatest lady novelists of the present age are assuredly Charlotte Brontë and "George Eliot," who yield to no one in their marvellous conceptions of nature and vivid pictures of life. At an earlier period flourished those delightful writers Mrs. Gore and Mrs. Frances Trollope. Happily we still have amongst us Mrs. Oliphant, Miss Mulock, Miss Braddon, Louise de la Ramé, and other gifted feminine novelists, who, in widely diversified fashions, have shown with what fascination their fertility of fancy could be made manifest by the apt use of the finely expressive English tongue.

RANKE'S POSTHUMOUS WORKS.

From the N. Y. Tribune.

THE publication of the posthumous works of the late Leopold von Ranke is now indefinitely postponed. Dr. Wiedermann, his faithful secretary, has succumbed to the strain and lost his reason. This is a grievous loss, for Wiedermann was better versed in the Professor's plans, ideas, and hopes than any living scholar. Wiedermann was a great favorite with the historian, and had become through unbroken intercourse his "alter ego." "*The History of the World*," upon the completion of which he was working, is simply an elaboration of the lectures which Ranke delivered during his long professorship at the university. Ranke's immense library—how many volumes no one knows—may possibly come to America. A well-known antiquarian is in correspondence with the heirs in regard to its purchase for an American institution. Ranke's "*Hand Library*," as it is called, numbered 8000 volumes, but the garret of the old mansion contains four or five times as many scattered about promiscuously on the floor. The motley mass is appalling, yet Ranke knew the place of each book and required like knowledge from his assistant. The effort to please his master laid the seed of the terrible disease in poor Wiedermann, which has culminated in the clouded intellect, and added another to the list of martyrs to science.

"COPYRIGHT: ITS LAW AND LITERATURE."*

From *The Critic*, Nov. 6.

THIS volume is designed not so much to present any new arguments upon a well-worn and pretty thoroughly-discussed question, as to furnish a convenient manual upon all matters pertaining to the subject. The nature and origin of copyright is explained; its history in England and in this country is sketched, and the development of statutory development of the right of authors shown; the legal enactments of other nations are summarized; information is given as to what can be copyrighted, by whom and how; needed changes in the system are set forth; and, finally, a view is taken of the present status of international copyright in Europe and America. Appended to the first part of the volume are the copyright laws of the United States and of Great Britain.

Mr. Bowker's clear and impartial presentation of the subject in its historical and legal aspects must go far toward enlightening the reading public in regard to a matter which, once very plain, has been needlessly muddled. To the unsophisticated mind it would seem one of the simplest and most natural things in the world, that the person who has conferred a benefit upon humanity—whether by writing a book or inventing a plough—has a certain ownership in the fruit of his genius and a right to profit therefrom. And it would also seem quite as clear that political boundaries should not affect that right, but that, wherever his works are sufficiently valued to find users, his claims should be acknowledged. Yet this apparently simple question has been so manipulated by law-makers, political economists, reformers, and other quibblers, and has been found—or made—to involve so many abstruse points, that it is now a marvellous tangle; not so puzzling, perhaps, as to justify application to the oft-invoked "Philadelphia lawyer," but still very confusing to the "average reader." Thanks to Mr. Bowker's excellent compend, we have at last an intelligible statement of the whole subject, freed from all mystification, sophistry, and special pleading. Except in one or two places, the author is careful not to advance his personal opinions, being concerned rather to give a comprehensive and comprehensible summary of the case, than to play the part of advocate. But in speaking of the unaccountable indisposition of our country to put itself on an equality with other civilized peoples in regard to international copyright, he cannot refrain from calling it "a national disgrace which should be blotted out." Yet even in this connection he does not omit to state, with full force, the objections usually urged against the measure.

An interesting feature of the volume is the memorial to Congress of 144 American authors—whose signatures are here given in facsimile—asking for the passage of an international copyright law. The date of this document is not appended, nor is any allusion made to it in the chapter to which one would naturally turn for information. The autographs afford an entertaining study, and those who fancy some relation between chirography and character here find both confirmation and disproof of their theories. The latter half of this *multum-in-parvo* volume con-

tains an extensive bibliography of the subject, filling 60 pages, and embracing some 2500 titles. This is a remarkable piece of work, and the labor required in its production must have been immense. It includes not merely English and American books, but those in foreign languages as well; and not only books, but also articles in magazines and newspapers. It represents the tedious toil and painstaking research of years, and will be of incalculable service to one who wishes to make a thorough study of this vexed question. Mr. Solberg evidently has a "gift" for bibliography, and may well felicitate himself upon the excellence of his work, and its neat typographical dress.

ENDOWED LITERATURE.

From the *British and Colonial Printer and Stationer*.

IN these days of free trade and fair trade, when the reasons, good, bad, and indifferent, on which the whole fabric of society rests, and on which trade relations are carried on, are everywhere questioned, it may not be amiss to consider how far and in what degree the endowment of literature, *qua* literature, can be justified or justifiable.

Speaking broadly, then, it may be stated as a principal feature in our case, that the endowment of literature is generally connected with some worthy who held very strong and pronounced views on some points of morality, philosophy, or religion; and thought his views so vital to society, so potent in their influence, that, for the sake of posterity, he was bound to further them when he was no longer here.

"Our little systems have their day;
They have their day, and cease to be,"

sings Lord Tennyson; and in this matter a somewhat melancholy feeling arises when we look into facts.

Funds, for example, exist, we believe, for the gratuitous or reduced production of the works of Jeremy Bentham, of Jacob Boehme, and of Emanuel Swedenborg.

Unitarianism also has its fund for the distribution of certain literature.

The question, therefore, at once arises, Are these living, potent factors in the moral and religious philosophy of our time? and to this, we think, there can be only one answer, and that of a negative character.

The endowment of literature, in a spasmodic attempt to give life to those whom the world has neither heard nor heeded, has utterly failed.

None of the schools of thought whose leaders are named above have now vital influence, while if Unitarianism be, as it undoubtedly is, on the increase, it will be found on inquiry that its recent extension is in denominations outside itself; and therefore that the new movement, though kindred in sympathy and feeling, is self-originating and not the seed of the old Unitarian fathers.

The real reason for this ghastly want of success is the need of each movement appealing to, and beating in harmony with, the moral and religious necessities of each successive generation, and no greater proof can be found as to this nor more important conclusions drawn, than from the study of the catalogues and prices of our second-hand booksellers. Where are the volumes that were really popular with the Puritan forefathers of the seventeenth century? The reply is at once—Utterly out of date: the minister and the scholar may study them, but no publisher thinks

* Copyright: Its Law and Literature. By R. R. Bowker. With a Bibliography of Literary Property, by Thorvald Solberg. \$3. New York: Office of *The Publishers' Weekly*.

of reprinting them for popular use, nor would the public buy them if he did. Fifty years back, Howe, Owen, Charnock, Bates, and Flavell were still read in some of their smaller works; now we do not believe there is a single small treatise of theirs in the market. On the other hand, Andrews, Cosin, Sherlock, Ken, and others who at that date were somewhat under a cloud are to be had in many forms.

It is the old story of Dame Partington and her mop: in theology and philosophy, new schools must arise and reactions set in; and any one who attempts to fix the great pendulum of human thought, at his own particular will and pleasure, will become a nuisance, make himself ridiculous, and have his labor for his pains. The Dead Hand in literature, specially in theological and religious literature, is an immoral and monstrous absurdity.

Some of the more thoughtful perceived this, and therefore founded lectureships or prizes for essays, which, delivered from time to time, should within fixed limits meet the wants and desires of present day men and women, and in every case where this has been done the result has been an unmixed good. The "Boyle Lectures," the "Bampton Lectures," the "Hulsean Lectures," the "Hibbert Trust" may be mentioned as prominent examples; in each case, the design was the same as that of those who considered Boehme and Swedenborg the prophets of the coming generations; but in every case the founders had the force of mind to see that "wisdom would not die with them," that other needs unfelt by them, that other thoughts in which they would have no share, that other duties to which they would never be called, that other doubts with which they should never combat, must, in the very nature of things, arise; and they believed, and left their money in that belief, that these would successfully be met in coming generations as in the past. With regard to funds left for the gratuitous distribution of tracts we need not deal; useful as they may be, and praiseworthy as the motive of the testators undoubtedly is, tracts can hardly be called literature.

The result then of our inquiry is that endowment stereotyped to a passing phase has never effected the design of the founders; that where "ample room and verge enough" has been left for the play of human thought, the result in every case, with whatever failing, has left permanent mark; and therefore we now see the lines laid down for further development. The next question is: Would the endowment of literature, as literature in a general way, be of value to the English public? in other words—should a Rothschild or a Baring give a fund for the cheaper production of Shakespeare or Milton, of Bacon or Hooker, would the result be of value? And here, we say, decidedly not: it would handicap our publishers, it would demoralize our literary students in the shape of pauper-relief: and competition is now so keen, and our publishers have really done so well, that we do not in any way believe anything could be done of the slightest value. In our private book clubs, many presents are made by the richer members of extra issues; can our richer friends do nothing in this way? We think they can, and suggest that copyrights might be purchased and presented to the public. Tennyson and Browning might then in their better work be seen in the laborer's home; George Eliot be no stranger, and Mr. Froude a welcome guest. Authors, publishers, and public would alike be satis-

fied; and the glow which they tell us ever accompanies a virtuous action would fill the worthy donor's heart. This suggestion may perhaps some day bear fruit.

A MÆCENAS OF PERIODICALS.

LAWSON VALENTINE, of New York, the owner of Houghton farm, near Cornwall, on the Hudson, we learn from the *Paper World*, has become associated with Editor Libby in the publication of the *American Garden* at Greenfield, Mass. Mr. Valentine's penchant for investing in journalistic property has been shown in various ways. He entered a few years ago the firm of Houghton, Mifflin & Co., and is therefore one of the principal owners of the *Atlantic Monthly*. Not satisfied with this venture he added to his investments by buying the controlling share of the *Christian Union* and backing Dr. Abbott against some of the more conservative shareholders. Mr. Valentine had established a trade magazine in New York, simply to advertise his business, and the venture proving a business success, he was ambitious to lend agriculture a helping hand in the same fashion. He selected for an editor, therefore, E. H. Libby, who had been engaged in agricultural newspaper ventures at Amherst, and at Boston, and started about the year 1878 a weekly paper in New York, called the *Country Home*. Orange Judd, of the *American Agriculturist*, recognizing the strength of the new rival, induced Mr. Valentine and his young editor to transfer their forces and money to his publication. Mr. Libby became editor, and Mr. Valentine a large stock-holder; the latter still retains his interest. Mr. Libby, however, wanted to edit a different style of a periodical, and after various experiences, he has got under way in Greenfield.

COMPOSITION FOR REMOVING INK.—A newly patented composition for the removal and erasure of writing inks or writing fluids from paper, cloth, and all other substances which writing fluids or inks may come in contact with, without injury to the paper or other substance, consists of the following ingredients, viz.: Four quarts of water, four ounces of citric acid, twelve to sixteen ounces of strong solution of borax, and three-quarters of a pound of chloride of lime. In preparing the composition two quarts of water which has been previously boiled and cooled are taken. Four ounces of citric acid are added, and after the acid has been dissolved six to eight ounces of a strong, strained solution of borax are added, after which the whole may be put in a bottle or suitable receptacle. Two quarts of water which has been previously boiled and cooled are taken, adding thereto three-quarters of a pound of chloride of lime. The whole is well shaken and left to stand from four to six days, after which it is strained, and then from six to eight ounces of strong solution of borax are added, and the whole is placed in a separate bottle. When it is desired to remove ink from paper, cloth, or other absorbent substance the composition in bottle No. 1 is applied so as to thoroughly saturate the place occupied by the ink, a blotter being used to absorb all waste moisture. The composition in the second bottle is then applied. By the combined use of the two fluids thus described writing inks or other writing fluids will be immediately dissolved and removed from paper, so that the latter may be again written on.—*Printing and Paper Trades Journal*.

IMPERFECT BOOKS.

MR. C. A. CLAPP, of E. P. Dutton & Co., in conversation with a *Tribune* reporter, referring to books in which pages were missing or signatures transposed, said: "As a rule the public does not know or readily discover such things. Not long ago the American News Company handled a reprint of Dickens' 'Pickwick Papers,' in which there was inserted by mistake an entire 'signature' from Nicholas Nickleby. This was a striking error, yet only ten copies out of about a thousand that were sold were returned to the News Company." These were cheap books and the buyers may have thought it not worth while to chase after the company for twenty cents, but another consideration may have been at the bottom of the small percentage of the damaged books returned. The average American reader jumps through a book instead of reading it, and it is no doubt true that many of the purchasers of this edition of "Pickwick Papers" glanced hastily through the pages from "Nicholas Nickleby" without discovering the difference.

LITERARY AND TRADE NOTES.

"ELIAS BACHARACH" is the name of Sidney Luska's forthcoming novel.

REV. JOHN B. HILL, business manager of the San Francisco Methodist Book Depository, is dead.

DR. HUNT and Mr. J. E. Stevens, of the Methodist Book Concern, left the city on the 8th for a four weeks' stay on the Pacific coast.

CHARLES A. BATES, Indianapolis, reports that "The Chamber Over the Gate" is now in its second edition, and arrangements are being made to put a third on the press in a few days.

The Princeton Review suggests an appropriate punishment for those authors and publishers who issue a book without an index: "They should be compelled to spend two or three years at hard labor in a library without a catalogue, looking up references in unindexed books." So say we all of us.

C. N. CASPAR, Milwaukee, will issue shortly a supplement to the "Directory of Antiquarian Booksellers and Dealers in Second-hand Books of the U. S.," comprising all additions, corrections, and alterations up to date. It will be furnished free of charge to all subscribers of the original work.

A. S. BARNES & Co. have completed an *édition de luxe* of great interest and beauty of Lossing's "History of New York City," which was projected some years ago by George E. Perine, and upon nearing completion abandoned on account of the death of Mr. Perine. It will be limited to 250 sets, and issued in folios at \$125 for each set.

THE "Domesday Book" celebration was marked by a grand public exhibition of an unprecedented collection of the originals of regal and monastic books and manuscripts of the Norman period. The anniversary will be commemorated by the publication of a great mass of novel archæological matter relating to the "Domesday Book" and the Conquest.

THE London *Daily News* for October 25th has a humorous leading article on the report of the evidence produced before the United States Senate Committee on International Copyright. The

article says the report is full of American humor, and is extremely interesting to all concerned in books, but that "beyond the harmless diversion its pages may afford, the English people are not likely to get much good out of it at present."

MR. GOSSE and Mr. John Churton Collins continue their animated warfare through the English newspapers; and the *St. James's Gazette* thus sums up the case:

"John Churton Collins loudly thunders
That Gosse's book is full of blunders;
And Gosse, as plainly as he can,
Hints Collins is no gentleman.
The world, amused, beholds the two
And thinks both charges nearly true."

MR. GEORGE W. CABLE, it is reported, is devoting all his time to the compilation of a collection of "True Stories of Louisiana," a series of tales by the Comtesse Françoise Bossier, in whom the Southern novelist has found a great Creole writer. The stories were found by the granddaughter of the Comtesse Bossier among a mass of the latter's papers, and she has transferred them to Mr. Cable, who is enthusiastic over the literary treasures that have unexpectedly fallen into his possession.

THE next volume of the "Encyclopædia Britannica," which will get down as far as "Sia," will contain an article upon Shakespeare, by the editor, Thomas Spencer Baynes, LL.D., with a bibliography supplied by Mr. H. R. Tedder. Mr. Matthew Arnold writes upon Sainte-Beuve, Mr. Rossetti on Shelley, Professor Minto on Sir Walter Scott, and Mr. Saintsbury on Rousseau. Among the art articles is the "Rubens" of M. Hymans, Professor Middleton contributing an article on "Schools of Painting." Russia is treated of by Prince Kropotkin and Mr. Morfill.

THE GROlier CLUB, 64 Madison Ave., N. Y., through its Committee on Publication, announces that the publication of the *Lecture Series* will begin with an edition of two hundred copies of Mr. Robert Hoe's Lecture on "Bookbinding as a Fine Art," which has been printed for the club in demy quarto form on Holland paper. One hundred and ninety copies will be offered to members of the club for subscription, until January 1, 1887. After that, we believe, the remaining copies will be offered to the public. The subscription price has been fixed at \$7.50.

THE LITHOGRAPHER PUBLISHING CO., 12 Centre Street, N. Y., publishing weekly *The American Lithographer and Printer*, will shortly issue "A Directory of the Lithographic and Allied Trades," a volume containing all the information required by these trades. The object is to supply a medium through which dealers, etc., may have trustworthy knowledge as to all consumers, and through which also consumers will be provided with permanent information as to all reliable supply-houses, manufacturers, etc., established in the United States, Canada, Mexico, Central and South America.

It is curious to note, in connection with the sketch given of Mr. Brentano in our last issue, that the two newsboys who were superseded by Mr. Brentano in front of the New York Hotel were Henry Miller and George T. Lorrigan. The former is now known as a prosperous bookseller, being one of the few remaining dealers in new and second-hand books on Nassau Street, and the other is now also prosperous and in the army—that is, he is a captain in the gallant Ninth (Fisk's pride) of the N. Y. S. N. G. Mr. Miller in mentioning the fact remarked that he does not

now feel as "sore" about the matter as he did thirty years ago.

THE BURROWS BROS. CO., Cleveland, O., have issued two blank-books for teachers, prepared by M. S. Campbell, principal of the General High School of Cleveland. The one is entitled the "Economic School Register," which deserves its name for two reasons—because its arrangement permits of great saving of time, and because, being condensed in form, it admits of a two years' entry for an ordinary school. It is bound in board covers, with removable insides and costs only seventy-five cents. The other book referred to is the "Economic Examination Record," also prepared by Mr. Campbell, a handy register which has all the merits of neatness and economy of time and price possessed by the preceding.

BUSINESS NOTES.

CANTON, O.—Russell & Morrison, booksellers and stationers, have sold out.

CHICAGO, ILL.—R. G. Badoux & Co., dealers in subscription-books, have been partly burned out.

FARIBAUT, MINN.—Parshall, Whitney & Co., booksellers, have dissolved partnership.

NOTES ON CATALOGUES.

NASH & PIERCE, 80 Nassau Street, N. Y., have just issued Catalogue No. 4, Local Histories, Genealogies, and Rebellion, which will be sent on application.

BULLETIN No. 35 of the Library of Harvard University contains a valuable list of Miltoniana recently presented by the heirs of the late George Ticknor, and the beginning of a list of works on Dante, alphabetical by authors, and to be followed by an index of special subjects.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

NOVEMBER 15 17, 3-30 P.M.—Miscellaneous collection of books.—*Bangs.*

NOVEMBER 19.—Law library of English and Am. rep., etc.—*Bangs.*

NOVEMBER 22, 3 P.M.—Bibliotheca Philosophica, Scientia, Pneumatic et Diabolica—the library of the late Ernest Remedius Alborus, a unique collection of works in ancient and modern languages relating to occult philosophy, demonology, somnambulism, magic, suppressed publication on communism, socialism, etc.—*Thomas.*

NOVEMBER 27.—The "Trivulzio Collection", of vellum and illuminated mediæval manuscripts from Milan, Italy.—*Leavitt.*

DECEMBER 1.—Library of the late J. B. Moreau, of N. Y.—*Bangs.*

DECEMBER 14.—Second portion of the library of Col. J. Thomas Scharf, of Baltimore, Md.—*Bangs.*

Other Sales.

Part 2 of the Russian collection of W. B. Edwards.—*Leavitt.*

NOVEMBER 18, 3-30 P.M.—Collection of bibliography, genealogy, etc.—*Bangs.*

The "Collection Boban."—*Leavitt.*

"Bibliotheca Extraordinarissima" of vellum manuscripts Incunabula, Americana, etc., collected by Col. Hawkins.—*Leavitt.*

Stock of Phillips & Sons, booksellers, retiring from business.—*Bangs.*

For catalogues write to the auctioneers as follows:

Bangs & Co., 739-741 Broadway, New York City.
Davie (W. O.) & Co., 16 E. 4th St., Cincinnati, O.
Leavitt (G. A.) & Co., 787-789 Broadway, New York.
Libbie (C. F.) & Co., 27 Franklin St., Boston, Mass.
Thomas (M.) & Sons, 137-141 S. 4th St. — 1519-21 Chestnut St., Phila.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

All matter must be prepaid, except from those with whom we have regular monthly accounts. These departments being purely in the nature of an accommodation to our patrons, we cannot open book accounts of such items.

Copy for these Departments must reach us Wednesday evening to be in time for insertion in same week's issue.

BOOKS WANTED.

In answering, please state edition, condition, and price.

WM. BALLANTYNE & SON, WASHINGTON, D. C.
United Service Magazine, v. 1, no. 2.
Scientific American, v. 44, no. 16.
Daughters of Genius, by James Parton.

JNO. BEACHAM, 7 BARCLAY ST., N. Y.
Appletons' Annuals, 1870 and 1874. Any style.

THEO. BERENDSOHN, 86 FULTON ST., N. Y.
Owen, Robert, *New Harmony Gazette* (1826)?

" " *Millennial Gazette*.

" " Life of Robert Owen, written by himself.

" " New View of Society.

" " New Moral World.

" " Revolution in the Mind and Practice of the Human Race.

H. D. CHAPIN, 91 DEARBORN ST., CHICAGO, ILL.
Woodward's Records of Salem Witchcraft.

Upham's History " "

Longfellow's New England Tragedies.

Appletons' Art Journal, 1879-80, mor.

Parkman's Conspiracy of Pontiac.

Chicago Illustrated, 12 parts; pub. before 1871; will pay big price.

Scribner's Magazine, v. 1, 2, 3.

F. W. CHRISTERN, 39 W. 23D ST., N. Y.

Dalton, Topographical Anatomy of the Brain, 3 v. 4^o, 1885. Philadelphia, Lea Brothers & Co.

ROBERT CLARKE & CO., CINCINNATI, O.

Uncle John, by Whyte Melville.

Magazine of American History, v. 1, parts 3, 6, 10, 12; v. 2, parts 8 and 9.

SAMUEL C. COX & CO., CINCINNATI, O.

Markham's Peru.

Hutchinson's Ten Years in Peru.

Fuente's Estadestock de Lima (Eng. or Spanish will do).

Paul Marcoy's Travels in South America.

Stevenson's Residence in South America.

Squier's Land of Incas.

Orton's Andes and Amazons.

Second-hand copies will do.

CUPPLES, UPHAM & CO., 283 WASHINGTON ST., BOSTON.

Violet Le Duc's Architecture.

Mme. de Beaupré, Leisure Hour Series.

Mrs. Brown in Paris, Warne.

W. O. DAVIE & CO., CINCINNATI.

Switzerland and the Swiss, by an American Resident.

T. H. DIEHL, ALLENTOWN, PA.

Whittaker's Churchman's Almanac, 1864 to 1877 incl.

C. T. DILLINGHAM, 678 BROADWAY, N. Y.

Ocean to Ocean, illustrated; not Lippincott's book.

EATON & LYON, GRAND RAPIDS, MICH.

Stephens' Yucatan, New York, 1848.

ESTES & LAURIAT, BOSTON, MASS.

V. 2 of the War Correspondence of the London Daily News (Franco-Prussian War).

A. E. FOOTE, 1223 BELMONT AVE., PHILADELPHIA, PA.

Jacobi, A., Dentition and its Derangements.

Esdaille, Clairvoyance.

Conybeare & Phillips, Geol. of England and Wales.

Archives of Useful Knowledge, 3 v.

Gosse, P. H., Letters on Nat. Hist. of Alabama.

JAMES D. GILL, SPRINGFIELD, MASS.

Burnett's Path that Led a Protestant Lawyer to the Catholic Church.

F. E. GRANT, 7 WEST 42D ST., N. Y.

U. S. Service Magazine, v. 1, no. 31.

A Short Introduction to English Grammar, by Robert Lowth.

Books on Iceland.

Van Buren's Political Parties of the U. S.

Books treating on Slavery and the South, from the Slavery standpoint.

Cairne's Essays in Political Economy.

Pardoe's Episodes of French History.

Autobiography of Lola Montez.

Recollections of Lord Byron and Some of his Contemporaries, by Leigh Hunt.

Memoirs of Marie Antoinette, by Joseph Webber.

Gardiner's Military Dictionary.

Complete set of U. S. Army Registers.

Must be low.

S. R. GRAY, ALBANY, N. Y.

Recollections of Hon. Grantley Berkley, 4 v. American or English edition.

C. E. GUNN, SACRAMENTO, CAL.

J. D. Whitney's Geological Survey of California, Geology, v. 1 and 2.

W. C. HOLT, MONTGOMERY, ALA.

Red Eagle and Other Poems, by A. B. Meek.

Sedgwick and Wait's Trial of Titles to Land.

Beach's The Southern Amaranth.

Odd v. Ala. Reports.

Clark's Criminal Law.

U. P. JAMES, 177 RACE ST., CINCINNATI, O.

Calhoun's Disquisition on Government, or v. 1 of Calhoun's works containing the same.

Kant's Conception of Universal History, translated by De Quincey.

E. W. JOHNSON, 304 6TH AVE., N. Y.

A Short Introd. to Eng. Grammar, R. Lowth.

Critical Contributions to the Study of the Divine Comedia, Barlow.

Adv. of a Younger Son, Trelawney.

WILBUR B. KETCHAM, 71 BIBLE HOUSE, N. Y.

Fallen Angels, Dumas.

Continent, v. 2, nos. 13, 21.

St. Nicholas, 1874.

A. L. LUYSTER, 98 NASSAU ST., N. Y.

Townsend's Cooper, Darley Plates, Deerslayer, Mercedes of Castile, Crater, Afloat and Ashore, Miles Wallingford, Ways of the Hour, Precaution.

A. C. McCLURG & CO., CHICAGO, ILL.

Ripley, War with Mexico, 2 v.

Curtis, History Constitution, 2 v.

Godell, Slavery in New York.

Westropp and Wake, Ancient Symbol Worship.

Field, Atlantic Telegraph.

Student Life at Harvard.

Frick, Physical Technics.

Bulwer, Critical and Miscellaneous Writings, 2 v., 12mo, New York, 1841.

Randall, History of Common Schools of N. Y.

Hogg, Life of Shelley, 2 v.

Benjamin, Turk and Greek, 1868.

Book of Jasher.

Squier, Central America.

Hamilton, Gail, First Love is Best.

McDONNELL BROS., 185 DEARBORN ST., CHICAGO.

Harper's Weekly, 1861-'65 inclusive.

1861, 1864 and '65.

F. C. MILLER, 2 ARCADE COURT, CHICAGO, ILL.

Puck, Complete set, unbound.

Industrial Statistics of England.

Galaxy, Jan., 1869.

Pacific Railroad Survey, v. 2-11.

Headly's History of Rebellion, v. 2, mor.

Benton's Thirty Years, v. 2, shp.

American Philological Journal, August, 1876; January, 1885.

Beecher's Sermons.

Young Folks, Aug., 1871; Jan., 1873.

HENRY MILLER, 79 NASSAU ST., N. Y.

V. 7 De Foe (New Voyage Round the World), Oxford, 1840, cl., uncut.

V. 1 Hallam's Cond. History England, 8°.

Any v. Darley's Cooper.

" " Household Dickens.

V. 8 and 9 Bancroft's U. S.

PORTER & COATES, PHILADELPHIA, PA.

The Arabian Nights Entertainment, 2 v., published by W. A. Leary, Phila., 1850.

Lanfrey's Napoleon, 4 v. London, 1871-79.

G. P. PUTNAM'S SONS, N. Y.

Temples and Elephants.

Turgenieff Dimitri Roudine (Leisure Hour Series).

Todd, Protective Tariff Delusions.

Priest, J., Wonders of Nature and Providence.

Horton, Silver and Gold.

Fuller, Commentary of Bible, 6 v.

Bennett's Winter Resorts.

Young, Night Thoughts, App., 1856.

Green, Russian Army and its Campaign in Turkey, 1877-78.

Kane, Hypodermic Injection of Morphia.

Ewer, Grammar of Theology.

Prosper Merimee's Letters (Bric-à-Brac Series).

REDHEAD, NORTON, LATHROP & CO., DES MOINES, IOWA.

Satan in Society.

Ridpath's Universal History.

5 Galama; or, The Beggars. De Liefde.

J. FRANCIS RUGGLES, BRONSON, MICH.

Speeches of David Paul Brown.

Portraits of Publishers and Bookellers.

Caspar's Directory of Antiquarian Booksellers.

C. RYDELL, AUSTIN, TEXAS.

Langdell's Select Cases on Contracts, several copies, any ed., cheap.

Sir Henry Maine's Ancient Law.

Prohibition Discussion, Ex-Gov. Andrew of Mass. and Mr. Minor, about 1867.

L. W. SCHMIDT, P. O. BOX 1817, N. Y.

Wood and Bache, Dispensatory of the U. S.; state edition and condition.

Medical News, v. 48, no. 12.

Peck's Sun, v. 7, no. 33 to v. 8, no. 4, incl.

Prime, Catalogue of official Reports upon Geolog. Surveys of U. S., II.

Good Things of Life, series 1 and 2.

SMITH & BUTTERFIELD, EVANSVILLE, IND.

Life of Peter Wilkens.

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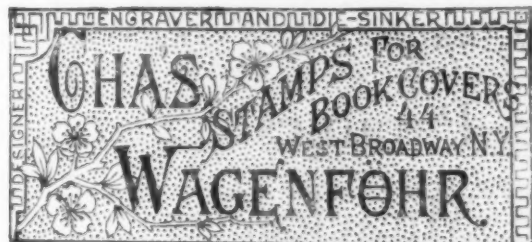
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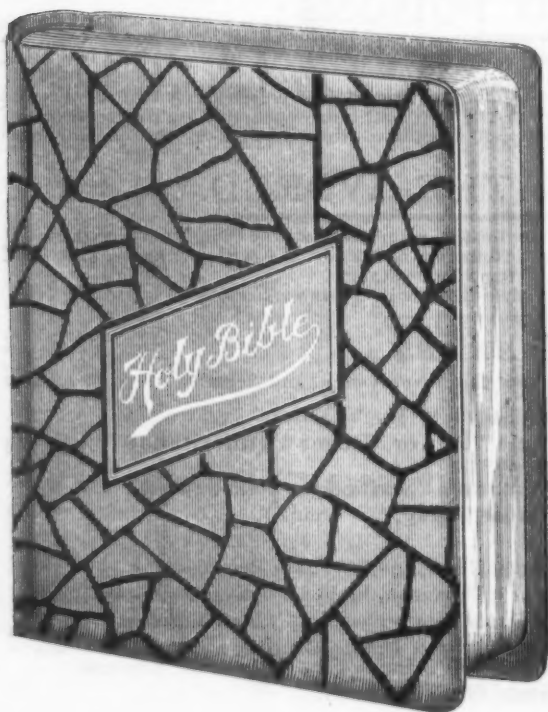
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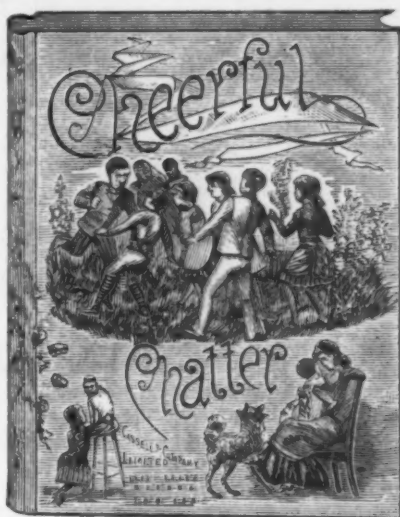
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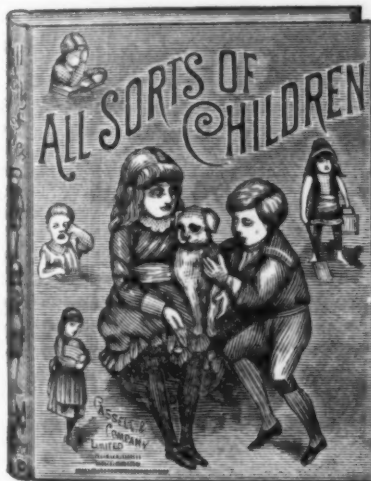
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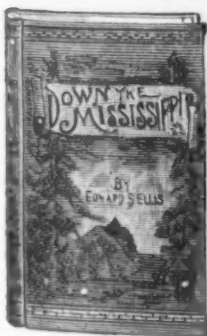


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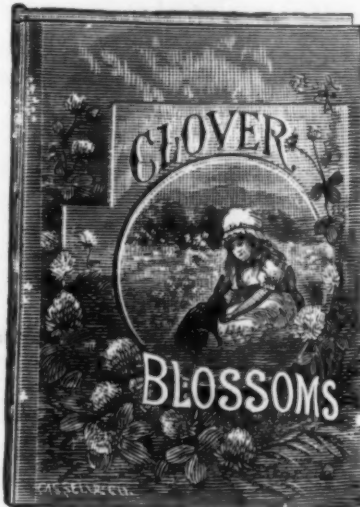
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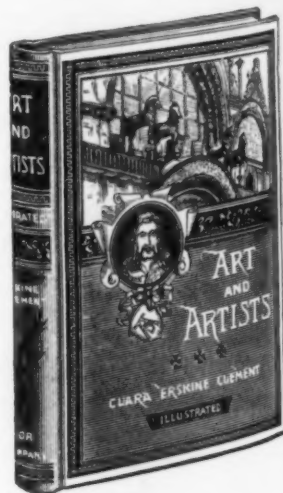
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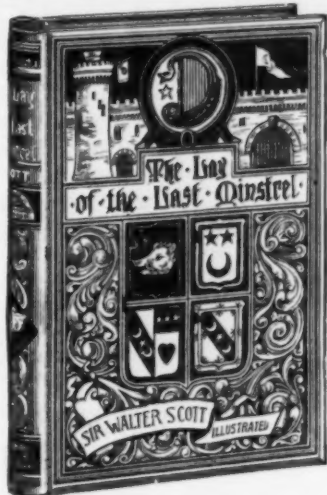
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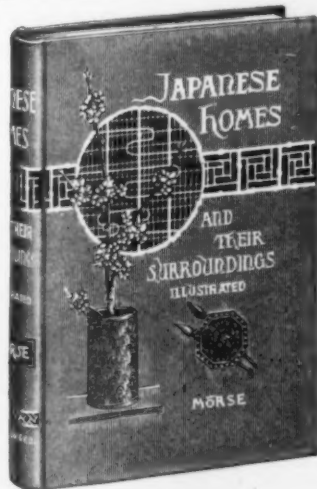
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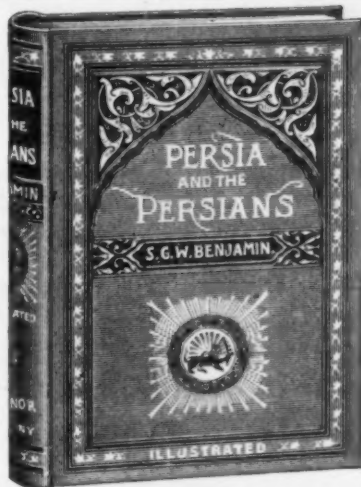
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From "The Mahogany Tree." (Copyright, 1886, by S. E. Cassino.)



Nature's Hallelujah.



NE of the pleasantest episodes in recent book-making is the success as an illustrator of Miss Irene E. Jerome, whose "One Year's Sketch-Book," issued very late in 1884, proved so popular a favorite that it was reissued last year with increasing success. In the craze for illustration by the many new processes of reproduction which have developed of late years, it is pleasant to see one line of book-making which stands by the old-fashioned method of wood-engraving, though it requires vastly greater outlay and consequent risk in the original production of an elaborately illustrated work. It is said that the original cost of Miss Jerome's first work was over \$8000, and its success amply justified the publishing instinct of Messrs. Lee & Shepard, which led them to take so great a risk. This year Miss Jerome will renew her previous success with an entirely new book, which, under the title of "Nature's Hallelujah," delights the reader with pictures of bird as well as flower life. In unison with the title she has introduced pleasantly the idea of music in nature into the decorations, many of which consist of lettering on bars of music. Each page of her book is a study in itself for its ingenious grouping of pictures, decorations, and text, and the book appeals perhaps to a wider circle of holiday buyers than almost any other issue of the year. Nothing in nature seems to be beyond the scope of Miss Jerome's picturesque and delicate pencil. The text comprises poems selected from the leading authors, beside a charming introduction written by the artist-author herself. The book is a long folio, brilliantly bound, and is in every way worthy of the reputation which the author is making for herself. Besides her two large works she has done a dainty little book, "The Message of the Bluebird," which will also be a favorite with holiday buyers whose purse is not quite equal to the demands of the more costly books. The illustration on the opposite page gives only part of one of the long, broad pages of "Nature's Hallelujah," but suggests, nevertheless, the clever combinations which make Miss Jerome's pages so very fascinating. The bits on this page, pretty as they are here, are even prettier in their appropriate places in the book. All her books are published by Messrs. Lee & Shepard.



Vesper Service
At
Hillside Chapel



"THE MISTS ABOVE THE MORNING HILLS RISE WHITE AS WINGS OF PRAYER."

From "Nature's Lullaby," Copyright, 1886, by Lee & Shepard

John E. Terrence

She

Stoops

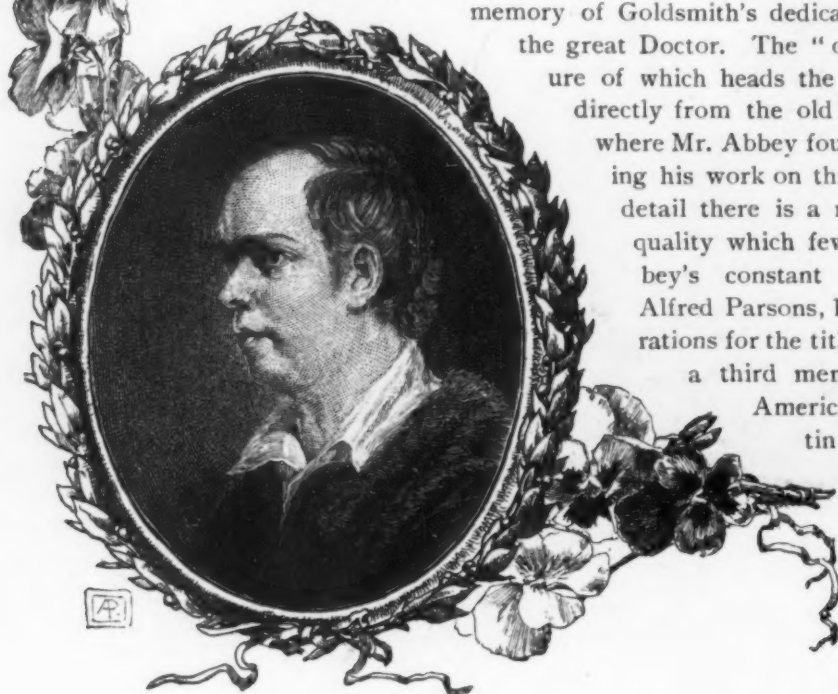
to Conquer.



IT is a delightful resurrection which Mr. E. A. Abbey has given to the delightful comedy, "She Stoops to Conquer," with which Goldsmith turned the dramatic current of his day. We can only fancy the amazement and delight with which "poor Noll," could he be alive to-day, would look upon this master-edition of his masterpiece. Mr. Abbey as his first qualification for this task is one of the most careful of artist archæologists. As he says of himself, when any one hereafter comes to look up his work, they will at least find that "even the buttons are all right." He has been making for years a collection of furniture, dresses, and the like for use in this master-work, and even in the minutest detail the features of Goldsmith's time are most carefully reproduced. Added to this is that charm of delineation in which, by the unanimous vote of English as well as of American art circles, he is recognized as the chief of his school. "She Stoops to Conquer," in the edition which Harper & Bros. make their chief holiday publication, is a sumptuous work in every detail of paper, typography, and binding, which last, in soft leather of delicate color with stamping in two shades of gold, is the design of Mr. Stanford White, to whom the work was committed at Mr. Abbey's desire. Ten exquisite photogravures directly reproduce the touch of Mr. Abbey's pen and brush, besides which the foremost wood-engravers have been put at their very best to reproduce throughout the broad pages Mr. Abbey's exquisite art. The portraits of Johnson and Goldsmith, framing this page, adorn the dedication page in this edition, in memory of Goldsmith's dedication of the play to his friend

the great Doctor. The "old-fashioned house," the picture of which heads the second act, is drawn almost directly from the old inn at Broadway, in England, where Mr. Abbey found his summer quarters during his work on this book, and in this as in every detail there is a realism combined with artistic quality which few are able to give. Mr. Abbey's constant friend and companion, Mr. Alfred Parsons, has contributed exquisite decorations for the title-page and other portions, and

a third member of this pleasant Anglo-American circle of kinsmen, Mr. Austin Dobson, has lent his pen in another way to give poetical introduction and ending to this perfection of book-making. Whoever would see one of the real triumphs of American art in these latter days should see "She Stoops to Conquer."





A SONG.

From "She Stoops to Conquer." (Copyright, 1886, by Harper & Brothers.)



The Lay of the Last Minstrel.

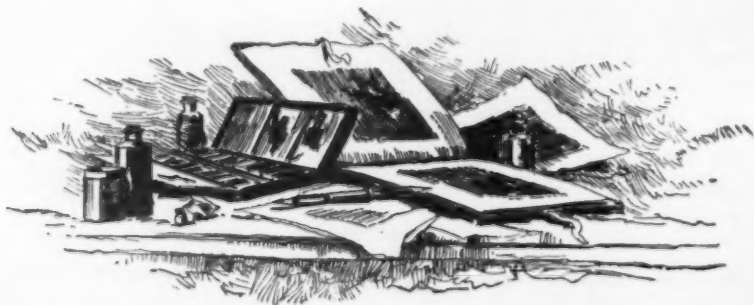
EIGHTY years have passed since by the publication of "The Lay of the Last Minstrel" Walter Scott became at a bound the most popular author of his day. Scott came of an old Border family, the Scotts of Harden, an offshoot from the house of Buccleuch, which furnishes the hero for this melodious song of chivalry and romance. His childhood was passed for the most part on the very ground his marvellous word-painting brings before our eyes. Here the foundations of his mind were laid; and his early and delighted familiarity with the ballads and legends of the long years of border warfare floating over all that part of the country probably did more than any other influence to determine the sphere and manner of his future literary activity.

It seems rather uncalled for at the Christmas season of 1886 to tell the plot or speak of the characters of a work on which the critics of three generations have lavished their praise, from the careful essays of Jeffrey and Wilson down to the scholarly reviews of the leading essayists of to-day. All English-speaking readers know what Walter Scott made of "The Lay of the Last Minstrel." Our object is to tell our readers what Messrs. Ticknor & Co. have made of the rich material they have selected for their chief holiday publication. The volume is larger than "Marmion," "Lucile," and the successes of former seasons, and the size favors the display of the innumerable illustrations, which are printed on pages of a fine dead-finish, like old English hand-made paper. This paper was made expressly for the book, is remarkably firm and thick, and takes the impressions of the most delicate cuts with excellent effect.

The drawings are by W. St. John Harper, E. H. Garrett, F. Myrick, F. T. Merrill, and L. S. Ipsen, and are engraved by A. V. S. Anthony, John Andrew, H. E. Sylvester, H. W. Lyouns, and G. E. Johnson. The picture of "Fair Margaret" on the opposite page forms the frontispiece and is after a drawing of St. John Harper. Fair Margaret appears alone and with her lover on many pages of this handsome book, sketched by several of the artists, but nowhere does she seem quite so fair as when "she gazed upon the inner court."

The landscape scenes are reproductions of famous localities and are noticeably well done. Newark's tower, Haworth Castle, Branksome Turrets, Melrose, Liddesdale, the Eildon Hills, Yarrow's stream, Kelso Abbey, Roslin Castle, and many other beautiful and legend-haunted spots are scattered through the perfectly printed pages, and the head and tail pieces show originality and artistic taste.

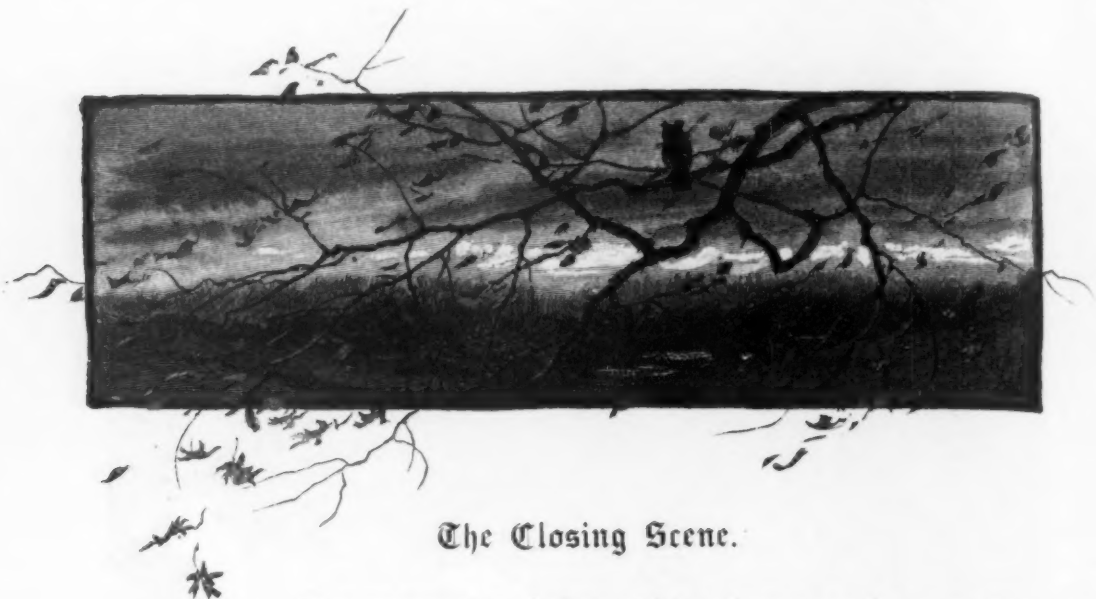
The cover of the volume is emblazoned with the arms of the Duke of Buccleugh, Lord Branksome, and with the towers and battlements of a feudal fortalice. With full gilt edges and in a neat box, it makes a handsome present in any of the many bindings the publishers have devised to meet the taste of purchasers of parlor-table books. It can be had in cloth, padded calf, tree calf, antique morocco, or crushed levant.





FAIR MARGARET.

From "The Lay of the Last Minstrel." (Copyright, 1886, by Ticknor & Co.)



The Closing Scene.

THE season of Christmas, which to happy people means joy, gladness, fun, frolic, friends, pleasant memories, and bright things coming, to others is suggestive of sad thoughts, past griefs, lonely hours, and "the days that are no more." The happy and the sad have some one who tries to think: What will please for Christmas?

After the hours and days spent in thinking what to get and whether it will surely be liked, about half of the undecided, would-be givers come back to books, which offer the widest range of choice.

A beautiful book prepared for the season by the J. B. Lippincott Co. is "The Closing Scene," for which T. Buchanan Read furnishes the text and almost all our best artists vie with each other in furnishing illustrations.

The theme is sad, and at first glance seems out of tune for Christmas revelry. But the publishers have made a beautiful book.

We show the last design, literally the "closing scene" of the book, drawn by James B. Sword, and engraved by J. Tinkey. But before this last picture is reached the volume is filled with representations of American autumn scenes, which are acknowledged the world over to combine every element of beauty that can be put to use for illustration. Hamilton Gibson furnishes the head-pieces to the two pages of titles of illustrations and also the frontispiece of this elegant book. Bruce Crane and Edmund C. Garrett show their fine talent at landscape in :

"Within his sober realm of leafless trees
The russet year inhaled the dreamy air;"

"The gray barns looking from their hazy hills."

and

"On slumbrous wings the vulture held his flight."

Pyle, Bruce Crane, Bolton Jones, and other well-known men give the closing year in all its significance of end and decay; and the same artists picture the "white-haired matron" who,

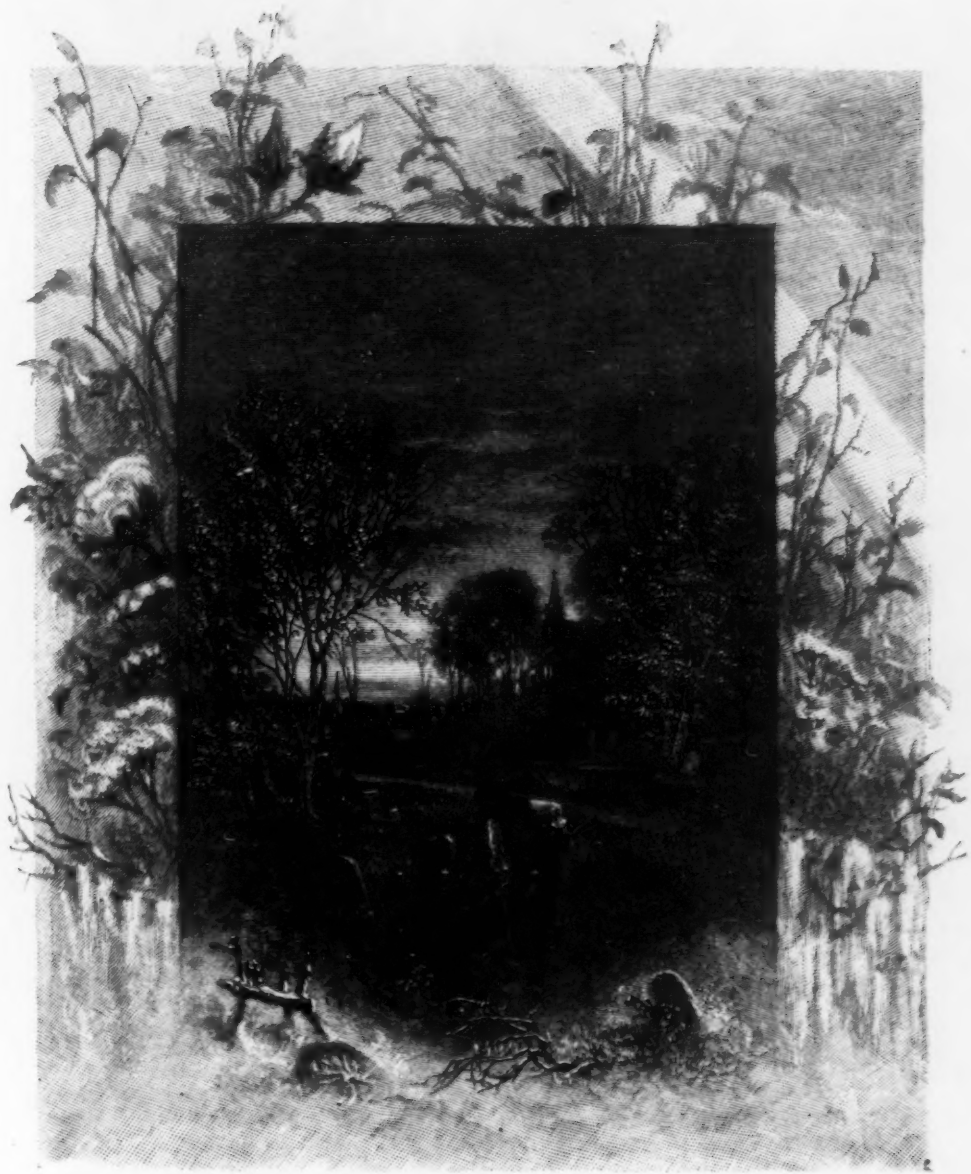
"While yet her cheek was bright with bloom,
Her country summoned, and she gave her all,"

The pictures of the "white-haired matron," spinning, dying, and when

"Loving neighbors smoothed her careful shroud,
While Death and Winter closed the autumn scene,"

show excellent figure-drawing and a fine feeling for the sentiment of the solemn text. The book is a large quarto printed on heavy paper, bound in gray cloth, with the title printed in silver, surrounded by handsome gilt scroll-work

The J. B. Lippincott Co., however, do not offer this as their leading book, but owing to its illustration by photogravure it was impracticable to show the splendid work which has been put into their chief publication, "The Book of American Figure-Painters."



"WHILE DEATH AND WINTER CLOSED THE AUTUMN SCENE."

From "The Closing Scene." (Copyright, 1886, by the J. B. Lippincott Co.)



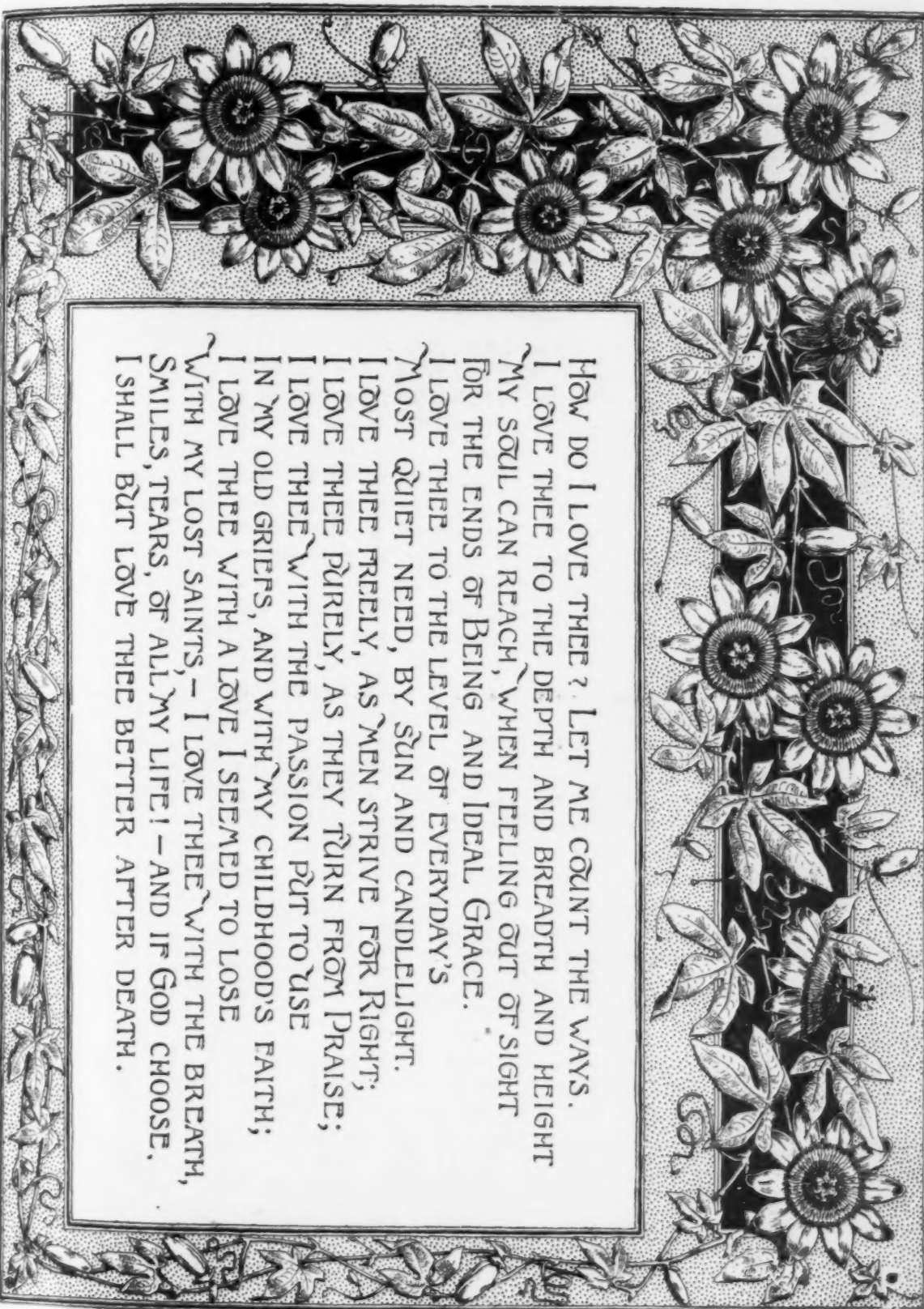
Sonnets from the Portuguese.

AFTER Elizabeth Barrett, at the height of her fame and in her thirty-fifth year, had published "Lady Geraldine's Courtship," Robert Browning began a correspondence with her as poet to poet, and soon after became her acknowledged lover. Owing to Miss Barrett's ill health, her father for many months refused his consent to her marriage. During this period the "Sonnets from the Portuguese" were written. The poetic fiction of presenting these sonnets as translations was immediately suspected, and now all the world knows that in these masterpieces of versification the poet laid bare her woman's heart, and confessed that the moment had come when love must be all in all to her. There are forty-four of these sonnets. In the opening ones the key-note is a solemn wonder as the meaning of love comes as a revelation to her listening soul. Then every emotion, —doubt, jealousy, hope, happiness and peace—of which a pure, loving, mature woman's heart is capable, is worded with the trained art she now confesses can bring her no triumph so dear as to be all in all to the man who has won her heart.

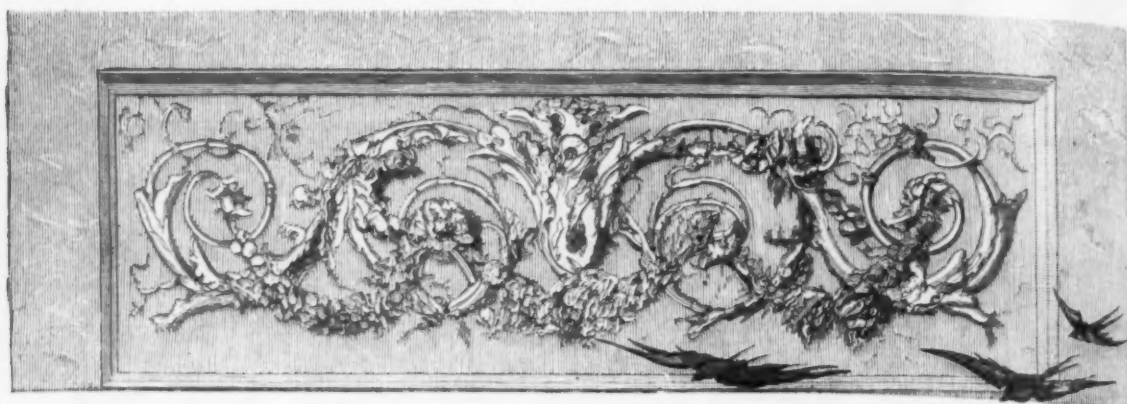
The sonnet on the opposite page is one of the most beautiful and also one of the most characteristic.

It appears as the forty-second in the sumptuous oblong folio edition which Messrs. Ticknor & Co. have ready this season. Ludwig Sandøe Ipsen, the celebrated decorative artist, has for years made a labor of love of the illustrating of these sonnets, and some of his very best work appears in the emblematic ornamental borders encircling Mrs. Browning's definitions of the meaning of a woman's heart. The designs are delicate and of exquisite finish. The little figures in the elaborate scroll-work, the titles to the separate sonnets, and the ornamental lettering are harmoniously beautiful. Each of these titles is allowed a title-page, so to speak, in which the words "Forty-second Sonnet" or the like are bordered with a circular design corresponding with the larger frame of the sonnet which follows. The fact that no two of the compositions are at all alike becomes clear upon accurate examination, and adds greatly to the charm of the work and to the growing surprise at the originality of the artist.

All the publishers could do to show off the work of the artist whose services they were so fortunate as to obtain has been done to the smallest detail, and the result is one of the handsomest books of this unusually favored year. The book is bound in light-blue cloth with scroll decorations in gilt. This portrait of Mrs. Browning, which is taken from one of the title-pages, is generally conceded to be the most truthful that can be had.



HOW DO I LOVE THEE? LET ME COUNT THE WAYS.
I LOVE THEE TO THE DEPTH AND BREADTH AND HEIGHT
MY SOUL CAN REACH, WHEN FEELING OUT OF SIGHT
FOR THE ENDS OF BEING AND IDEAL GRACE.
I LOVE THEE TO THE LEVEL OF EVERYDAY'S
MOST QUIET NEED, BY SUN AND CANDLELIGHT.
I LOVE THEE FREELY, AS MEN STRIVE FOR RIGHT;
I LOVE THEE PURELY, AS THEY TURN FROM PRAISE;
I LOVE THEE WITH THE PASSION PUT TO USE
IN MY OLD GRIEFS, AND WITH MY CHILDHOOD'S FAITH;
I LOVE THEE WITH A LOVE I SEEMED TO LOSE
WITH MY LOST SAINTS, — I LOVE THEE WITH THE BREATH,
SMILES, TEARS, OF ALL MY LIFE! — AND IF GOD CHOOSE,
I SHALL BUT LOVE THEE BETTER AFTER DEATH.



American Art.

AN earnest purpose, conscientiously carried out, is a valuable characteristic of "American Art," one of Cassell & Co.'s leading holiday works. While prepared for the holiday season, it has a higher aim than mere amusement. Mr. S. R. Koehler, the editor of the work, and one of the best authorities in this country on art matters, planned the volume, with the design of illustrating the progress made in the various phases of creative art in this country during the last decade or two. He spared himself no trouble in his efforts to make the volume representative. But a little research made but too evident to him, as he reluctantly acknowledges, that American art has developed but little except in the direction of painting—sculpture and architecture embracing few really American names. Hence his work, in spite of its general title, is chiefly representative of the work of our best American landscape, figure, and portrait painters. It is no less valuable and interesting, however, on this account, fully covering the field, both in its illustrations and reading-matter. The latter, from the pen of Mr. Koehler, is rich in information. Going back beyond the centennial year, he traces the influences that sent our young artists abroad and that formed the present school, so rich in fruits and promise. A running commentary on the plates points out their notable qualities and gives a slight history of the artists. The plates, twenty-five in number, and executed by the best American etchers and wood-engravers, are all reproductions of paintings specially selected from famous public and private collections. Among the most beautiful are the landscapes, for it seems as if our artists specially excel in depicting nature. The following pictures represent this class: "Morning on the St. Johns," by Thomas Moran; "Morning on the Marsh," by J. Francis Murphy; "Sunset," by George Inness; "Near the Coast," by R. Swain Gifford; "The Edge of the Swamp," by W. L. Pickerell; and "A Bouquet of Oaks," by Charles H. Miller. They all possess something deeper than the trees and skies and waters they represent—the sentiment, the poetic feeling, needing the eye and heart of the true artist to distinguish and interpret.

Portraiture is represented by a likeness of General Charles Devens, painted by F. P. Vinton; "A Portrait of a Young Lady," by A. H. Thayer; and "At the Piano," by Frank Fowler. The last is a portrait of Mrs. Frank Fowler, herself a painter of repute. Mr. S. A. Schoff, the etcher of these three works, evinces exceptional skill and artistic feeling. The remaining plates are examples of still-life and decorative art, or purely fancy sketches. The illustration which we give on the opposite page, "Autumn," part of a decorative panel by E. H. Blashfield, is a fine characteristic study. It is one of the best of this group, which includes "A Hot Bargain," by F. A. Bridgman; "The Angel of Sleep," by T. W. Dewing; "Good Morning," by Walter Shirlaw; "A Glass with the Squire," by Eastman Johnson; "A Spring Idyl," by F. S. Church; "The 'Longshoremen's Noon," by J. G. Brown; "Still Life," by Emil Carlsen; "A Difficult Question," by I. M. Gaugengigl; "A Voice from the Cliffs," by Winslow Homer; and "The Pleiades," by Elihu Vedder.



From "The Magazine of Art." (Cassell & Co.)



DECORATIVE PANEL (LOWER PORTION).

From "American Art." (Cassell & Co. Copyright, 1886, by O. M. Dunham.)



THEATRE OF BACCHUS.

The Land of Greece.

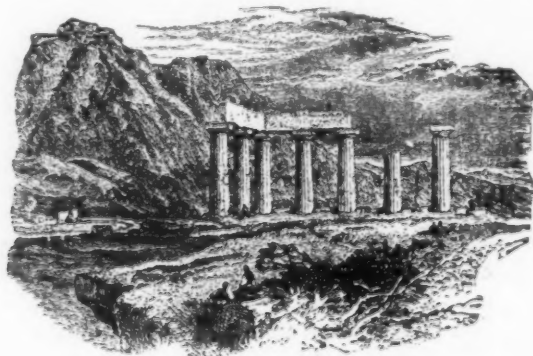
WITH the solitary exception of Palestine there is no country on the surface of the globe round and about which are gathered so many and such impressive associations as those that belong to Greece. Here, more than two thousand years ago, some of the loftiest and most subtle minds the world has ever seen were busied in the consideration of social and ethical problems which still engage the attention of mankind, and with regard to many of which the whole course of subsequent investigation and speculation down to the present hour has been guided by the labors of these first inquirers.

The thoughts of Homer, Hesiod, Herodotus, Thucydides, Æschylus, Aristophanes, Socrates, Plato, Aristotle, Phidias, and Praxiteles exercise a more important and wider influence on the world to-day than in the age of their production. The geographical position of Greece was an important factor in the development of its civilization, and one reason for the rapid spread and wide influence of that civilization. Greece was literally the centre of the ancient world, the natural channel of communication between East and West, the recipient of the civilizing influences of the Orient, and an instrument shaped by the hand of nature for the dissemination of these influences.

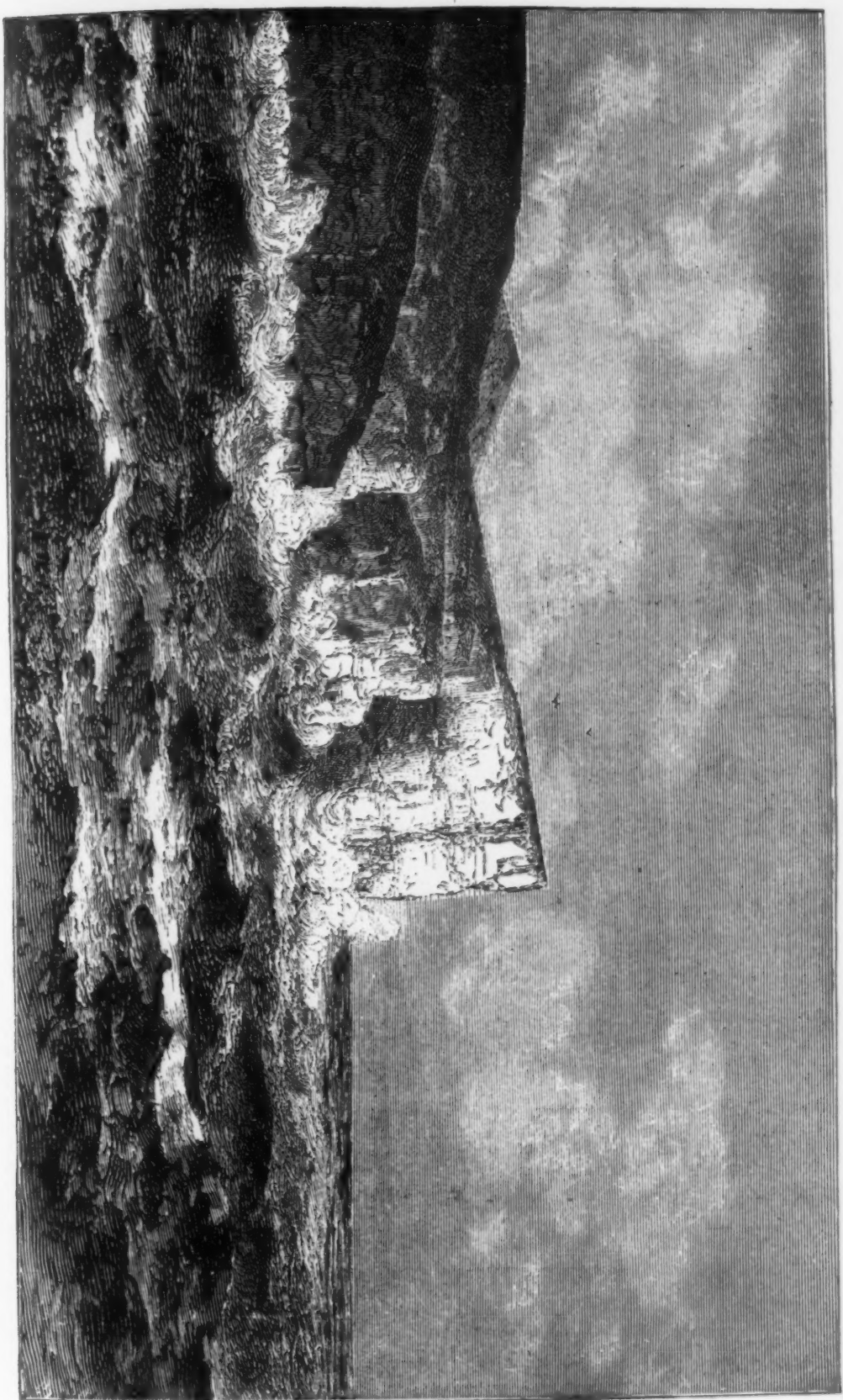
Messrs. Thomas Nelson & Sons this year add one more to the long list of works about Greece. It is by Charles Henry Hanson, and is an endeavor to combine, with a description of the country and of its principal sites and ancient remains, a sketch of the events which made those places memorable—to localize, as it were, something of the vast mass of traditions and historic records associated with Hellas from a period long anterior to the birth of Christ down to the present day. The statements of historical facts are based chiefly on Grote and Thirlwall.

There are three excellent maps, one of modern Greece and two of ancient Greece, giving the old Hellenic names. Besides the se, forty-four full-page illustrations bring vividly to the mind of the reader the sites, landmarks, and buildings the author is describing. The illustrations which we give have been reduced somewhat to come within the limits of our page.

The publishers have made a handsome book. It is bound in cloth, with title in gilt and designs of ancient sculptures, vases, and friezes in black on terra-cotta background. The book is a large octavo, printed in clear type on excellent paper. It is full-gilt and makes a showy Christmas gift, that can be given indiscriminately to a boy, a girl, or a lover of history of any age. The style is clear and within the comprehension of youth, but the author treats his vast subject in a way to interest even well-trained readers.



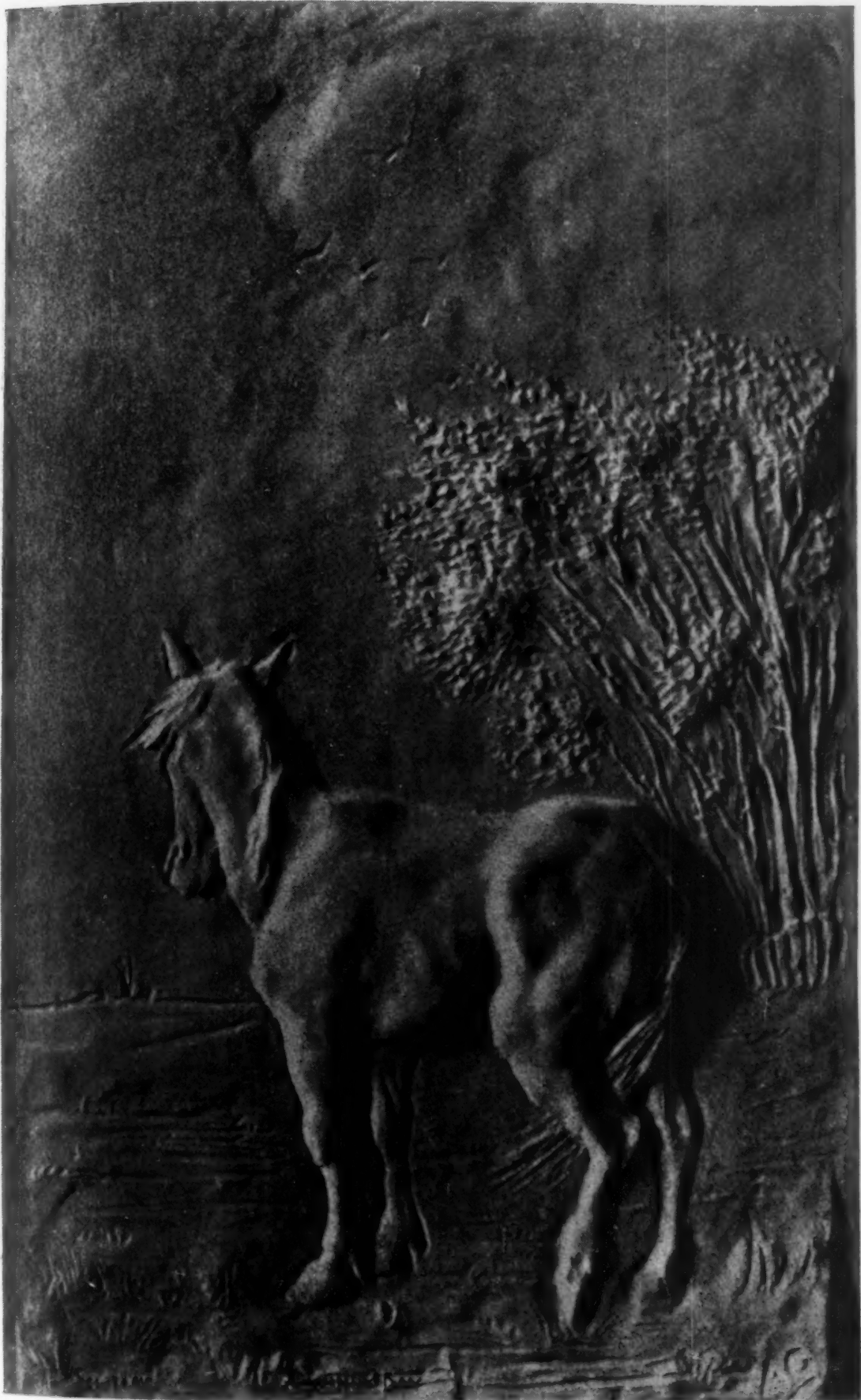
DORIC TEMPLE, CORINTH.



SAPPHO'S LEAP.
From "The Land of Greece," (Nelson & Sons)

Plastic Sketches.

A FEW years ago there came from the Chelsea (Mass.) potteries of Messrs. J. G. & J. F. Low a number of tiles which at once attracted attention in Europe as well as in America for their exceptional artistic beauty. These were followed presently by some even more artistic tile-panels which under the name of "Plastic Sketches," made a decided sensation among art-lovers. The number of copies of each of these panels was extremely limited, and, moreover, each one had an individually distinctive character, because of the different effects produced by the glazing and baking of each tile. They were necessarily costly objects of art, so that while the admirers of them could be counted by thousands, the purchasers were limited to hundreds or tens. Since that time the artist, Mr. Arthur Osborne, has continued his successes until he has produced about half a hundred really notable works of art, showing a versatility as surprising as it is delightful. The clever thought suggested itself that while these tile-panels themselves did not admit of general reproduction and wide sale, the new processes of photogravure could make them available to a much wider circle than they could otherwise reach. From this suggestion has come one of the most delightful holiday books of the season—the collection of "Plastic Sketches," issued by Messrs. Lee & Shepard in a charmingly tasteful portfolio of a design which itself suggests the low relief but strong light and shade of tile-work. Forty-seven of these "Sketches" are included in the portfolio, reproduced as separate plates in tints corresponding to those of the tiles. They are sure to make as great a hit and be as carefully preserved as the portfolio of "Proofs" from the *Century* and *St. Nicholas*, which was so decided a success a few years since. To get accurately the effect of the light and shade of the tiles without perplexing reflections from the glazed surface, all these tiles were moulded in *bisque* and so photographed from the dead surface. The result is indeed surprising. One might almost feel, were it not that he held a sheet of plate-paper in his hands, that he was looking at the tile itself. All sorts of subjects are represented, and there is a wide range of artistic emotion shown in this gamut. Here is delicately poetic feeling, that shows "an artist of the beautiful;" the next plate perhaps is one of a series where strong humor makes itself manifest in almost every touch; the *genre* tiles are veritable "old Dutch masters;" strong character studies are shown in heads and individual figures; the pictures of animal life are admirable; again, the baby cherubs are full of grace and charm. Almost all the work shows a virile yet graceful imagination, interpreted by a responsive and sure hand. The reader who glances at the dreamily poetic head, "When Age Steals On," copied some years ago in the *Century*, at the Constable-like effect of "Recognition," at the strong Millet characteristics of the "Hayfield" figures, at the delightful birds of "The Singing School," at the effects of motion in "The Windy Day," which we reproduce on the opposite page (albeit the effect is not fully given by the transfer from photogravure to a relief plate), at the amusing sketch of hungry porkers called "Twelve O'clock," at the delightful old lady threading her needle in "Twilight," at the exquisitely classical "Alceste," must see how surprising is the many-sidedness of this artist. His work is one of the most characteristic developments of modern American art, and both the art-loving and book-buying public have reason to thank the publishers for this very clever and adequate reproduction of Mr. Osborne's work in clay.



A WINDY DAY.

From "Plastic Sketches." (Copyright, 1886, by Lee & Shepard.)



From "Fair Ines." (Estes & Lauriat.)

The Holiday Gift-Books.

THE preceding pages describe and illustrate in detail several of the most notable of the holiday books. The following is a more complete descriptive summary, covering the general field, and noting the new books and some of the old standards of the several publishers, arranged in their alphabetical order. To them we are indebted for the many illustrations which adorn these pages and suggest more fully the books of the year.

THE AMERICAN TRACT SOCIETY have two very pretty illustrated booklets called "Voices" and "Choices," both arranged by Helen P. Strong. Each one furnishes a selection from our best poets and an illuminated Bible verse for every day of the month. Some of the decorations, fancy letters, and comments on the text are very tastefully done. The voice of pity, the inspiring voice, the voice of sympathy, the condescending voice, the voice of the King of kings, and the voice of benediction make very charming pages; and the strange choice, choosing treasure, a loyal choice, and the choice of truth show a nice sense of color-effect. There is also a valuable addition to the library ready in the new edition of the "Dictionary of the Holy Bible," completely revised, reset from new type, with new illustrations and fine maps in colors.

D. APPLETON & CO. have an exquisite edition of the best-known essays of Charles Lamb, to be known as "Some Essays of Elia." It has more than one hundred illustrations by C. O. Murray, showing very artistic pen-and-ink drawings. They have also "The Warwick Shakspeare," a new edition of the complete works of Shakspeare, in twelve volumes, 16mo, bound in cloth or in half leather, and put up in a tasteful cloth box. It is from the same type as the "Parchment Shakspeare," but printed on thinner paper, making handier and more flexible volumes, at a lower price, but retaining the peculiar elegance of that edition.

A. C. ARMSTRONG & SON have succeeded in bringing out the smallest complete Shakspeare in the market. It is to be known as the "Illustrated Pocket Edition of Shakspeare's Dramatic Works and Poems." It is carefully edited from the best texts, contains a glossary and life by J. Talfourd

Blair, has forty line-block reproductions of the well-known engravings of Westall and others, is in eight volumes, 32mo, and is set up from a new font of nonpareil type, and exquisitely printed by the Glasgow University Press, on opaque paper, specially made for this edition. The publishers issue it in cloth, French morocco, Russia, full calf, and Turkey morocco, each style in a box uniform with the binding. Uniform with the "Biblia Pauperum," that gem of antique book-making, brought out two years ago, there is now ready "The Legendary History of the Cross," a series of nearly one hundred full-page wood-cuts, from a Dutch work published in 1483. The introduction is written by John Ashton, the preface by the Rev. S. Baring-Gould. The work is printed in antique style, with old style types and the old spelling. Two colors of ink are used. The head and tail pieces are specially designed to be in harmony with the work. It is printed on paper made in Holland by almost identically the ancient method. The cover, of parchment with brass clasps, is embossed with a fine version of the crucifixion, borrowed from an old engraving of the year 1490. Each copy is numbered. In outside finish there are few books more pleasing than "Legends of the Basque People," by Mariana Monteiro, with illustrations in photogravure by Harold Copping. "The legends and historical traditions of a people *sui generis*, possessing a language at once magnificent, original, and similar to none, a brilliant poetic imagination, fired with a love which amounts almost to idolatry for their mountains, a deeply-rooted religious faith, simple, patriarchal habits, extraordinary progress, undoubted virtues, and an admirable administration worthy of being imitated, must, I feel assured, prove of interest to the English public, which is ever ready to recognize and

acknowledge the grandeur and virtues of foreign nations and take an interest even in their fairy tales and popular stories." So says the author, and she has done her part remarkably well. There is also a full glossary. Good print, good paper, wide margins, and gilt top make this a beautiful book. Mary Crommelin, in "Poets in the Garden," goes alphabetically through the vo-

and glossaries, illustrated by one hundred and fifty-eight steel-plates. The twenty-five volumes are printed on good paper and bound in dark blue cloth with gilt tops; this would make a showy, acceptable Christmas offering. For a friend with a taste for original editions, a neat and unique pleasure can be planned by presenting the *fac-simile* reprints by this house of the first editions



THE JURY ON "ROAST PIG."

From "Some Essays of Elia." (Appleton.)

cabulary of botany, and for each flower and plant gives quotations from well-known authors. There are several full-page colored illustrations. The book is strikingly bound with gilt lettering and design of leaves and flowers in green and gold, and makes a showy appearance.

BAKER & TAYLOR have this year completed their library edition of Scott's "Waverley Novels," which could not be finished in time last season. It is a reissue of the *Centenary* edition, with all the valuable notes by the editor, the late Dr. David Laing, a general index and separate indices

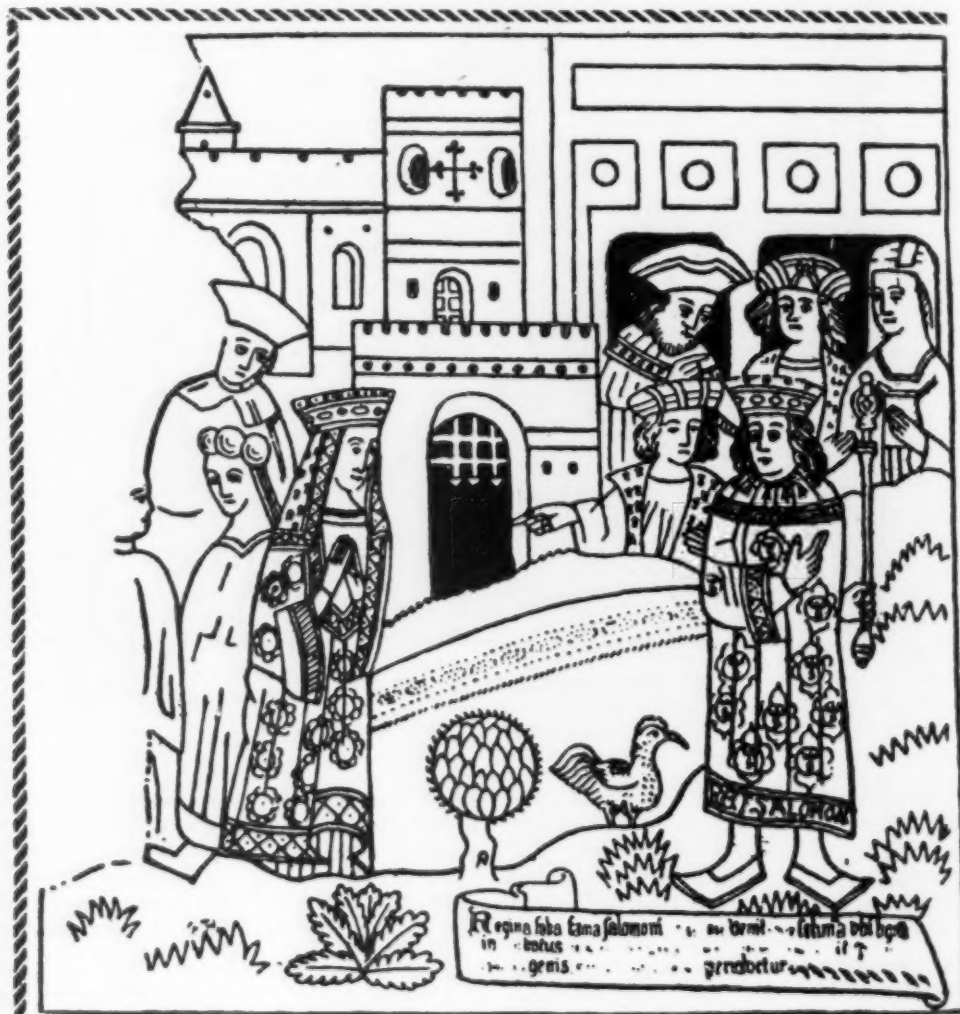
of Walton's "Complete Angler," Bunyan's "Pilgrim's Progress," and George Herbert's "Temple"—all of which look as nearly as possible like the volumes printed two centuries ago, as regards type, the antique illustrations, the paper, and all the little technical details of book-making.

CASSELL & Co. have in their sumptuous folio, "American Art," a work of permanent value. The illustrations, selected from public and private collections, consist of twenty-five plates executed by the best American etchers and wood-engravers. Mr. S. R. Koehler, whose name is identified

with art progress in this country, furnishes the descriptive text. The interest of the subject and the extreme artistic merit of the illustrations should make this a much-sought-after work. A full description with illustrations will be found on our front pages. "Christmas in the Olden Time," by Sir Walter Scott, is of a more popular character, though beautifully illustrated and engraved under the careful supervision of Mr. George T. Andrew. The illustrations are from designs by Harry Fenn, Edmund H. Garrett, Childe Hassam, Henry Sandham, and other artists of well-known repute. They are all of a very "Christmasy" character, making the volume exceptionally appropriate for the season. "Shakespearean Scenes and Characters" is a collection of steel-plates and wood-engravings, with descriptive text, illustrating thirty of Shakespeare's best known plays. Mr. Austin Brereton, the writer of the interesting accompanying reading matter, has endeavored to give in a concise form an account of the stage-history of each play, together with a note on the most famous representatives of the principal parts in those plays. The achievements of the greater American actors on the Shakespearean stage and the production here of Shakespearean works are points of interest embodied in the text which specially recommend the work to American readers. The designs are after drawings by Dicksee, Hart, Barnard, Selous, Fredericks, and others. The bound volume of Cassell's "Magazine of Art" for 1886 must not be

overlooked in the search for something rich and rare. It is even richer than former volumes in illustrations and text devoted to the disseminating of art knowledge not easily to be obtained from other sources. The volume opens with a soft photo-engraving of Jacob Van Ruysdael's "Cascade with the Watch Tower," from the original in the Brunswick Gallery. Generous space is, as usual, given to American art in its many phases, a cursory glance at the contents exhibiting articles on American silver-work, American embroideries, and artists' homes—Harry Fenn's place at Montclair, N. J., being the place described in the latter paper. "A Mother's Song," by Mary D. Brine, is a pretty tale in verse, illustrated by Miss C. A. Northam, and issued in a handsome quarto. This and "Songs from Shakespeare" are seasonable gift-books within the reach of all. "Representative Poems of Living Poets," selected by the poets themselves and published early in the season, is a novel collection of special merit. This house also calls attention to the new editions of the following seasonable books: "Etching," by S. R. Koehler; "The Thames," by Prof. Bonney; "Cathedral Churches of England and Wales," and Barnard's third series of "Character Sketches from Dickens."

S. E. CASSINO has prepared several treats for lovers of handsome and showy books. "The Mahogany Tree," Thackeray's popular poem, has been superbly illustrated by Frank T. Merrill. The



VISIT OF BALKIS, THE QUEEN OF SHEBA, TO SOLOMON.

From "History of the Cross." (Armstrong.)



"THE DAMSEL DONNED HER KIRTLE SHEEN."

From "Christmas in the Olden Time." (Cassell. Copyright, 1886, by O. M. Dunham.)

illustrations are photogravures, illuminated by hand, and a fine portrait of Thackeray is given on Japan paper. The book is gorgeously bound and boxed. One hundred numbered copies have also been made, with proofs on Japanese paper with extra margins. The most popular of all Dickens' stories, "The Christmas Carol," makes one of the most fitting presents of the season. The illustrations are by Gaugengigl and T. V. Chominski, and are among the greatest successes of

the photogravure methods. An edition limited to fifty numbered copies is also put up in portfolio. A beautiful holiday souvenir, whose price puts its photogravure attractions within the reach of the multitude, is "Summer," by John Townsend Trowbridge, with illustrations by T. V. Chominski; and "Fairy Flowers from Ocean Bowers," edited and arranged by the Rev. A. B. Henry, and sketched by Jennie May Shaw, will please any lover of sea-mosses, which are shown

in their natural colors on eight colored plates, tastefully put up at most reasonable prices. "The Children" is a collection of poems on child-life that appeals to all who love children, as it is most evident the compiler, Mrs. Alice L. Williams, and the illustrator, Miss E. B. Gilman, have done all their lives. The book is gotten up in two styles, both pretty, neat, and inexpensive. For several years back this publisher has made a specialty of calendars, which are gotten up in a remarkably neat and attractive styles. The old favorites, "Beacon Lights for God's Mariners," and "Ruling Lights Calendar" are ready once more, and the new ones are called "Long Shore" and "Habitations of God and the Worshippers," and are also from the trained and successful pen and pencil of Miss Elizabeth N. Little. "Long Shore" consists of texts for each day of the month, illustrated with marine views, represented on various sea-shells, lithographed in sea-weed colors and sea-green bronze. "The Habitations" have vignettes showing church steeples, little chapels, etc., lithographed in sepia and gold. All these calendars can be had tied in floss silk in neat box, or bound in the now popular "ivory" style. "The Luna Calendar" in the shape of a luna moth makes a showy Christmas card.

THE CENTURY CO., which printed a quarter million copies of the number of the *Century* containing the first part of the "Life of Lincoln," by his private secretaries, expect to make with this most important enterprise the greatest success yet achieved by our magazines, while the recent bound volumes, containing the famous War articles, are in every way a treasure in the household. Among the few "best books" to which they confine their publishing, "Sport with Gun and Rod," at a reduced price, is specially noticeable at this season.

GEORGE J. COOMBES has one or two books as always that are suitable gifts for persons of fastidious literary tastes and appeal to the eyes of bibliophiles. The success of last year, Andrew Lang's "Books and Bookmen," this season receives a companion volume in "Ballads of the Books," edited by the versatile Brander Matthews, and having an original frontispiece drawn by S. W. Van Schaick. It contains original poems written expressly for the tempting place assigned them by Austin Dobson, Edmund Gosse, Cosmo Monkhouse, Andrew Lang, H. C. Bunner, Frederick Locker, Walter Learned, G. P. Lathrop, and others. The publishers offer the choice of a cloth or parchment finish to this literary treasure. "The Lorgnette" comprises a series of illustrated society sketches by S. W. Van Schaick and J. K. Bangs, giving fifteen original drawings, bound up in ornamental parchment. The "Impressions on Painting" of Alfred Stevens has been translated, with the author's permission, by Charlotte Adams, and is beautifully printed on Van Gelder paper and bound in parchment with uncut edges.

T. Y. CROWELL & CO. have nothing quite new that strictly comes under the heading of holiday literature in its now accepted meaning, but very handsome gifts may be selected from their publications of former years. "Tennyson's Complete Poems," published last season, looks as sumptuous in 1886 as it did in 1885; lovers of almost any poet can find his works in "The Red Line Poets," which last year met with such favor in the Persian leopard edition, that they have now again changed their dress to bamboo, a nov-

elty in binding that is meeting with much favor; and "Red Letter Poems," a collection of verses from Chaucer to the present day, will again find purchasers in its illustrated holiday get-up of last season. In view of the prenent popularity of Russian literature the publishers may also expect to please many with their editions of the works of Tolstoi, Gogol, and Dostoyevsky.

CUPPLES, UPHAM & CO. have a very timely book in view of the two hundred and fiftieth anniversary of Harvard, by George Cary Bush, member of the American Historical Association, "Harvard: the First American University." This history of Harvard University, "the mother of American greatness," to which England, Russia, and Japan contribute students, includes facsimile of the recently discovered John Harvard signature, 1635, and many interesting illustrations. They have also "Harvard University in the War of 1861-1865," by Francis H. Brown, M.D., a record of services rendered in the army and navy of the United States by the graduates and students of Harvard College and the professional schools for which Dr. Brown was selected as editor by the committee of five, consisting of President Eliot, Dr. R. W. Hooper, Mr. Waldo Higginson, Professor Child, and Mr. C. E. Guild. "Two Comedies" are two plays entitled "An Ill Wind" and "An Abject Apology," giving young feminine America's views, and also cynical old bachelors' views, and love and marriage in high life, tastefully brought out in holiday parchment style. A most welcome book to many will be "Westminster Abbey," which gives a detailed description of all the famous monuments and tombs, by the daughter of the present Dean, the Very Rev. G. Granville Bradley, who has written the introduction to the volume. The *Punch* Calendar for 1887 is also ready.

DODD, MEAD & CO.'s leading holiday work is an illustrated edition of Dante Gabriel Rossetti's poem, "The Blessed Damozel." Mr. Kenyon Cox is the artist, his work in its opposite qualities of grace and massiveness strongly recalling Veder's illustrations to the "Rubáiyát," and Low's designs for Keat's "Lamia." Mr. Cox has been at work upon his designs for a year past. Before submitting them to the phototype process by which they are reproduced, he finished them carefully in oil, by which they gain the advantages of unusual depth of light and shade, and of exceptional richness in the drapery and softness and fulness in the flesh tints. He has made a series of twenty plates, fifteen of them being the full size of the volume, which is a large folio (15½ x 12 in.), in which he seeks to illustrate the mystery and vagueness, the pain and sorrow of Rossetti's mystical poem. They are all studies of the human figure, depicting with equal power virile force and womanly grace. In addition to the plates illustrating the poem are a title-page, dedication-page, title-heading to list of drawings, signature, etc., and several charming little head-pieces, also the work of Mr. Cox. The work cannot fail to attract a great deal of attention, as being one of the most important ventures in purely American art sent out this season. The paper, binding, and printing are as unique as the artistic part of the work. The paper is exceedingly rich in quality, and the cover has a design of Mr. Cox's own conceiving. The printing is marvellous in tone and color. Appropriately the volume bears a dedication to Mr. Will. H. Low. This house will also issue for the holidays

a portfolio of "Ten Etchings," examples of the best etched work of Massé, Cazanov, Rhead, Gravesend, Jacomb-Hood, Ballou, L'Hermitte, Jacquemart, Steele, and Veyrassat. They have also arranged to complete another one hundred copies of "A Score of Etchings," the first edition of which was exhausted on the day of publication three years ago, and for which there has been a

Dream," of which they wisely issue a new edition. The grace and sensuous beauty of this work and the exquisite manner in which it is printed, make it one of permanent value, and as desirable this year as last. It appeared also so late last season that it was not made as thoroughly known as it deserved to be, hence in many quarters it will still have all the charm of novelty. Of course



THE SKIPPER'S DAUGHTER.

From "The Wreck of the Hesperus." (Copyright, 1886, by E. P. Dutton & Co.)

constant demand. These superb examples of a favorite and popular art appeal to every true art-lover. Certainly no taste need go unsatisfied, with a choice between these rare portfolios and the sumptuous "Blessed Damozel."

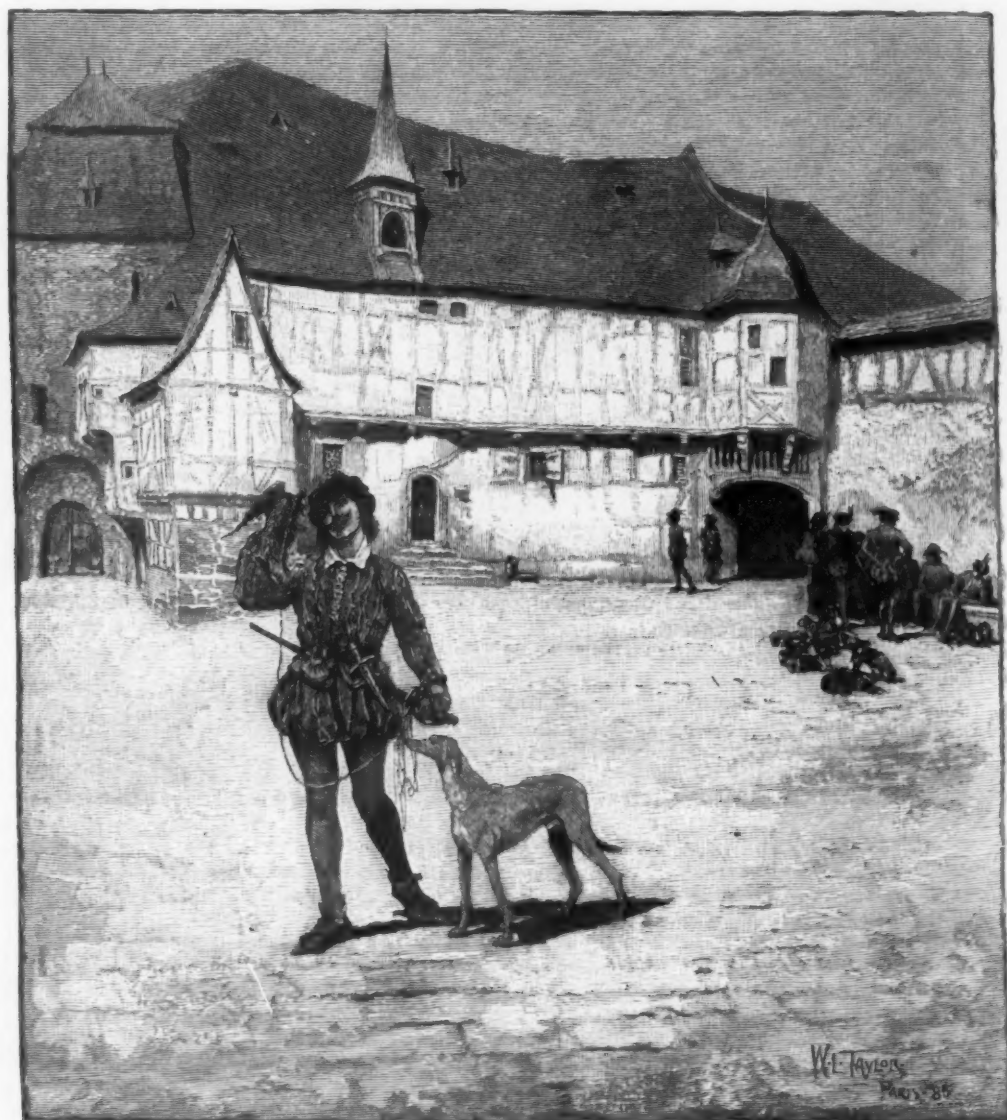
E. P. DUTTON & Co., while offering several finely illustrated gift-books and attractive novelties prepared especially for the season, have nothing so valuable and important in the art line as their success of last season, Tennyson's "Day

in no way does this edition differ from the first containing all of the original illustrations by Harry and W. J. Fenn, W. St. John Harper, Garrett, and other celebrated artists, and the lovely decorative pages. Longfellow's "Wreck of the Hesperus" is a newly illustrated small quarto issue that will find favor at the hands of Christmas buyers. It is not only of moderate price, but well worth all the money asked for it. Garrett, Taylor, Woodward, Pierce, and other well-known American artists interpret with their

pencils the pathetic story of the skipper and his little daughter, who met their death "On the Reef of Norman's Woe." "Coming to the King" and "Fulness of Joy" are handsome works in the finest chromo-lithography, made up of verses from Miss Frances R. Havergal's works, with bouquets and sprays of flowers in their natural colors encircling them or woven in with them. The first book is a small, unpretentious quarto; the second, however, is a large square book, giving evidence of special artistic skill in its designs, and special care in its printing. There are scarcely two pages alike, each one being a perfect study in grouping and color. The buyers of fringed books and cards will find a happy and novel substitute in "Season Songs and Sketches," a series of four small quartos in artistically colored paper covers fastened with ribbons. The names of the books are "Spring Songs and Sketches," "Summer Songs and Sketches," "Autumn Songs and Sketches," and "Winter Songs and Sketches." The poetical selections and sketches are appropriate in each case to the season to which the volume is dedicated. All the pages are printed in monotints, the books having been both arranged and printed by Nister. A neat little series of books selling each for ten cents is the *Beauty*

of the *King Series*, Scripture texts with flower decorations for one month. They are attractive miniature books for the Christmas stocking or the Sunday-school Christmas-tree. Each book is of a different color and different variety of flower. In the same line is their popular *Forget-me-not* series, to which some additions have been made.

ESTES & LAURIAT have a very handsome work in "The Earl's Return," by Owen Meredith, which ranks next to "Lucile" in interest of subject, and is fully equal to it in interest and literary finish. The illustrations show the young, forsaken wife in every stage of desolateness, fear, and despair, and give vivid pictures of the storm-beaten, rock-bound coast of the Earl's possessions. They are by W. L. Taylor, and are reproduced in photo-etchings and wood-engravings of real artistic merit. The photo-etchings are in various tints suited to their subjects, and the wood-engravings are clearly printed on fine thick paper with broad, tinted margins. The publishers offer the book in vellum plated cloth, gilt edges and photo-etching design, and also in full seal morocco and aspec morocco. Thomas Hood's well-known "Fair Ines" has been illustrated by W. St. John Harper and W. F. Freer, under the supervision



THE SQUIRES AT THEIR SPORT.

From "The Earl's Return." (Copyright, 1886, by Estes & Lauriat.)



FAIR INES.

From "*Fair Ines*." (Copyright, 1886 by Estes & Lauriat.)

of George T. Andrew, and is now for the first time brought out in holiday style in cloth, full gilt, in alligator of assorted colors and styles, and in full American seal, gilt edges. The type is large and distributed around the pictures with originality and taste. The shape is the small quarto that this house has used to such advantage in former Christmas volumes. All the former volumes have been put into patented bindings of Burmese plush, wild rose, and peach-blow, and make ornamental holiday gift-books. "*Recent German Art*" is a series of seventeen beautiful photo-etchings, reproduced from selected original paintings by the most celebrated German artists, with descriptive text by Fred. H. Allen. These are printed in tints on a folio page, 12 x 17, and there is also an edition of one hundred copies with India proofs. "*Foreign Etchings*" is a collection of twenty original etchings by celebrated artists of France, Germany, and England, among whom are Unger,

Leibb, Klaus, Paul Rajon, and Woerule, from paintings by Rembrandt, Titian, Palma Vecchio, Gabriel Max, and others, with descriptive text and biographical matter by S. R. Koehler. The edition is limited to five hundred copies; five are proofs on genuine parchment, text on vellum paper in parchment portfolios; fifteen are proofs on satin; forty proofs on India paper; forty proofs on Japan paper; and two hundred and fifty are proofs on Holland paper in cloth portfolio. Their lines of standard histories and the like are always acceptable to holiday purchasers.

THE FOWLER & WELLS CO., whose publications are devoted almost exclusively to phrenology, physiology, heredity, etc., have a standard work of unusual interest in "*Heads and Faces, and How to Study Them*," of which a cut worthy of careful study appears in this number. It is a collection by Prof. Nelson Sizer of short biographical



HELEN HUNT JACKSON. ("H. H.")

From "Girls Who Became Famous." (Copyright, 1886, by T. Y. Crowell & Co.)

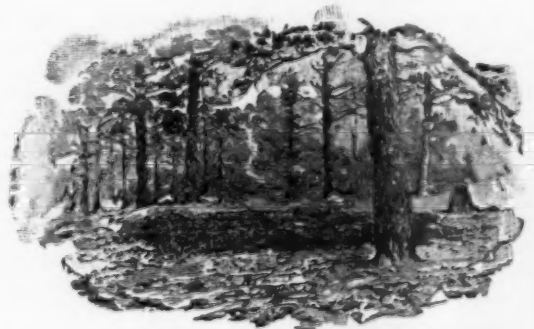
sketches, with good portraits of the heads of some of the most noted literary and business men of the country. His object is to prove that the formation of the head shows the organs contained in it, and that after this has been influenced by heredity, climate, etc., it must determine the character and work of each individual. No matter how one may differ from the author, his work is absorbing and must make readers think, a valuable consideration in choosing reading-matter for enlightened friends. In "The Man Wonderful in the House Beautiful" they have a physiology of unusual merit, in the form of a fascinating allegory. There are also one or two stories which are not new, but are original and instructive in the line of the specialty mentioned above.

S. C. GRIGGS & CO. have issued in handsome style a complete edition of the poetical works of Benjamin F. Taylor, the well-known Western poet, whose "Isle of the Long Ago" and many other poems have become almost classics. The volume includes all his poems under the headings of "Songs of Yesterday," "Old-Time Pictures," "Dulce Domum," etc., together with about as much new matter as is contained in "Songs of Yesterday."

HARPER & BROTHERS have this year a showing of holiday books which surpasses even their previous achievements, among which "She Stoops to Conquer," noticed and illustrated in our first pages, is easily foremost. Mr. Abbey's reputation is now so well assured that a new work from

his pencil of this importance marks an art event, and this charming book, with photogravures and wood-engravings of his drawings, the decorations by Alfred Parsons, the delightful poetic introduction and farewell by Austin Dobson, and the binding in full leather after Stanford White's designs, quite surpasses his beautiful "Herrick's Poems," which were issued only a few years since. Mr. Hamilton W. Gibson, who has been popular with holiday bookbuyers now for several years, will again delight them with his new book, called "The Happy Hunting Grounds, a tribute to the woods and fields," under which title he finds place for his delicate pencil and for the best work of the wood-engravers alike in a city back-yard and in the wide stretches of forest. It is only necessary to say that the book has the same wealth and beauty of illustration as his previous books, and is bound and otherwise gotten up so tastefully as to make every one desirous of owning it. Besides this, there is a most charming novelty in "Home Fairies and Heart Flowers," in which Mr. Frank French, the engraver, has done his very best in a series of most charming engravings of typical heads of beautiful children, taken for the most part from real life, and with exquisite floral decorations encircling them. The pages that contain Mrs. Margaret E. Sangster's very charming poems to accompany the pictures are also decorated with delightful devices in the way of head and tail pieces and other ornamentations. Reber's "Me-

dieval Art" is a book which will range on library shelves with his previous history of "Ancient Art," and is a capital volume as a gift for private collectors and art-lovers. "Their Pilgrimage," in which under guise of a novel Charles Dudley Warner uses his practiced pen to the delight of readers in presenting the pictures of American life at summer and winter resorts, is made doubly agreeable by the clever illustrations of Mr. C. S. Reinhart, foremost among artists for catching as an illustrator the traits of our varied life of today, who came from Paris to accompany Mr. Warner on the trip which gave foundation for this attractive volume. The standard histories and literary classics issued in the handsome uniform library editions by this house, and indeed the



H. H.'S GRAVE ON CHEYENNE MOUNTAIN.

From H. H.'s "Sonnets and Lyrics. (Roberts)"

many other lines having the time-honored imprint of Harper & Brothers, are not to be forgotten at the Christmas season. The famous periodicals of the house, the *Magazine*, *Weekly*, and *Bazar*, always make an acceptable Christmas present.

HOUGHTON, MIFFLIN & Co.'s chief holiday volume is "The Book of the Tile Club," to which the members of the famous Tile Club of New York have contributed such pictures as seemed to them most characteristic and attractive. There are twenty-five of these, each selected by its artist, and they have been reproduced in phototypes which present with perfect accuracy the artists' work. This Club, as is well known, includes not a few of the names most conspicuous in American art—Abbey, Boughton, Bunce, Frost, Gifford, Chase, Dielman, Maynard, Millet, Parsons, Quartley, Reinhart, St. Gaudens, Sarony, Hopkinson Smith, Vedder, and Weir; and it will readily be seen that twenty-five of the best pictures by such artists must form an art volume of rare value. "Edward Strahan," whose untimely death this fall is widely lamented, furnishes an interesting account of the Club, and Hopkinson Smith gives a humorous description of the bright sayings and doings at its meetings, and in the letter-press are incorporated scores of pen-and-ink sketches, and portraits of the members of the Club. The book

is an atlas quarto, like the original edition of Vedder's Omar Khayyám, printed in the best style of the Riverside Press, and bound in a noticeably fine style, with a beautiful lining designed by Mr. Maynard, and a cover stamped with a striking die drawn by Stanford White. Altogether it is a sumptuous gift-book, even in the popular edition. The *de luxe* edition, limited to one hundred copies, has the

phototypes printed on Japanese paper and signed by the respective artists, and there are sundry miracles of paper, presswork, and binding which give the book an almost fabulous value. Similar treatment of Hopkinson Smith's "Old Lines in New Black and White" lends to the *de luxe* edition, likewise limited to one hundred copies, what its publishers fitly denominate a "patrician" quality which art-lovers will appreciate. The second special holiday book from the Riverside Press for this season is Hopkinson Smith's "Well-Worn Roads of Spain, Holland, and Italy." It is a folio volume containing sixteen full-page phototypes of water-color paintings of street scenes, curious and interesting buildings, noteworthy landscapes, and other pictures, admirably reproduced in inks of different tints, and supplemented by Mr. Smith's vivacious, humorous, and descriptive travel sketches, in which he has woven many pen-and-ink designs. The book is charming to read, to study, and to enjoy. Darley's famous

illustrations to Longfellow's "Evangeline," which have had great popularity heretofore in lithographic pictures, have now been reproduced in phototypes from the artist's original designs, with admirable effect. Vedder's majestic and beautiful paintings to illustrate the Rubáiyát of Omar Khayyám have been reproduced in phototypes somewhat smaller than before, and both this book and Darley's "Evangeline" now appear in reduced dimensions and price, but with no diminution of artistic attractiveness — indeed, with an increase rather. Miss Phelps' characteristic and touching



A SUNNY CORNER.

From Gibson's "Happy Hunting Grounds."
(Copyright, 1836, by Harper & Bros.)

story, "The Madonna of the Tubs," printed in last year's Christmas *Harper's* has been illustrated by Ross Turner for the marine and landscape views, and by Geo. H. Clements for the figure-pieces, and is now a holiday book which will doubtless be widely popular both for the story, the illustrations, and the low price. Bret Harte's story, "The Queen of the Pirate Isle," would seem likely, from its title, to be sufficiently inter-

esting; with a host of colored pictures by Kate Greenaway it will surely attract very marked attention. The new *Riverside* edition of Longfellow's complete works, including his Prose in two volumes, his Poems in six, and his masterly translation of Dante's *Divina Commedia*, in three, is fitly included among holiday books, for the volumes are works of art in shape, typography, and binding, as well as in the care with which they have been edited and supplied with all needed notes by Horace E. Scudder. The edition contains five steel portraits, including the bust placed in Westminster Abbey. The new *Riverside* Tennyson in six volumes is a handsome and most satisfactory edition in no way inferior to the issue of the laureate's works completed in England last year. Agassiz's *Works and Life*, now published in six volumes externally uniform and attractively bound, are richly worthy of examination at this season. The new issue of the *Riverside* Shakespeare, edited by Richard Grant White, in six tasteful volumes, and at a low price, cannot fail to be welcomed wherever known. We may also ask attention to the greatly improved and elegant style in which the *Little Classic* edition of Hawthorne's *Works* now appears, and the new style of the old *Diamond* edition of famous poets, now much better in form and binding and labelled *Cabinet* edition. Other books from the *Riverside* Press, excellent in themselves and altogether available at this season, are Miss Larcom's book of noble, inspiring thoughts from the best thinkers, "Beckonings for Every Day;" Mrs. Whitney's "Holy Tides," which celebrates in thoughtful verse Advent, Epiphany, Lent, Easter, and other feast days in the Episcopal Church; and, last, but not least attractive the eight tasteful calendars which illuminate all 1887 with wise and gracious words from Browning (new), Emerson, Hawthorne (new), Holmes, Longfellow, Lowell, Mrs. Whitney, and Whittier, all but the Whitney calendar having portraits.

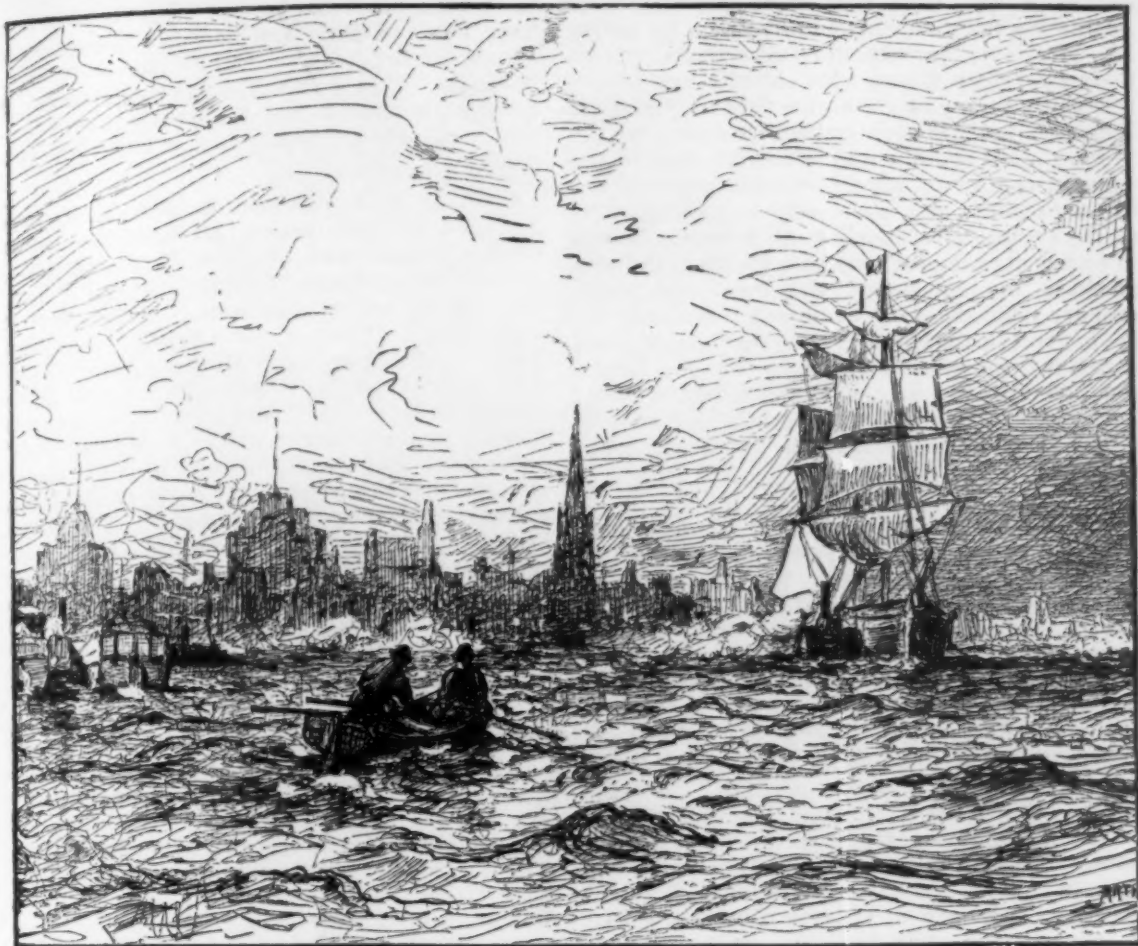
JOHN IRELAND has published a book of texts, hymns, and prayers which he calls the "Word for the Day." It "has been compiled with reference to real, every-day needs, not fictitious, or merely sentimental ones. The endeavor has been made to touch the work-a-day Christian life." The book has blank spaces at the end, which may be used as a record of birthdays and other events of family history, or to mark down the way in which the reader has carried out the thoughts of the texts of certain days. The compiler hides under the initials A. J. A. R. She has done her work with love and care. Some of the poetical thoughts are published without the author's name, because they were all chosen for their special fitness and not for any celebrity of the writer, and sometimes it was impossible to trace them to their authors.

THOMAS R. KNOX & Co. present this year two new editions of Mrs. Browning's works, one a *Library* edition and the other the *Aldine* edition. The latter is in seven volumes, which contain besides her poetical works a memoir of her life and a collection of her letters, also a number of her earlier poems which, they claim, are not contained in any other American edition. They call attention to their dainty and beautiful editions of a number of favorite poets, including Bailey's "Festus," "Aurora Leigh," Macaulay's "Lays of Ancient Rome," Burns, Campbell, Gray, Hood, Motherwell, Scott, Shelley, and Alexander Smith. These may be had with red lines and

plain in vellum cloth, gilt tops, three-quarters calf, and in flexible full calf and seal bindings. The sets are put up in leather cases to match the bindings.

LEE & SHEPARD are fortunate in having a new work for the holidays by Miss Irene E. Jerome—"Nature's Hallelujah"—which even exceeds the "One Year's Sketch-Book" in artistic merit. Like that popular work it is an apotheosis of nature—the budding trees and flowers, the birds and the soft caressing winds of spring, all singing their praises of nature and nature's God in a series of plates of strikingly original designs. Landscapes and flower-pieces are alike charming, and imbued with that poetic feeling which is an expression always of rare artistic genius. The pages are arranged like those of "One Year's Sketch-Book," with selections from the poets, and the volume is bound in several rich and novel styles. It is described in detail in the opening pages. New editions are also to be obtained of "One Year's Sketch-Book," and the pretty Easter souvenir of this year called "The Message of the Bluebird." The latter appears in a dainty white and blue cloth binding. One of the most desirable of the conventional small quartos is Tennyson's "Dora," illustrated by W. L. Taylor. Mr. Taylor went expressly to England to make his sketches, and shows some delightful bits of English landscape and rural life. The spirit of the pathetic ballad has been caught very successfully, the figures of Farmer Allan, Dora, and William's boy telling the story with a graphic force quite as notable as that found in the landscapes. It will be generally conceded, we are sure, that the little book in its entirety is one of unusual merit. A genuine novelty in art is the "Plastic Sketches" of J. G. and J. F. Low, the famous tile artists, a series of designs, making 47 original bas-relief prints, 10x12 inches, in a portfolio. The beauty and value of these Albertypes will be appreciated when it is known that, although but five or six years have elapsed since the first "Plastic Sketch" came from the kiln, it has been found impossible to secure copies of several of the earlier ones for illustration. These also are described in detail in our front pages. Lee & Shepard have put in one volume, under the title of "The Three Gems of the Bible," the "Lord's Prayer," "The Lord is My Shepherd," and the "Beatitudes," as versified by Prof. W. C. Richards, which were published in the three years past in various editions, and which in this shape make a handsome and appropriate gift-book. They also issue for the holidays their line of hymns, ballads, poems, and songs, in novel and attractive styles, comprising the following bindings: imperial antique; the petite alligator, a flexible binding; the royal plush, of the finest material and best workmanship, and the embroidered silk, for which it is claimed that it excels most hand-painting in richness and beauty. They have also reduced "Curfew Must not Ring To-night," "Abide with Me," "Rock of Ages," "Home, Sweet Home," "Nearer, My God, to Thee," and "My Faith Looks Up to Thee," to vest-pocket size, but with all the original illustrations, which are issued in a series called the *Golden Miniatures*.

THE J. B. LIPPINCOTT Co. make a generous and tasteful display of holiday books this year. Their beautiful edition of "Lamia," with illustrations by Will. H. Low, achieved so brilliant a success last year, that they are again encouraged to



NEW YORK HARBOR.—BY ARTHUR QUARTLEY.

From "The Book of the Tide Club." (Copyright, 1886, by Houghton, Mifflin & Co.)

use all the facilities of their giant establishment in the production of a volume of original idea and artistic execution. "The Book of American Figure-Painters" contains forty drawings or paintings contributed by forty of our leading figure-painters. By the improved process of photogravure printing the minutest detail of every artist's individual style is preserved and reproduced, and we regret that the use of this method throughout prevents our presentation of specimen illustrations. The work is issued in large quarto form, 16 x 20 inches, on fine plate paper, with richly decorated cloth binding, gilt top, and rough edges. Some of the designs were suggested by the passages of English prose or poetry which accompany them; and in others passages have been chosen from our best-known authors which harmonize with the artists' creations. Our limited space forbids our mentioning all the forty names that vouch for the value and beauty of these artistic figures, but they are all worthy to be in the same volume with Kenyon Cox, Elihu Vedder, Alden J. Weir, Will H. Low, Eastman Johnson, F. D. Millet, F. A. Bridges, and Winslow Homer. Buchanan Read's "The Closing Scene" has been chosen as the poem to be illustrated for another holiday publication, and a full description of it is given in our front pages. The drawings are by Gibson, Bruce Crane, Bolton Jones, Garrett, Pyle, and other favorite artists, and the volume affords an unusually interesting exhibit of the comparative merit of our best engravers, each cut being executed by a different hand. A sumptuous

and appropriate Christmas publication is a super-royal quarto edition of "The Song of Songs," illustrated with twenty-six full-page original etchings from Bida's wonderful designs, done by Edmond Hédouin and Emil Borhvin. The text is printed from the *Revised Version* by courteous permission of the authorities of the Oxford and Cambridge University Presses, who own the copyright. The etchings are printed on fine Japanese paper, carefully mounted on white vellum paper of the same quality as that on which the text is printed. Three quarto volumes with designs by eminent artists have text by Washington Irving, two from the "Sketch-Book" and one from the "History of New York." The first is called "The Pride of the Village and Other Tales," and includes "The Widow and Her Son;" "The Broken Heart;" "The Wife;" "A Royal Poet;" and the "Country Church." The second is composed of the "English Sketches" from the "Sketch-Book"—"Rural Life in England;" "Westminster Abbey;" "Little Britain;" and "Stratford-on-Avon." The third is called "Knickerbocker Sketches," and contains some of the brightest of Washington Irving's writings and some of Mr. F. O. C. Darley's finest work. These are all neatly bound in cloth, with gilt lettering and designs, and make a showy Christmas gift. Last, and certainly not least, there are four volumes of "Half-Hours with the Best American Authors," selected and arranged by Charles Morris. Each volume contains a steel-engraving of a noted writer. All the publishers, notably Houghton,

Mifflin & Co., have been most considerate in facilitating the make-up of this volume, by giving Mr. Morris full permission to take liberally from their copyright works. Mr. Morris has not attempted a survey of the entire field of American literature, but has been controlled rather by the literary merit and diversity of interest than by the name of the author, his desire being to please and instruct readers, and not to offer any estimate as to the comparative standing of writers. Works of technical character have been avoided, and also products of philosophy, theology, and other weighty subjects, as the volumes are designed for the general reading public. A short biographical sketch is given of each author quoted. Good subject and title indexes make the volumes useful for reference. They are substantially bound in cloth and put up in a box. The print and paper are of the best.

LITTLE, BROWN & Co. offer the ideal present for a sportsman in their *Badminton Library of Sports and Pastimes*, edited by the Duke of Beaufort, assisted by Alfred T. Watson. Its object and scope are to supply lovers of outdoor amusements with a series of volumes written by experts, giving practical information, and also pointing out the pleasures and benefits of rural sports. The first volume of the series was "Hunting," published last season. Since then "Racing and Steeplechasing," in one volume, and "Fishing," in two volumes, have been put in the market, and the latest issue is "Shooting," in two volumes, a beautifully gotten-up book, full of vignette pictures and characteristic head and tail pieces. Every one of these volumes is edited by experts, and by English experts, which means a great deal, and every one has a bibliography of the pastime to which it is devoted. The complete twelve-volume edition of Richard Grant White's "Shakespeare" has been reduced in price, a welcome piece of news to many. The always welcome old stand-by, "Bartlett's Famil-

iar Quotations," can be had in six styles of fine, finer, finest binding; and Bartlett's "Shakespeare Phrase-Book" has also been dressed anew for the holidays. This house also has the large quarto Edinburgh issue of the "Encyclopædia Britannica," of which twenty-one volumes are now ready.

GEORGE R. LOCKWOOD & SON, N. Y., have prepared for this season an attractive line of Christmas souvenirs in their *Parchment Dainties*, which comprise: "Glad Tidings," "'Twas the Night before Christmas," "The Star of Bethlehem," "Poems for Christmas and New Year," by Frances Ridley Havergal, and "Christmas Festivities," by Charles Dickens and Washington Irving. They have also two novelties in "Holly Leaves" and "Mistletoe Sprays," which consist of appropriate verses, bound in dainty covers, each being cut in the shape of the leaves named (so universally associated with Christmas), and richly lithographed in bright colors and hard polished silver. "Seekers After the Light," from "Ben Hur," is another souvenir that will prove an appropriate and acceptable holiday gift.

D. LOTHROP & Co., who turn out so vast a number of juveniles each year, would seem to have no time to attend to the tastes of grown readers and book-lovers, but even in the field of holiday gift-books they distinguish themselves notably this year. Their *pièce de resistance* is an *édition de luxe* of "Idyls and Pastorals," containing twenty-four original poems by Celia Thaxter, accompanied by twenty-four photogravures by Kate Greenaway, Howard Pyle, W. T. Smedley, Edmund H. Garrett, F. Childe Hassam, Jessie Curtis Shepherd, Miss L. B. Humphrey, W. L. Taylor, Joseph Pennell, Thomas Hovenden, F. H. Lungren, and others, gotten up in large folio in cloth, and also in white calf embossed in imitation of antique ivory. Of equal beauty and perhaps of even more general interest is the *édition de luxe* of "Youth in Twelve Centuries,"



FARMER ALLAN'S HOME.

From "Dora." (Copyright, 1886, by Lee & Shepard.)



COMBAT BETWEEN STUYVESANT AND RISINGH.

From "Knickerbocker Sketches." (Copyright, 1886, by J. B. Lippincott & Co.)

twenty-four drawings of youthful race types and national costumes of both sexes, from Egyptian 1500 B.C., Chinese 500 B.C., Greek, Roman—down through the centuries to the French of Louis XIV., to the colonial period of our own land, reproduced in facsimile by photogravure hand-prints, in twelve tones; the pictures are accompanied by twenty-four character poems by M. E. B. This folio is put up in vellum cloth, silk canvas, and emerald calf. "The Minute Man," by Margaret Sidney, is a stirring poem of the Revolution about the holding of Concord Bridge. The illustrations by Henry Sandham are reproduced from toned oils by photogravure hand-prints. The binding is leatherette, sprinkled with dots of red, and the odd little volume is tied with a red cord and tassel. "While Shepherds Watched Their Flocks by Night," is a collection of finely illustrated Christmas hymns by Whittier, Miss Muloch, Kingsley, Heber, Herrick, Keble, and

many other sweet singers. The *Artist Gallery* series has some additions, and now contains Millais, Alma-Tadema, Landseer, Bougereau, and Sir Frederick Leighton, each volume giving nine facsimile photogravures of the artists' most famous and representative paintings. The new and enlarged edition of "The Intimations of Immortality" again puts the poem of Wordsworth before the public, who stamped it a success last year. Mrs. Browning's "Sonnets from the Portuguese" has been brought out as a gift-book, with introduction and notes by W. J. Rolfe, and in its parti-colored cloth and full gilt makes a showy issue of these immortal love sonnets.

MACMILLAN & Co. have prepared an edition of Addison's masterpiece, "Sir Roger de Coverley," that must gladden the eyes and hearts of all admirers of a finely made book, which has the essential quality often missed in some of our finest



A GUARDIAN ANGEL.

From "Idyls and Pastorals." (Copyright, 1886, by D. Lothrop & Co.)

book-making, a worthy *raison d'être* in its time-seasoned and appropriate text. The illustrations are by Hugh Thompson, who has caught the spirit of the once ravenously read contributions to the *Spectator*, and rendered it in a succession of the character sketches which are his specialty, and which are attracting considerable attention in artist circles. "Old Christmas and Bracebridge Hall," by Washington Irving, is issued in an *édition de luxe* on fine paper, with numerous illustrations by Randolph Caldecott; and the *Jubilee* edition of the "Pickwick Papers" makes two handsome volumes, edited by the great novelist's eldest son, and designed to mark the change in the manners, customs, and places described in those immortal posthumous records, which have been brought about in fifty years. This issue will contain the three "addresses" which were published with the original numbers and are now very scarce.

The volume of *The English Illustrated Magazine* for 1886 is also handsomely bound and makes a showy Christmas gift which will give lasting enjoyment.

G. & C. MERRIAM & CO. offer their usual line of Webster's Dictionary, abridged and unabridged, in all varieties of substantial bindings. Comments on the appropriateness of this volume as a gift is unnecessary, as it is already classed as one of the perennial standards in the line of holiday presents.

NIMS & KNIGHT have prepared a volume of "Twenty Etchings" by American artists, among whom are Henry Farrer, Thomas Moran, Smillie, Harris, and others, with biographical matter by S. R. Koehler and others. They have also a beautiful edition of Alfred Tennyson's "The Brook." The text of the poem is interwoven with the illustrations, of which there are fifteen, after original drawings by William J. Mozart. The binding will be a novel combination of cloth, and have an attractive side-stamp. There is an edition of one hundred, twice the size of the regular edition, printed on India paper. These publishers have a new and novel calendar in "The Year in Thought Calendar for 1887," compiled and arranged by Mrs. A. N. Bullens. Each month of the year has a stamped, illuminated design. The cover is also stamped, illuminated, and hand-painted, and the four season dies are hand-painted. An appropriate poem will accompany each month's design, followed by a page of brief selections for each day of the month. It is bound in Whatman's antique hand-made board, with ragged edges, and makes a showy, tasteful gift. This, as well as all the other calendars published by this house, is printed with great care on fine paper, and they are all now put into the "ivory" binding, which is more durable than leather, and far more beautiful, and has the advantage that when it becomes soiled, it can be cleaned with a damp cloth.

THOMAS NELSON & SONS again make the new volume in the *Pen and Pencil* series their leading holiday book for the season. "Australian Pictures" describes the largest island in the world from the standpoint of a native. The Government of Victoria placed all its material at the disposal of the author, Mr. Willoughby, of the Melbourne *Argus*, and he has done good work in these pages, which give the reader much information of that vast new world where Saxons and Celts are peacefully building up another Britain. It is profusely illustrated, and has a good map and a good index. The cover is handsomely decorated with the trees, birds, and shrubs of Australia, and has gilt lettering and gilt pictures of the Town Hall at Sydney and the handsome church on Collins Street, Melbourne. "The Land of Greece," by Charles Henry Hanson, author of "The Siege of Troy," has forty-four illustrations, and gilt edges. The additions to the *Favorite Hymns* series this year are: "Rock of Ages," by Augustus Montague Toplady, and "Jerusalem, the Golden," by Bernard of Morlais. In their pretty daily text-books, "Our Daily Light," "Our Daily Food," and "Our Daily Bread," are specially attractive. The long lines of "Oxford" Teachers' Bibles, Gift Bibles, and Prayers and Hymnals offer room for every variety of taste and every sum of money. The neatness, elegance, and beauty of this "specialty" of the firm has been commented upon in these columns so many times

that not a new word remains to be said, but all the words already spoken are as true and timely as before.

PHILLIPS & HUNT have chosen wisely in their preparations for the present holiday season. Their books are suitable for all seasons and although they may not show brilliantly on Christmas counters, they have lasting value. "Two Thousand Miles Through the Heart of Mexico," by

Whittier pronounces good. In a private letter Mr. Whittier says: "More and more as it grows scarcer, I value the combination of poetic thought and fancy with common-sense and a moral purpose." The volume is a square 16mo. with gilt edges.

PORTER & COATES have nothing quite new in the line of illustrated gift-books, but they have made improvements in some of their former



SIR ROGER AND HIS TENANTS.

From "Days with Sir Roger de Coverley." (Macmillan.)

Rev. J. Hendrickson M'Carty is a truly readable book of travel. Dr. McCarty has clear vision and superior descriptive powers. Those who cannot see this old country and strange people, with their quaint habits and customs, will get very correct impressions from this practical traveller. "John Conscience, of Kingseal," is by John M. Bamford, author of "Elias Power, of Ease in Zion," and is much in the style of that pæan to old-time honesty, purity, and faithfulness. Josephine Pollard has a collection of "Vagrant Verses," which so fair a judge as John G.

handsome books, and they also have new editions of two or three valuable works of reference, which always are most acceptable gifts to literary people. "The Beauties of Tennyson," published last year in the *Bells Series*, is as handsome as ever, and can be had in cloth, alligator, tree calf, plush, padded side, nickel lettering, as can also all the former volumes of this popular series. There are new round-cornered editions of "The Imitation of Christ," one plain and the other in red line; bound in every kind of style, and at every price. In this round-cornered edition they also



HOWLING DERVISHES.

From "Constantinople." (Copyright, 1878, by G. P. Putnam's Sons.)

have "The Words and Mind of Jesus," by J. A. Macduff. The *Alta Edition* of "Best Popular 12mos" now numbers one hundred and one volumes, and includes the most popular and best selling books of the house. Smith's "Dictionary of the Bible," revised and edited by the Rev. F. N. and M. A. Peloubet, makes a splendid gift for Sunday-school superintendents or clergymen. "The Fireside Encyclopædia of Poetry," collected and arranged by Henry T. Coates, has now been printed from new type and is a fine specimen of book-making.

JAMES POTT & CO. have imported an edition of Paul Lecroix's "Arts in the Middle Ages and the Renaissance," which has just been newly revised and brought out in a new edition on the "other side." There are twelve chromo-lithographic prints, and upward of four hundred wood-engravings, and the price of this superb volume has been reduced to \$7.50. They have also a new edition of Cutts' "Scenes and Characters of the Middle Ages," with one hundred and eighty-two illustrations. This firm do a large business in the "Bagster Bibles," which have been extended with seventy-five pages of valuable notes for students, and at the same time have been reduced in price. No more suitable present can be found for a favorite scholar or superintendent or teacher in any Sunday-school, who is not already provided with the newest helps to Bible study.

L. PRANG & CO.'S "Homes and Haunts of the Poets" is a novel collection of original etchings by W. B. Closson, gotten up for the holidays. They are intended to give glimpses of the places made famous and interesting by intimate association with the lives of American poets and au-

thors. Five writers are represented—Longfellow, Holmes, Hawthorne, Emerson, and Whittier—to each of whom six etchings are devoted, namely: a portrait, a facsimile reproduction of a selection from manuscript with autograph and four views. The work is published either in five parts, each author selling separately, or complete in a portfolio. The publishers pride themselves upon the care with which the plates have been printed. They have a new and interesting work for art students, "On the Use of Water-Colors for Beginners," by Ross Turner, an experienced and successful teacher, who offers many useful hints, both for painting in water-colors and painting in general, and special directions for painting three studies, for which illustrations are given, in still life, landscape, and flower painting. Nothing more acceptable could be presented to a young art enthusiast. Prang's "Art Studies," by well-known artists, for painting in water-color and oil, make also charming and lasting gifts.

G. P. PUTNAM'S SONS have no new work this year that distinctly comes under the head of the generally accepted meaning of "gift-book," but they have more than one book that would be a much-prized gift to earnest readers, especially to such as make a study of American history and American literature. A very important work in the line of American history is "Documents Illustrative of American History," giving such documents as mark special critical epochs in this country, from the first Virginia charter issued in 1606 to the issue of the Emancipation Proclamation in 1863, and made practical for study by an introduction and references by Howard W. Preston. Prof. Alexander Johnston, of the College of New Jersey, reviews the affairs of his country from 1846 to 1886 from the standpoint of a jurist and political economist under the title of "Half a Century of American History." "A History of the United States Navy from 1775 to 1886, with a Review of the Colonial Naval Expeditions and Sketch of our Present Navy," by Edgar Stanton Maclay, will probably prove one of the most important works on its subject. In American literature the house provides "Humorous Masterpieces from American Literature," edited by Edward T. Mason, covering American literature from the appearance of Washington Irving to the present day. It is in three volumes uniform with the "Prose Masterpieces" of last season. A very scholarly offering of Prof. Charles F. Richardson is "American Literature from 1607-1885." It is in two parts, only one of which is thus far issued. It is entitled "The Development of American Thought," and will trace the progress of American prose literature from its beginnings to the present day, in its various departments of history, politics, theology, philosophy, the essay, criticism, science, humor, etc. The second and

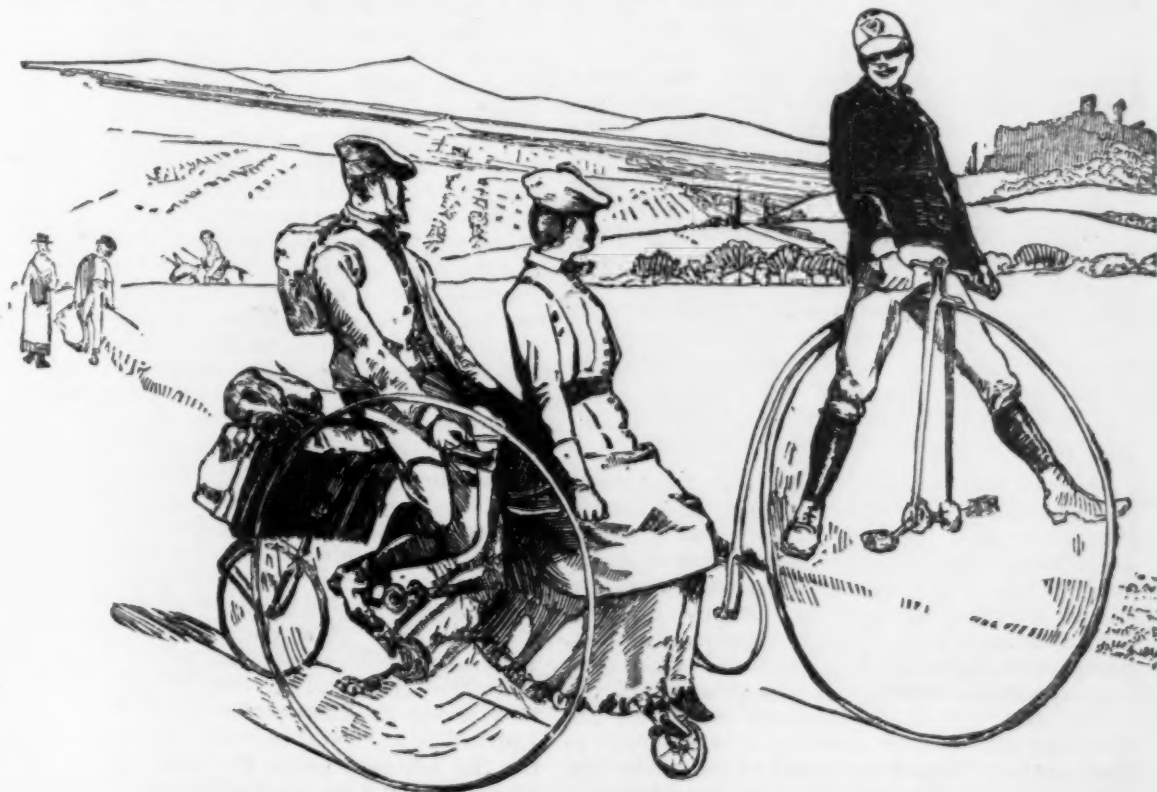
concluding part, devoted to "American Poetry and Fiction," will appear two years hence. A complete edition of the "Works of Benjamin Franklin," in the general style of the handsome *Lodge Edition* of "Hamilton's Works," is also a much-prized contribution to American literature. In "The Romances of Chivalry," Sir John Ashton, who is also the author of "The Dawn of the Nineteenth Century," makes a collection of the legends and traditions of "Sir Isumbras," "Sir Degori," "Guy of Warwick," etc., and illustrates them with fifty drawings in facsimile. Edmondo de Amicis' "Constantinople" is issued this year in a *Bosphorus Edition*, illustrated, and admirers of his other bright books on Holland, Spain, and Morocco will be glad to welcome it. A neat little Christmas offering is the *Pearl Series* of six tiny volumes of poetry in gilt box, most daintily printed and made up of a series of poetical selections, making the prose selections of the very attractive *Nutshell Series*, in its unique case, of last year.

A. D. F. RANDOLPH & Co. always seem imbued with the spirit of the Christmas season, and almost every book they get ready is full of the "story of old," told in prose, or verse, or picture, put in every kind of handsome dress, but still having as its first thought that "Christ is born in Bethlehem." Mary Leland McLanathan and Rosina Emmet have combined their talents in producing "Three Kings," which is a Christmas legend of long ago told in the style of the ballads of the time of "Good King Arthur." It is on tinted paper with rough side and gilt-top edges, has red initial letters and wide margins, and is promised in various styles of binding. The successes of former years, "The Celestial Country," "The Holy Night," "A Happy Christmas-Time," "Centuries Ago," "The Song of the Angels," are even more beautiful for this year in their pure white rough paper cover, with the fine

rough-edged paper and the perfectly finished reproductions of the *chefs-d'œuvre* of the old masters. The titles are in silver or purple in every variety of type. "Christmas-Tide in Song and Story" has been put in 16mo shape with rough side edges and gilt top, and reduced in price, and is sure of a new lease of the far-reaching favor accorded it last season. Many of the writings of Frances Ridley Havergal, who holds so secure a place in the hearts of lovers of devotional books, have been combined in a volume published under the title of "Royal Grace and Royal Gifts." It comprises "Royal Commandments," "Royal Bounty," "Kept for the Master's Use," "My King," "The Royal Invitation," and "Loyal Responses," and has a welcome chapter by John R. Miller on the "Consecrated Life" of the author. Rose Porter has an exquisite little volume, "A Heart to Heart Diary," tastefully bound in half cloth, which she calls "In Quietness and Confidence," and dedicates to the blessed memory of her mother, whose earthly life taught

"When He giveth quietness
Who then can make trouble?"

Two tempting little booklets by the undeclared author of "Rest" and "Peace" are "Confiding" and "Abiding," collections of religious poetry, put up in flexible covers, decorated with daisies, and sold at a remarkably low price. "The Wisdom of the Apocalypse," by J. H. McIlvaine, the author of "The Wisdom of the Holy Scripture," will prove a most acceptable gift to many a theological student as well as lay-reader of religious literature. Among the new editions of works that have made their mark since they were put on the catalogue of this house are: "The Alhambra and the Kremlin," treating of religious edifices in the south and north of Europe, by the late Samuel Irenæus Prime; "The Divine Origin of Christianity," as indicated by its historical effect; "The Life and Letters of



LEAVING MONTEPULCIANO.

From "Two Pilgrims' Progress." (Copyright, 1886, by Roberts Brothers.)

Elizabeth Prentiss," and an enlarged and illustrated issue of that charming collection of verse known as "Home Life in Song," than which no more acceptable gift could be presented to mothers of every age and station. Mrs. Margaret J. Preston has poems of faith and comfort, entitled "For Love's Sake," and Miss Mary Lorrina has "Siam, or, the heart of Farther India," an important volume, as the author has for many years been a resident of the country, and has had unusual facilities for getting her information.

ROBERTS BROTHERS offer two important books to holiday buyers in limited *éditions de luxe*: "Reynard the Fox," that curious old German poem, translated by T. J. Arnold from Goethe's version, which contains the famous designs of Kaulbach, sixty in number, and twelve full-page etchings after designs by Wolf, a very handsomely made volume, fittingly enshrining this classic old allegory; and "The Last Days of Mary Antoinette," a historical sketch by Lord Ronald Gower, with steel portrait and facsimile letter, printed on hand-made Irish linen paper, and exquisitely gotten up. In each case the edition is limited to less than 500 copies. Another book, which Roberts Brothers had announced, was in fact so limited that it had to be withdrawn from the market—"The Procession of Flowers in Colorado"—of which the text was left by "H. H.," while the illustrations are in hand water-color painting throughout. The artist could do but two copies a week, and it was impossible to prepare a sufficient number to fill even the announcement of 100 copies. The edition is also limited of the new volume by Hamerton on "Imagination in Landscape-Painting," which is interestingly illustrated by examples of the great masters of landscape; there is a new edition also of that pleasant book by the same writer, "The Unknown River," detailing an etcher's voyage of discovery. The clever and charming book by Mr. Pennell and his wife, "Two Pilgrims' Progress from Florence to Rome," will delight all cyclists, and, indeed, every reader who has a taste for bright talk and clever illustration. Another book of travel is "India Revisited," by the famous author of the "Light of Asia," Edwin Arnold, with many illustrations after photographs selected by him. The "Sonnets and Lyrics by H. H." includes all the poems which Mrs. Jackson had written since the issue of her first volume of verses, and will be welcomed by that great circle of admirers who lament her untimely loss. The many general and standard works of this house are also to be noted, as well as the series of "Daily Morning and Evening Companion Calendars," and a French calendar for the year 1887, very tasteful and fitting all of them.

GEORGE ROUTLEDGE & SONS have two exquisite examples of fine color-printing in Uzanne's "Frenchwoman of the Century" and Porson's illustrated edition of Goldsmith's "Vicar of Wakefield." The edition of the first work being limited to five hundred copies, and only two hundred having been secured for the American market, prospective buyers have need to enter their orders without delay. The popularity of the "Fan" and "Glove," by the same author, and the thorough appreciation accorded in this country to these entirely French specimens of decorative art, presage a rapid disposal of "The Frenchwoman of the Century." Albert Lynch's designs give a pictorial history of the Frenchwoman of fashion

of to-day, tracing her evolution step by step, from her chrysalis-like state following the French Revolution to her present brilliant butterfly condition. The untranslatable word *chic* best describes their predominant quality. There is a charming frivolity and dash about them which Mr. Lynch seems to have caught from Uzanne's graceful text. The work is somewhat dissimilar in artistic conception from the "Fan" and "Glove," but no less pleasing. Not only are the larger illustrations delicately colored, but the initials and head and tail pieces, making a unique volume. "The Vicar of Wakefield" is a companion volume to Porson's successful edition of "Gulliver's Travels." Over a hundred illustrations, printed in colors with a transparency and brilliancy which rival water-color painting, retell the old familiar story. A feature of the volume is a prefatory memoir of Goldsmith, by George Saintsbury. A superbly-illustrated edition of Victor Hugo's "Les Misérables," of which the first volume, "Fantine," has just been published, is an enterprise full of interest to collectors of fine editions. The work is so full of pictorial suggestiveness that it is not surprising that the artists have succeeded even beyond expectation in illustrating this masterpiece of fiction. De Neuville, Bayard, Morin, Valnay, and Victor Hugo himself, with other eminent French artists, are represented in the one hundred illustrations which adorn the first volume. The three completing volumes promise to be equally rich in illustrations, embracing, in addition to the artists named, the great Meissonier. The illustrations of "Fantine" are strikingly bold and strong, and thoroughly French in feeling and spirit, being besides accurate sketches of the places and persons Victor Hugo describes. The translation is an excellent one and well worthy this new and beautiful setting. "England, Scotland, and Wales," by P. Villars, is an elegant imperial quarto, devoted to a description both by pen and pencil of the scenery and noted people and places of the British isle. The illustrations, which are profusely scattered throughout the text, having been reproduced from photographs or from sketches taken on the spot by well-known artists, are as notable for their fidelity as for their beauty. Mr. Henry Firth, who has made the translation from the original French, presents a text almost as vivid and interesting as that of the author. A personal memoir of the early art career of the late "Randolph Caldecott," written in affectionate remembrance by Henry Blackburn, the English author and art critic, is another of the many art works of this house, and one that appeals directly to the general public. Randolph Caldecott's picture-books and illustrations for the London *Graphic* have amused such a large audience that this volume cannot fail to find many readers eager to know the first beginnings of one of the most gifted of English illustrators. Mr. Blackburn has made his text subservient to the illustrations, which profusely adorn the book, and which are in themselves a history of Mr. Caldecott's art progress. Many of them are now for the first time published, while others are delightfully familiar. The large-paper edition of the work has the rich surface and broad margin which show the designs to the very best advantage. A new series of Caldecott's contributions to the London *Graphic* will be ready in handsome form for the holidays under the title "More *Graphic* Pictures." "Routledge's Colored Language of Flowers" is a pretty little volume of poetical sentiments and floral decorations, and the "Japa-



KING JOYANT AND THE SPRITES.

From "Three Kings," Copyright, 1886, by J. D. P. Randolph & Co.

nese Almanac for 1887," and the "Kate Greenaway Almanac," both in the form of tiny books, are full of quaint conceits and fancies. The Routledges have some handsome new editions of standards, such as the *New Library Edition* of Bulwer's "Novels and Tales;" the *Copperfield Edition* of Dickens' "Works," and new editions of Shakespeare's "Works," Marryat's "Novels and Tales," and "The Waverley Novels."

CHARLES SCRIBNER'S SONS have ready the second volume of their "Cyclopedia of Painters and Paintings." This magnificent work, to be comprised in four quarto volumes, is one of the most comprehensive and luxuriously printed works of the sort ever issued from the press of this country. Embellished throughout with a wealth of illustrations, both in the way of woodcuts and etchings, which reproduce the most prominent creations of the artists mentioned, rich beyond any other encyclopædia in biographical details of the painters of the Old World and the New, and exquisite in all the mechanical parts of binding, printing, and paper, it is certainly, although not offered as such, a most seasonable presentation volume—one that may adorn the library for years to come, and be a never-ceasing fountain of pleasure and information to the art students and amateurs of the family. Among the full-page illustrations are photogravures from paintings by Rossetti, Meissonier, Jules Bréton, Bastien-Lepage, and Sir Frederick Leighton. As the edition is limited to five hundred copies, intending purchasers should lose no time in sending in their names. John Denison Champlin, Jr.'s, "Chronicle of the Coach" is a bright, clever book at a moderate price that will please any one partial to travel. On a coach-and-four the reader is whirled through some of the most famous and interesting towns of old England, which the graceful designs of Mr. Edward L. Chichester assist in making a reality to him. Another book at a moderate price, eminently appropriate for the coming gift season, is "The Sentimental Calendar," consisting of twelve stories by "J. S. of Dale," a number of which appear in print now for the first time. The

stories are specially notable for their quaintness and literary finish, the volume being ornamented by head-pieces by F. G. Attwood, and beautifully printed by De Vinne. "Our Arctic Province, Alaska, and the Seal Islands," profusely illustrated from the author's original drawings and water-color paintings, besides being of the utmost interest to the general reader, is of great value and importance as a contribution to scientific research. Prof. Henry W. Elliott, long connected with the Smithsonian Institution, Washington, spent many years in Alaska, and writes the story of his own personal experience along with the history of the past and present of this deeply interesting country. Recent additions to the valuable line of standard works published by this house, and always acceptable gifts to cultured readers, are Henry M. Baird's "Huguenots and Henry of Navarre" and "A History of the French Revolution" by H. Morse Stephens, the first volume of which is just issued. With the new year Messrs. Scribner start their long-expected *Scribner's Monthly*, which they mean to make a strong rival of the existing illustrated magazines, though at a lower price. Its full announcement will be found elsewhere.

SCRIBNER & WELFORD's books are always calculated to endanger the keeping of the tenth commandment. Art books, biographical works, historical works, theological works, fine editions of the classic gems of literature, etc., all combine against "Thou shalt not covet," and in the average book-loving heart come off victors. In art works proper the leading book is "Fashions and Follies of Our Grandfathers," one of those curious and fascinating compilations that have given Andrew W. Tuer his well-merited renown. The text is taken from English magazines of note in 1807, giving amusing, characteristic insights into the aims, hopes, manners, customs, and experiences of our forefathers of that date. The thirty-seven plate illustrations show ladies' and gentlemen's dress, sporting and coaching scenes, fanciful prints, portraits of celebrities, etc., as the magazine text suggested them to the pencil of Andrew W. Tuer. This text is printed on brown paper; the illustrations are mostly from copper-plates, hand-colored, and heightened with gold and silver. This splendid work appears in quarto and demy octavo, many of the copies signed and numbered, and the price varies according to the mysterious reasons that determine the value of "large-paper," "earliest impressions," "numbers," and "signatures." Works of great interest and exquisite beauty are offered in "Female Costume Pictures," by Robert Beyschlag, twelve drawings reproduced in pastel and put up in handsome portfolio; and "Scenes from the Life of Our Saviour," also twelve drawings reproduced in pastel by H. Hoffmann. The "Life and Labors of Hablot Knight Browne" ("Phiz"), by David Grall Thompson, has one hundred and thirty full-page illustrations, and has received beautiful exterior advantages. The



GUILDFORD TOWN HALL.

From "Chronicles of the Coach." (Copyright, 1886, by Charles Scribner's Sons.)



FANTINE.

From Hugo's "Les Misérables." (George Routledge & Sons.)

master sculptor Duprè, about whom little has thus far been given in English to English readers, is made the subject of a volume by Henry Simmons Frieze, President of Michigan University, and in it are incorporated two dialogues on art, translated from the Italian of August Conti; and Prof. A. J. Church, who has done such good work in making real "the days that are no more," has prepared a work founded on Arabian and Indian narratives, called "Stories of the Magicians," which is made even more valuable by many quaint and curious illustrations. "The Memoirs of Colonel Hutchinson," which was the first volume in the series of historical memoirs issued by the house, is followed by "The Memoirs of the Life of William Cavendish, Duke of Newcastle," by Margaret, Duchess of Newcastle, a work Charles Lamb pronounced "both good and rare," to which has been appended "The True Relation of My Birth, Breeding, and Life," edited by C. H. Firth, a work which



SIR WALTER SCOTT.

From "Christmas in the Olden Time." (Copyright, 1886, by Cassell & Co.)

gives the Royalist side of England's great civil war as clearly as the memoirs of Colonel Hutchinson gave the Parliamentary side; and "The Autobiography of Edward Lord Herbert of Cherbury," with an introduction, notes, and appendices, and a continuation of the life from 1624 to the date of his death, together with an estimate of Herbert's place in English literature, philosophy, history, and religion. Beginning with the long line of Bibles and prayer-books to which attention is called every season, the house has many valuable religious works. Some new volumes have also been added to the *Ideal Series*, which contains some of the brightest short classics, made beautiful by the combined art of binders and printers.

W. J. SHUEY, United Brethren Publishing House, Dayton, Ohio, has two or three books specially suited to the Christmas season. There is a new Christmas service, called "The Desire of All Nations," by Rev. E. S. Lorenz, "a missionary concert" containing a great variety of solos, quartets, and choruses for the choir, the Sunday-school, and even the infant class, and also some lively recitations and responsive services, all interesting and thoroughly practicable. For those who pre-

fer to get up their own exercises there will be a useful help in "Christmas Selections," by the same author, containing forty-eight pages of the most charming and attractive recitations, readings, and dialogues suited to every age and talent; and "Christmas Cheer" provides a brilliant collection of Christmas music, also by Mr. Lorenz, including an easy, stirring anthem, with solos, trios, quartets, and choruses to show off the oldest and the youngest talents.

TICKNOR & Co.'s leading holiday works are among the most important art publications of the season. Scott's "Lay of the Last Minstrel" is brought out in the rich and finished style of "Marmion" and "The Lady of the Lake." The illustrations are all new and by our most prominent artists. A description in detail will be found of this work on our front pages; also of Mrs. Browning's "Sonnets from the Portuguese," for which Ipsen has made a series of emblematical borders in his celebrated decorative style. This last work is a study for the artist, as well as a special joy to the book-lover. Mrs. Clara Erskine Clement's "Stories of Art and Artists," profusely illustrated and bound both in plain cloth and parchment, is a rarely interesting work and meets the demand for something different from the regulation holiday book. Its intrinsic value recommends it to all students. It is a complete résumé of the history of art, with accounts of the various schools, sketches and anecdotes of all the great artists, with portraits and reproductions of their works. "Persia and the Persians," by Hon. S. G. W. Benjamin, our late Minister to the court of Persia, is one of the most authentic works probably on this little known country that has ever been written. Mr. Benjamin has not confined himself to descriptions of places and scenery, and historical research and narrative, but goes into the modern literature and ancient poetry and legends of the country, also embodying his own amusing experiences as a government official. The attractive dress of the volume and its many interesting designs point to it as worthy of a place even among holiday gift-books. The real literary and historical merits of the work would make it a most valuable and delightful addition to the library shelves.

MARCUS WARD & Co. have done up their holiday gift-books into modest little volumes that are exquisitely pretty and sure to find admiring purchasers. They have chosen "Wordsworth" as the fitting addition to their *Golden Poets*. These little volumes are all golden except the good white paper; type, border-lines, and floral and decorative designs around the pages are all "gold that glitters," and we may be sure that anything thought worthy to be put in this shape is "all gold." In religious booklets so moderate in price that they may be used in place of Christmas cards, they have "Harps of Gold," a text-book for morning; "Golden Lamps," a text-book for evening; and "Knocking," by the author of "Bible Forget-me-nots." These little gems of book-making it is hard to describe. The poetic thoughts, either taken from the Bible or composed upon some Bible text, are printed in gold and colors in type of beautiful variety. The illuminated letters, the designs of church symbols and plants mentioned in the Scriptures, are all modelled on the plan of the old missals, which these little offsprings are meant to commemorate. They are to be had in cloth, with appropriate covers, and also in paper.

WARD & DRUMMOND have appropriate volumes for this season in "Bible Pictures, and what they teach us," containing three hundred and twelve illustrations from the Old and New Testaments, with brief descriptions of their subjects by the author of the "Story of the Bible;" and "Rest Days in a Journey to Bible Lands," a collection of sermons, by Dr. S. Dryden Phelps, preached in the four quarters of the globe. There

of Botany in Harvard University, and the fifty-one handsomely colored plates by Isaac Sprague. It is oddly, but appropriately bound in smooth, dark cloth, with half-binding of light green cloth, with designs of wild flowers. The edges are bright yellow. It is put up in a box and guarded by a piece of red woollen cloth. A book of really permanent value is "Precious Stones in Nature, Art, and Literature," by S. M. Burnham, author



DANTE.

From "Stories of Art and Artists." (Copyright, 1886, by Ticknor & Co.)

is also a new edition of "Bridal Days," by Henry Miller, D.D., and W. D. Hedden, D.D., a timely gift-book for the wedding-day and all the following anniversaries. It is made pleasing to the eye with good print, heavy-toned paper, and neat silver and gold stamp on outside, and is protected by a box, so it can be sent to any part of the world where weddings are.

BRADLEE WHIDDEN has a new edition of his magnificent gift-book, "American Wild Flowers," the descriptions by George L. Goodale, Professor

of "Limestone and Marbles." Very few American works on precious stones exist, and thus far very meagre accounts have been given of American gems. The author has had very kind help from Mr. Geo. F. King, mineralogist and gem-expert in the employ of Messrs. Tiffany & Co., of New York City. Interesting accounts are given of stones in possession of historical collections and private individuals. The author's style is decidedly bright. A beautiful publication is "The Butterflies of New England," by C. J. Maynard, containing full descriptions of all the species, and



GOETHE.

From "*Sorrows of Werther*." (Bradlee Whidden.)

having two hundred and thirty-two colored plates, giving every variety of gorgeous butterfly in life-size. The publisher is justly proud of this achievement in fine book-making.

WHITE, STOKES & ALLEN's rich line of holiday books illustrates most forcibly the remarkable progress that is being made in this country in art and art printing. This enterprising young firm offer almost exclusively in their illustrated works the best fruits of our leading artists. Their books are not only notably in advance of anything heretofore sent out under their imprint, but are without exception unusually fine examples of artistic book-making. "Notable Etchings by American Artists" is their leading work. This comprises ten plates, folio size, with descriptive text and an essay on the etching of the past year by Ripley Hitchcock. A special purpose was kept in view in making this collection, that it should illustrate all the various phases of our current etching. Its catholicity and representative character are shown in the titles of the plates which we enumerate, which include an etching directly from nature, a painter-etching or two, and a variety of reproductive work. The subjects include landscape and figures and an example of the architecture of old New York, as follows: "Moorish Incense-Burner," by J. L. Jerome Ferris; "The White Rose," by Frederick W. Freer; "The Lily Pond," by Kruseman Van Etter; "Ça Pince," by James J. Calahan; "Old Trinity and Wall Street," by Frank M. Gregory; "The Old Bridge," by Leroy M. Yale; "The Bookworm,"

by Joseph F. Sabin; "After the Hounds," by W. H. Shelton; "Near Montigny," by Charles Volkman; and "St. Jerome," by W. St. John Harper. The work, it goes without saying, is elegantly gotten up. It is in the style of "Some Modern Etchings" and "Recent American Etchings," and in the same numerous varieties of proofs and portfolios. *The Bird-Songs Series*, illustrated by Fidelia Bridges, fulfils all the promises made for it, and more than comes up to the most roseate hued anticipations. It is a pleasure to chronicle such a genuine success as these little books have made instantly. Not only are Miss Bridges' birds lovely, life-like little creatures in drawing and color, but they are most charmingly grouped. The accessories to all the pictures are flowers indigenous to the birds' native place, and hence consistent and characteristic. The delicate coloring of the entire series of studies and the extremely beautiful manner in which it is printed, and the exquisitely dainty finish of the books, in their rich covers of shaded bronze with flowers and birds decorating them, place them among the most desirable souvenirs of the season. Miss Skelding, it will be remembered, edits the series, having selected the poetical studies that alternate with the plates. The numbers so far issued are "Songs of Birds," "Birds of Meadow and Grove," and "Songsters of the Branches." Like their popular predecessors, *The Flower-Songs Series*, they are put up in the ivory, sateen, and gilt-edged style of bindings. The same material embraced in these three books is used to form one larger volume bound in cloth under the name

"Familiar Birds and What the Poets Sing of Them." It makes a beautiful gift-book, the paper being a heavy linen with ample margins, and the binding luxurious in gold and colors. The same plates may again be had separately or in sets, unbound, printed on water-color paper, to serve as studies for young artists. The new volume in *The Hill and Dale Series* is called "Flowers from Dell and Bower." It is the last volume of the series and includes the twelve plates and reading material of the later books of *The Flower-Songs Series*. The plates of this volume—all flower studies—may also be had unbound, separately or in sets, for the use of art students. The third series of "Good Things of Life" and second series of "Life's Verses" come to us uniform with the previous volumes of the series. These make rarely attractive gift-books, suitable for and acceptable to each and every member of the family. The drawings in both books are clever and spirited throughout, and uniformly refined, though uproariously amusing. This house has lately been making a specialty of etchings and photo-etchings for framing—always refined, desirable gifts for any season. They have issued two lovely studies, "Winter," after Auber, and a new etching, "Diffidence," by C. A. Worrall. They have vellum and Japanese proofs besides the usual prints on etching-paper.

THOMAS WHITTAKER has borne in mind the feminine delight in calendars, text-books, etc.,

and has prepared some really unusually attractive presentation-books for daily reading, including a handsome line of birthday-books. Among the more noticeable are "Golden Thoughts from George Macdonald," whose writings lend themselves readily to excellent excerpt; "The Daily Renewal: being prayer, praise, and meditation for every day in the year," by Dr. Vaughan, Master of the Temple; "Flowers of Hope," a new Scripture text-book, printed in colors by the celebrated firm of E. Nister & Co., of Nuremberg; and "The Churchman's Birthday-Book," being extracts from the "Imitation." The Dickens, Shakespeare, and Tennyson Birthday-Books appear in beautiful new bindings.

THE WORTHINGTON CO., besides the various things prepared on American soil, have procured acceptable Christmas gifts in literature from the other side of the ocean. "Gems of Modern Art" is a series of engravings on steel, after works by Mulready, Leslie, Ward, J. M. W. Turner, Landseer, Maclise, Kaulbach, Rietschel, and other celebrated painters. "Examples of Recent Art" is a series of engravings after works by Constable, Turner, Aranda, Birch, Ary Scheffer, Gerome, De La Roche, Vibert, and other masters. "Studies in Modern French Art" is a series of monographs by "Edward Strahan," telling of the best French artists of the present day, and has sixty beautiful initials, head and tail pieces, facsimiles of original drawings, and steel-engravings. Interest



THOUGHT IT WAS A BOOK-STORE.

She: DO YOU MAKE ANY REDUCTION TO CLERGYMEN?

Gallant Old Confectioner: ALWAYS; ARE YOU A CLERGYMAN'S WIFE?

She (blushing): OH, NO; I AM NOT MARRIED.

G. O. C. (becoming interested): DAUGHTER, THEN?

She (blushing deeper): NO; BUT I—I AM ENGAGED TO A THEOLOGICAL STUDENT.

From "Good Things from Life," 3d ser. (Copyright, 1886, by White, Stokes & Allen.)



A LITTLE BROTHER OF THE RICH.

From "Life's Verses," 2d ser. (Copyright, 1886, by White, Stokes & Allen.)

seems specially to centre in what is far away from home, and Russia and Japan are vying with each other in their claims on the curiosity of students. This house devotes two books to the latter country, one to its people, the other to its art. "The Ceramic Art of Japan," by George A. Audsley and James L. Bowers, is illustrated with thirty chromo-lithographs, and has engravings of monograms in the text; while "Japan and the Japanese," by Aime Humbert, is illustrated by two hundred and seven drawings, and gives in excellent translation scenes in Japan as they came under the observation of the Envoy Extraordinary of the Swiss Confederation. There is also the valuable new revised Edinburgh edition of Chambers' Encyclopædia in ten volumes, than which no more suitable gift could be found for any writing friend.

E. & J. B. YOUNG & Co. this year take Tom Hood's "The Knight and the Dragon," and

Ernest M. Jessop has illustrated it in a style that makes it fully equal to the successes of former years, "The Jackdaw of Rheims," and "The Lay of St. Aloys." The fancy lettering, quaint designs, and happy conceits, seem as fresh as ever. The knights that appear equal the dragons in fierceness and variety of form. The red ink is used carefully and to great artistic advantage. It is a work of lasting merit, of which illustrator and publisher and printer also may well be contentedly proud. Although it would seem that every idea had been exhausted in the line of calendars, year-books, etc., there is a new one offered in the *Peniel Series* called "Heavenward," and it is just as pretty as appropriate, carefully-selected verses, colored pictures of the delights of each season, fancy type, with tasteful borders, blue edges, and tiny square shape, can make it. The long line of Bibles and Prayers and Hymnals controlled by this house always make good Christmas gifts.



THE IRON AGE.

Reduced from "Bridal Days." (Copyright, 1886, by Ward & Drummond.)



From "Home Fairies and Heart Flowers." (Copyright, 1836, by Harper & Bros.)



From "The Children of the Week." (Copyright, 1886, by Dodd, Mead & Co.)

Books for the Young.

UNDER this heading is given, in the alphabetical order of their publishers, a descriptive summary of all the new books offered as specially suitable for the young.

THE AMERICAN SUNDAY-SCHOOL UNION is no laggard in the race with books bound in the best style of the engraver's and binder's arts. For some years its issues have been characterized by neat and appropriate bindings. Now it has a line of juveniles both attractive and popular. At this season it adds to its catalogue three stories: "Changed Lives," by L. T. Rouse; "Snares and Safeguards," by C. M. Trowbridge; and "A Quiet Valley," by Agnes Giberne. With "Changed Lives" a series is completed containing "Wee Davie," "Marion," "The Sprag Boy," and "No Talent, and Phil's Pansies," all by popular authors; and with "A Quiet Valley" another series containing "Gwendoline" and "No. 111 Winifred Place," all by Miss Giberne. For class use in the Sunday-school, it publishes the "Scholar's Handbook for 1887," and another "Handbook for the Junior Scholars," both by the Rev. Edwin W. Rice, D.D. The Union has departed from the severe style which commonly characterized this class of handbook or question-book. It has made them externally, especially that of "The Junior Handbook," very attractive with covers lithographed in fine colors. The scholars will prize the book and take pleasure in keeping it, and, in consequence of its well-printed and illustrated pages, will be induced to read it.

THE AMERICAN TRACT SOCIETY have published quite an array of juveniles during the year, all of which make good and suitable presents to Sunday-schools. "Hope Reed's Upper Windows," by Mrs. Henry, is the story of a young New England girl who goes bravely to work to help her mother instead of waiting for some great mission. The "upper windows" are the little moments of rest in her busy life. In "Dick Langdon's Career in Satan's Schools and Christ's Schools," Mrs. Herbert teaches the evils of disobedience, deceit, Sabbath-breaking, prodigality, smoking, gambling, drinking, fighting, etc., and the blessings of faith, submission, truth, forgiveness, love, self-sacrifice, etc. "Duncan Kennedy's New Home" is in Scotland, and Mrs. Rouse's aim is to inculcate the fourth commandment. Mrs. Butts tells of "Frolic Left Out," while her country friends are put into a story; Miss Hopkins' "Tall Chestnuts of Vandyke" is the history of a club of school-children and their lovely teacher; "The Foxwood Boys at School" will be welcome to all who remember what bright reading the author, Mrs. Allan, put into "Vac-

tion Days at Foxwood," published two years ago, and a very timely story is the Rev. E. A. Rand's "Her Christmas and Her Easter," the story of Margaret Searle, who at fourteen resolves to do her duty to others in the busy seaport town in which she lives. Aunt Ruth, a confirmed invalid, is of great help to her brave little niece. For readers who like travel and description welcome books are ready in Gill's "Jottings from the Pacific," Mitchell's "Scenes in Southern India," and Duke's "Along River and Road in Fuh-Kien."

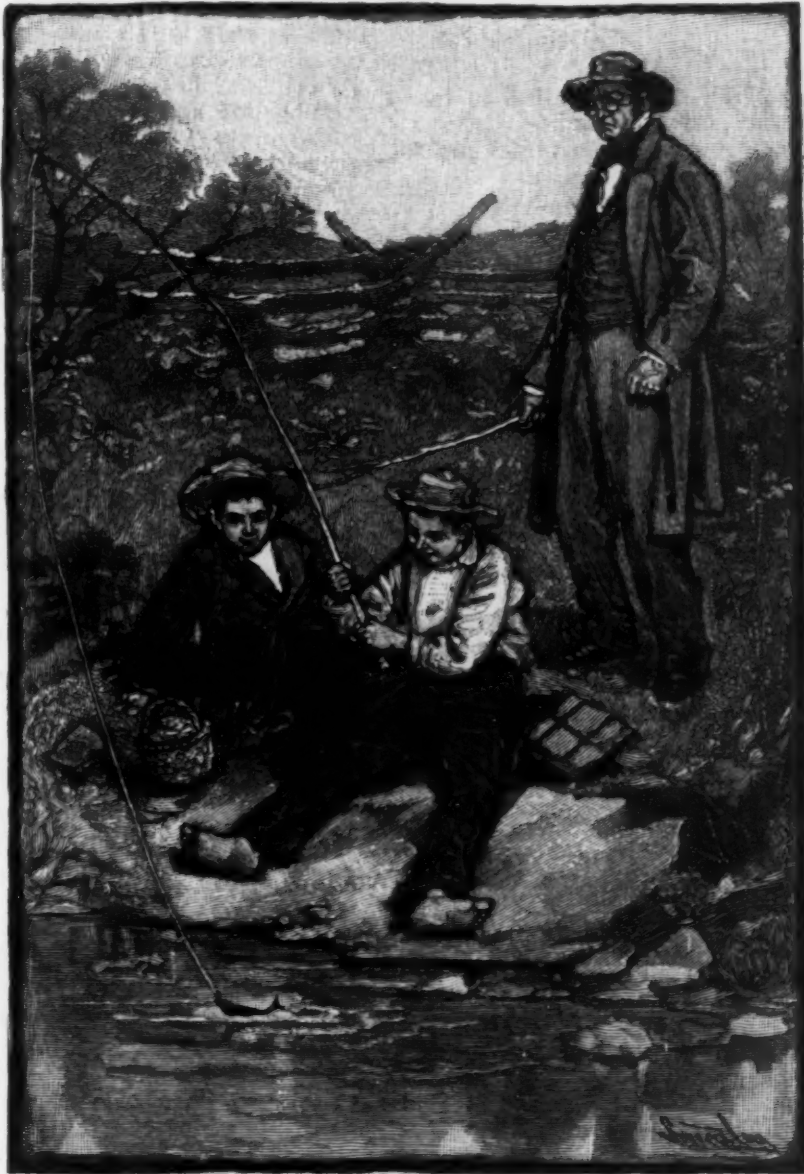
A. C. ARMSTRONG & SON again offer boys a book of Gordon Stables with the promising title "From Pole to Pole." It is a tale of the sea, of course, and is prettily dedicated "to my ain dear dantie Dot, by her husband and lover, the author." The voyage from pole to pole is undertaken in the good ship *Albatross*. She is owned by six friends who are sailing on her for a pleasant vacation. There are some ladies on board, too, the captain's wife and daughter. On ship and in port there is some love-making to break the monotony of instructive description. There are twelve illustrations, and the cover is dazzling with a silver aurora borealis, silver icebergs, an inky sky with silver stars, a black ship and silver sea-gulls, gold and black lettering, red seals, etc. In "The Churchette" the young people will find a year's sermons and parables for the young, by Rev. J. Reid Howatt, who evidently remembers how hard it is for children to listen to commonplace sermons, and makes his little texts bright with illustrations from daily life and little openings for a Sunday smile. He dedicates his pretty little work "to my wife and bairns, from whom I have learned more of the ways and wants of children's hearts than from all other earthly teachers." It is a good book to read to children and one that they can grow interested in themselves. "The Good Fight; or, more than conquerors," is a handsome volume by Rev. J. Hunt and others, telling the story of Christian martyrs and heroes with much vivacity. The large print, red borders, elegant initial letters, and the really fine work on the illustrations make it a showy volume, which the critical London *Academy* pronounces "one of the handsomest books we have received this winter."

ROBERT CARTER & BROTHERS have all their old favorites in new holiday dress, and add some

new aspirants for favor to their well-filled list. "Richard and Robin," by Mrs. Banks, gives a delightful picture of life among children in a large family; Mrs. Tucker's "Pictures of St. Paul" gives the whole life of the great apostle, interwoven in a very good story; Mrs. Conklin's "That Quisset House" is a story teaching the evils of selfishness by a good plot and many excellent characters; and "My Pearl," by Alida W. Graves, tells about many pleasant ways to spend Sunday, which Agnes Spencer considers her

all sold in sets and all old favorites. They include "The Christie Library," in twenty volumes; the "Little A. L. O. E. Library," in twenty volumes; and the "Warner Library," seven volumes in a neat box, comprising "My Desire;" "The End of a Coil;" "The Letter of Credit;" "Nobody;" "Stephen, M.D.;" "A Red Wallflower;" and "Daisy Plains."

CASSELL & CO. have an endless variety of juvenile books and nice stories for boys and girls.



CAUGHT !

From "The Boys' Book of Sports." (Copyright, 1886, by The Century Co.)

pearl, and does not wish to have a lost jewel. The *Gillette Series*, begun this year, have been very successful. There are six volumes, each one dealing with the life of one of the members of the Gillette family, and each one intending to tell the advantages and disadvantages of certain traits of the little heroes. Mrs. Robbins, whose *Win and Wear Series* was so pleasing to little readers, is the author of these books. They are called, respectively, "Dick," "Nan," "Bert," "Jack," "Bab," and "Will," and are interesting to both boys and girls and very useful in the Sunday-school library. There are other libraries,

"Picture Rhymes for Happy Times," by J. S. Locke, is a delightful combination of big pictures and simple, easy verses; "All Sorts of Children," by Alice Wellington Rollins, consists of page pictures of children and animals and a few lines of easy reading-matter; "Flower Fairies," by Maria E. Whittemore, is a prettily illustrated alphabet—large letters, verses, and floral decorations, all printed in brown ink; "Album of Animals" contains a large picture on every page; "The Merry-Go-Round" is a charming collection of rhymes and pictures by Mary D. Brine; "The Little Doings of Some Little Folks," by Chatty Cheer-

ful, is also full of pictures, and so is "Cheerful Chatter for Little Folks." Add to these "Little Folks" and "Bo-Peep," "Bright Rays for Dull Days," "Christmas Dreams," "Clover Blossoms," "Ding Dong Bell," "Wee Little Rhymes for Wee Little People," and many more that we have not space to mention. They are all quartos, having the same general characteristics of big pictures, large print, and brilliant lithograph covers. Their line of story-books is exceedingly interesting: "Tales of the Sixty Mandarins" recall the wonders of the "Arabian Nights," and are imbued with a keen, trenchant vein of humor. Even grave and learned Prof. Henry Morley found them quite entrancing. Two stories written especially for girls are "A World of Girls," by L. T. Meade, and "The King's Command," by Maggie Symington; the first is a tale of boarding-school life, full of incidents, the latter verges upon a love story almost, as it does not leave its heroine until she is married. "Under Bayard's Banner," by Henry Firth, retells the romantic story of the Chevalier Bayard, and is replete with battles, marvellous escapes, and dashing episodes. "Behind Time" is a charming fairy tale by George Parsons Lathrop, and the ways of the children of the Arctic regions are narrated by Lieut. Frederick Schwatka in "Children of the Cold." Other stories of adventure and travel that Christ-

mas buyers would probably find just the thing they want are included in their list, but those that we have mentioned are among the most important.

THE CENTURY COMPANY have just published a new "Boy's Book of Sports," edited by Maurice Thompson. All the work on this volume has been deliberately and carefully done, and a book of more than ordinary interest is the result. Many of the chapters of this handsomely and elaborately illustrated volume have already appeared in *St. Nicholas Magazine*. "Marvin and His Boy Hunters," by Maurice Thompson, is the longest story in the volume, and is intended to teach boys a careful and intelligent use of the shot-gun. Besides this there are stories and essays on boating and boat-building, fishing, archery, camping-out, swimming, walking, amateur photographing, skating, tobogganing, etc. All are intended to promote a taste for healthful amusement in the open air. The various sports are treated by such well-known experts as Ripley Hitchcock, Charles Ledyard Norton, W. L. Alden, Daniel C. Beard, Frank E. Clark, and many others. The Century folks have also prepared for the fall season a new edition of the "St. Nicholas Songs," and have put "Babyhood" in new covers at lower prices than of old.

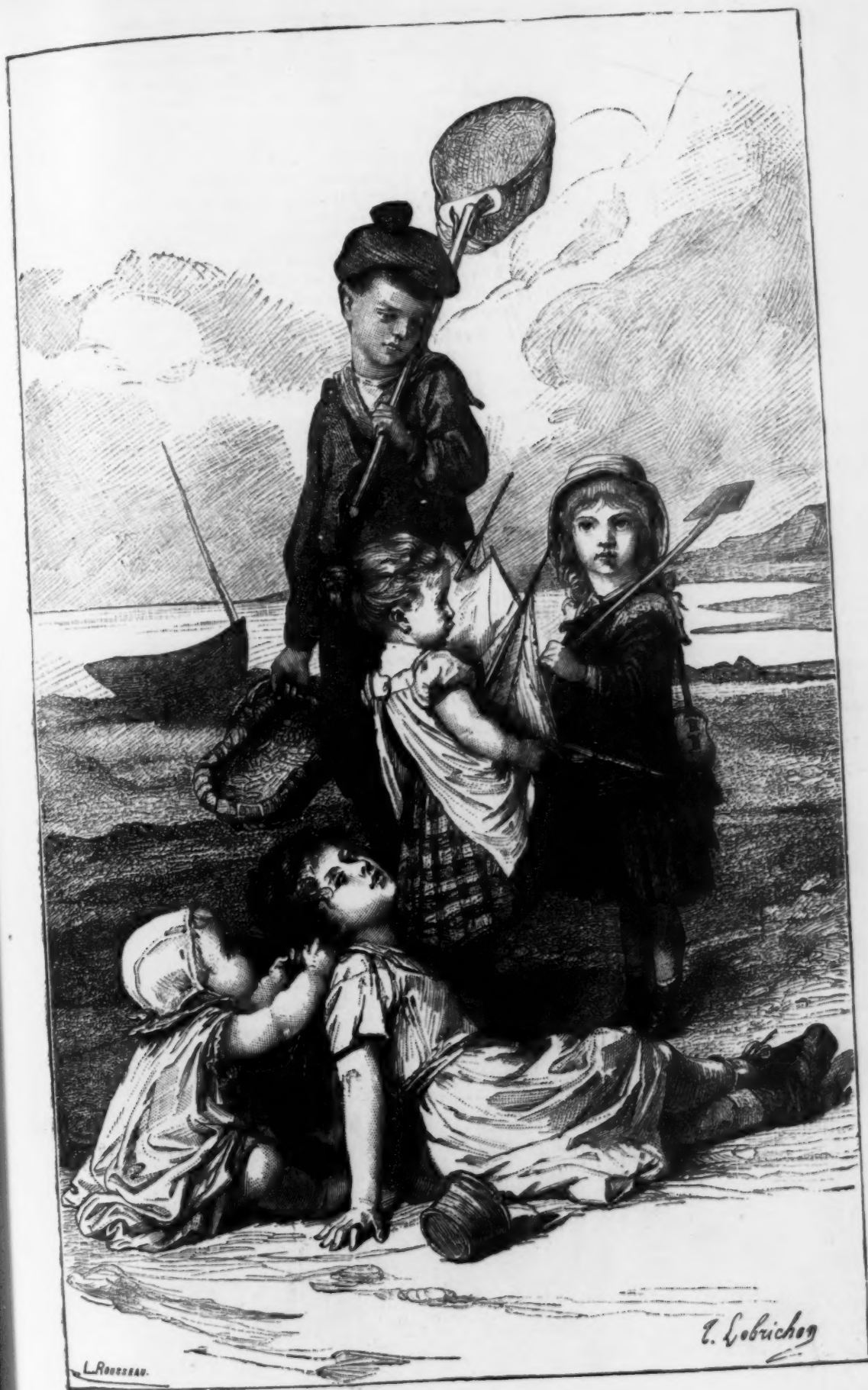
T. Y. CROWELL & Co. provide liberally for the young people. They have quite a line of good, readable books, with all the added advantages of good type, paper, binding, and illustrations. Sarah K. Bolton has written a companion volume to "Poor Boys Who Became Famous," calling it "Girls Who Became Famous." It is a garland of celebrated names—women known the world over for their literary or scientific achievements, or for their philanthropic efforts. A "Boys' Book of Famous Rulers," by Lydia Hoyt Farmer, is in the same line as the former volume, treating of the lives of Julius Cæsar, Frederick the Great, Napoleon, and other heroes of historic fame. A continuation of "Birchwood" and "The Fitch Club" will be found in "The Riverside Museum." "Jak," as the author calls himself, both instructs and amuses in these works. The latest volume gives some excellent suggestions to young people of how to make a very interesting collection of the flora and fauna of their immediate vicinity. "The Christmas Country" is a book of new fairy tales from the Danish and German, translated by Mary J. Safford. They are charming narrations of the purely marvellous, illustrated by Charles Copeland in characteristic style. "In Perils Oft" embraces stories of daring deed and adventure by such men as Sir Sidney Smith, Vambéry, Lieut. Schwatka, General Gordon, and others. They are told by W. H. Davenport Adams, the book being issued uniform with four other favorite boys' books, "Off to the Wilds," "Martin, the Skipper," "Mutiny on the Leander," and "Watchers on the Longships."

DODD, MEAD & Co. have in "Blue Jackets of '61" a book rich in instruction and entertainment "for young people." In a former generation such books were written for "boys" only, but a more polite and appreciative generation does not consider "girls" barred out, through deficiency of interest or intellect, from a work dedicated wholly to "grim-visaged war"—hence the author's courteous sub-title, "for young people." Mr. Willis G. Abbott comes of a literary family, inheriting from his grandfather, John S. C. Ab-



A HAPPY RESCUE.

From "Snares and Safeguards." (Copyright, 1886, by the American Sunday-School Union.)



AIN'T WE HAVING LARKS !

From "All Sorts of Children." (Cassell & Co.)

bott, a love of historical research. His work is a history of the Northern navy during the late war, told in a graphic, direct way, from the bombardment of Fort Sumter to the fall of Fort Fisher. The narrative abounds in brilliant, desperate sea fights, in which the courage of North and South is equally displayed. W. C. Jackson's vigorous illustrations add to the book very much, and its novel binding attracts immediate attention. The latter is of blue and white canvas, with heavy gold lines. "The Children of the Week," a thick quarto in large print, on rich white paper, and with numerous illustrations, is for more tender years than the preceding volume. The Red Indian on a copper penny tells the stories it comprises within its covers to a lonely little lame boy, who is fancifully denominated Alexander Selkirk, Jr., by a sympathetic but poor little shop-girl. The stories are original and quite humorous, and of an order to please youthful minds. William Theodore Peters is the author, the pictures having been made by Clinton Peters. "Two Thousand Years Ago," by Prof. A. J. Church, dealing with the life and adventures of Lucius Marius, a young Roman boy, and the exploits of the gladiator Spartacus, appeals to thinking and reading boys who like a book full of action and not too learned. Especially for girls are the new volumes of the immortal "Elsie" and "Mildred" families, namely, "Elsie's Kith and Kin" and "Mildred's Boys and Girls," and a new novel by Martha Farquaharson, "The Thorn in the Nest." These are authors of whom the young never seem to tire; hence no mistake can be made in adding them to the school-room book-shelf, or placing them at the foot of the Christmas-tree.

E. P. DUTTON & Co.'s juveniles are all for very young children, although their color-books

are sufficiently artistic to find a place on the drawing-room table. They have three new ones for this season which have been printed with unusual care by the famous Nister, of Nuremberg, while the best color and monotint artists of England were secured to make the illustrations. Naming them in the order of their importance they are: "All Around the Clock," "Under the Mistletoe," and "Christmas Roses." Harriet M. Bennett is the artist of the first and Lizzie Lawson of the second and third. It is difficult to individualize them, as their subjects are so similar. They all deal with the games and little pleasures and joys of child-life, each having alternate pages in bright colors and monotints. The color pages are full-page pictures, of children mostly, brilliantly but beautifully colored, and full of interest and action. The monotint pages are of the decorative order, encircling pretty jingling verses. Mr. Robert Ellis Mack is the writer of all the verses that appear in the three pretty quartos. He has a special gift for this style of writing, his poems being most quaint and musical and generally containing a little story. The illustrations of "All Around the Clock" are strikingly bold and spirited, and the cover design, a duplication of one of the inside pictures, is of unusual merit. It would almost sell a worthless book, it takes the fancy so entirely on sight. It shows a group of three little "tots," waiting the striking of a Swiss cuckoo clock. The tender outline of their little expectant faces, and the strength and grace of their sturdy little legs, go right to the mother's heart. Two cheaper quartos in lithographed covers are "Ingle-Nook Stories," by Mrs. Stanley Leathes, four fairy tales, illustrated in black and white by M. Irwin, and "A Six Years' Darling," by Ismay Thom. The latter is a continuous story, devoted to an account of a



FRANZIE'S TWO FRIENDS.

From "Pole to Pole." (A. C. Armstrong & Son.)



MAKING A CHRISTMAS-TREE FOR THE BIRDIES.

From "Children of the Week." (Copyright, 1886, by Dodd, Mead & Co.)

little country girl's first visit to London. J. Pym makes the illustrations and graphically sets forth her adventures at the "Zoo," at Madame Tussaud's wax works, and at the other sights of the great city in which children delight.

ESTES & LAURIAT are quite up to their generous record of former years in their provision for the young people. Dickens' "Child's History of England" is brought out in a new edition, with all the illustrations by A. de Neuville, Emile Bayard, F. Lix, and others, and a most gayly decorated cover, with knights and chargers on one side and a view of the castle of Chillon on the

other. The "Young Folks' History of the Netherlands" is by Alexander Young, and designed for mature as well as young readers. It gives an independent view of the researches of Dutch and Belgian scholars, although acknowledging the author's indebtedness to Motley, Prescott, Davies, Grattan, etc. It is profusely illustrated. By means of much pleasure very important information can be acquired in reading "Three Vassar Girls on the Rhine." These fortunate travellers have now reached this historic river, so famed in song and story, and the indefatigable "Champ" has again made all they see real by copious and appropriate illustrations. The cover is gay with

a Rhenish castle, river view, and the Prussian eagles on reddish ground on one side, and an ivy-encircled Holland windmill on the other. After travelling through Europe, Classic Lands, the Orient, the Occident, Northern Lands, the Levant, and Acadia, the restless Zigzagers now take a "Zigzag Journey in the Sunny South" and visit the scenes and feel the associations of the early American settlements in the Southern States and the West Indies. The book is full of historic anecdotes and of pictures of the chief cities of Florida, Mexico, and the West Indies, and also of the natives and their daily occupations. For the younger children there are many highly colored square quartos, containing exciting stories of "Queer Dollies," "How a Village Full of Children Ran Away," "The Pigs' Chowder Party," "The Little Cookie Boy," "Pussie's Queer Babies," and "A Trip to the Moon." The periodicals that charm faithfully from week to week are gathered into books and bound in fetching outside covers. "The Prize" opens every month with a highly colored illustration, and takes its fascinating pictures from every kind of topic interesting to children; "The Nursery" gives one hundred and ninety original illustrations, and a very pretty cover trimmed with children of all ages; and "Our Little Ones and the Nursery" shows Oliver Optic's skilful editorship, and is beautified by 375 original illustrations. The authorized "Chatterbox" is fully up to its well-established fame and contains reading for a year.

HARPER & BROTHERS present a book for children which is an old friend and always new, in the bound volume of *Harper's Young People*, which for 1886 has some new and delightful features, making it, if possible, more charming than ever. It comprises a whole library of literature. The serials complete in the volume are "Two Arrows," by Wm. O. Stoddard; "False Witness," and "Joe's Opportunity," by Mrs. Lucy C. Lillie; "The Flaming Feather," by Kirke Munroe; and "Silent Pete," by James Otis. The articles on sports and animals are exhaustive, especially those on boat-building and on dogs and elephants. The Post-Office Box department has proved specially fascinating to young subscribers. There is also a department for exchange, and some very good bargains have been made through its columns. Thomas R. Knox has added to his already popular *Boy Traveller Series* "Boy Travellers in Russia." The accomplished mentor, Dr. Bronson, takes Frank Bassett and Fred. Bronson from Vienna to the Caspian Sea, and shows them everything of historic and political interest by the way. The conversations on the "Eastern Question" are excellent and make the difficulties that have arisen between England and Russia lucid and instructive. "Silent Pete, or, the stowaways," is one of James Otis' little masterpieces. The story of the timid, impractical musician who is taken care of by two rough-and-ready, warm-hearted street Arabs, is touchingly told, and the voyage they all take to America as stowaways is graphically and



"DOGGY'S GOT A COLD."

From "The Nursery." (Estes & Lauriat. Copyright, 1886, by Russell Pub. Co.)



BABY TAKING IT EASY.

From "Our Little Ones, A." (Estes & Lauriat. Copyright, 1886, by Russell Pub. Co.)

comically given. All the volumes in the *Young People* series are just what healthy children like. In fact, nothing ever gets into *Harper's Young People* that is not good enough to keep up interest there, and take a new lease of life when it gets into separate covers. The child who is the happy possessor of the previous bound volumes will have another reason to bless "Santa Claus and Mr. Harper" when the new volume is added to his or her library, and those who have not yet begun a set may be very thankful to put the seventh volume first upon their pet book-shelf.

THOMAS R. KNOX & Co. have ready for the holidays a large number of juveniles; some, old favorites, which have been out of print for some time. Teachers starting out on the troublesome expedition of buying books for Sunday-school scholars would do well to take a look at the books of this house. "Elizabeth, or, the exiles of Siberia." Where fairy tales are allowed "La Fontaine's Fables," translated by Elizur Wright and brightened up by pictures by J. J. Granville; "Oriental Fairy Tales," from the German of Herder, Liebeskind, and Krummacher; and

"Fairy Tales and Legends of Many Nations," by C. B. Burkhardt, will prove acceptable. "Peter Drake's Dream," and "Right and Wrong, or, Agnes and Rose," Mary Howitt's pretty stories, read almost as well as ever in their new dress; "Lucy's Half Crown, and How She Earned It," will draw tears as it used to do; and "Amy Deane, or, patient waiting," is by Virginia F. Townsend, and many, many girls think "she's just splendid." There is also a new edition of that work of an unknown genius, "Mother Goose's Melodies," with all the quaint old designs of Billings that have been explained to babies long before they could talk or walk since first this nursery treasure was ready for use. People filling missionary boxes or giving presents to hospitals and country mission churches can find good material in these new issues of old favorites.

LEE & SHEPARD'S books for the young are all by well-known and favorite writers. Any one volume on their list will be almost sure to give pleasure to a child fond of reading. "All Taut," by Oliver Optic, in *The Boat-builders Series*, carries on the nautical instruction inaugurated with



SANTA CLAUS TAKING ORDERS.

From "The Christmas Country." (Copyright, 1886, by Thos. Y. Crowell & Co.)

the first volume of the series. The Beach Hill Industrial School becomes in a measure reformatory, making the bad Topovers more tractable, but not interfering with the boys' work, which in this volume is to learn to rig a fore-and-aft schooner. J. T. Trowbridge has written two new stories for the boys—"The Little Master" and "His One Fault"—also combining instruction and amusement. The first is devoted to expounding some new school theories that older readers will find suggestive. The sister of Sophie May, the author of "Little Prudy," has written a story in the vein of the *Prudy Series* called "Little Miss Weezy." The little people will find that "Penn Shirley" can write stories very nearly as funny and real as dear "Sophie May." An "almost true story" is "The Young Wrecker of the Florida Reef," by Richard Meade Bache, being the trials and adventures of Fred Ransom. The incidents are drawn from real life, the book being a capital one for boys. "Young Folks' Pictures and Stories of Animals," by Mrs. Sanborn Tenney, is a series of six little books in board covers. They are designed to teach nat-

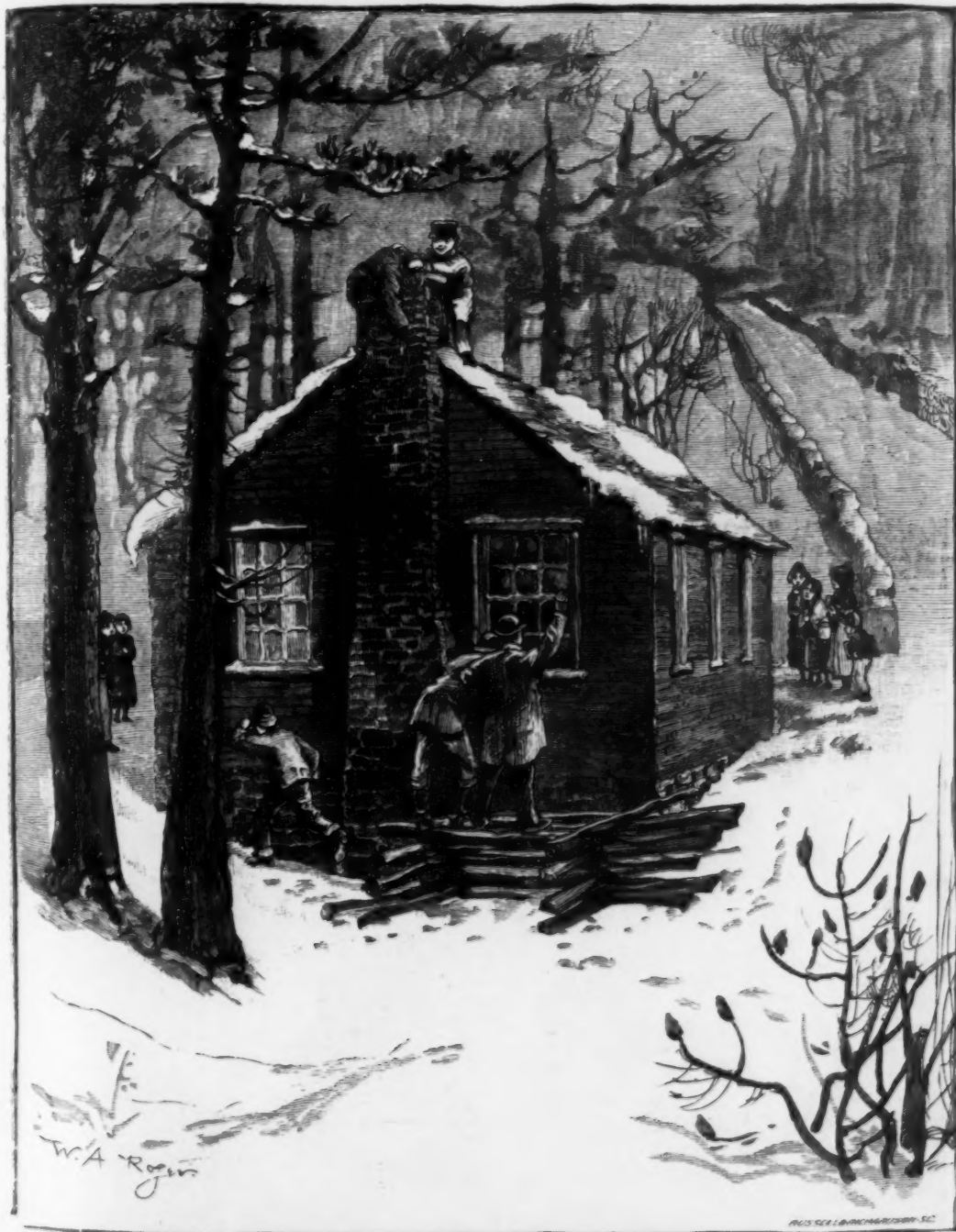
ural history to little folks, and contain over five hundred illustrations true to nature, engraved and printed in the best manner. The books are named "Birds," "Quadrupeds," "Bees and Other Insects," "Fishes and Reptiles," "Sea Urchins, Star Fishes, and Corals," and "Sea Shells and River Shells." This house has added to its "dollar" juveniles three new sets of books—"The Live Boys Series," containing six volumes, "The Castaway Stories," six volumes, and "The Wild Scenes Library," five volumes.

THE J. B. LIPPINCOTT CO. have several juveniles that seem planned on the oft-proved fact that children "want to know." "A Boy Wanderer" is a translation of Hector Malot's "No Relations," under which title it was published some years ago. This name failed to give an idea of its juvenile character, and therefore it has been thought wise to bring it out under a name that will make boys desirous to read of the adventures, trials, and pleasures of the hero foundling. The original French engravings are added to the attractions of this well-made book. The mate-

rials for the tales in "Boys' Own Stories" are supplied by writers who, as mere boys or lads, have had stirring episodes of history or adventure to relate from their own experience. These stories will be appreciated by more thoughtful youngsters, who will gain a series of glimpses into the state of Europe during the lives of our grandfathers, and learn pleasantly many things that have happened to the boys who have left a name in the world. "Our Young Folks' Encyclopædia of Travel" is a combination in one volume of "Our Young Folks Abroad" and "Our Young Folks in Africa," the two books of travel that make James D. McCabe so great a favorite with readers of roving tastes. Young people always are interested in animals, and two handsome books have been provided to please them in this direction, one called "Birds: Their Homes and Their Habits," the other "Animals: Their

Homes and Their Habits." Both of these are by Uncle Warren, who has not been too scientific but still teaches all the leading facts about egg-laying and milk-bearing animals. The pictures are very numerous and of excellent quality. The perennial favorites by Uncle Lawrence are all gotten up in fresh covers and sold at reduced prices, and many boys will prefer to the newer aspirants for favor the time-tried "Young Folks' Whys and Wherefores," "Young Folks' Queries," and "Young Folks' Ideas."

LITTLE, BROWN & Co. call attention once more to their beautiful juvenile, "Friends and Foes from Fairyland." The author is Knatchbull-Hugessen, who wrote "Crackers for Christmas" and "Tales of Tea-Time," and who is known in English society as Lord Brabourne. "Friends and Foes from Fairy-Land" comprises three or



STORMING THE SCHOOL-HOUSE.

From "Little Master." (Copyright, 1886, by Lee & Shepard.)

four fairy tales of the good old-fashioned types—about benevolent and evil elves, giants and fairies, and other inhabitants of the enchanted land. Little readers will delight in it, it is so simple, and yet so imaginative and poetical. Linley Sambourne, the renowned London *Punch* artist, has done very successful work on the illustrations.

D. LOTHROP & Co. keep abreast of their former record as to quantity, and go a step ahead in the quality of their provision for children of all ages and sizes. A book that will fascinate boys, and many girls also, is "All Among the Lighthouses," by Mary Bradford Crowninshield (wife of Commander Crowninshield). Johnny Braine and Cortland Delano are invited by their uncle, Captain Grimes, who is government lighthouse inspector, to go with him on one of his quarterly trips along the coast. The reader who goes with the boys, and listens to their talks about the different ingenious arrangements for lighting at the more important stations, will learn many things new and strange. The volume is profusely illustrated from photographs and original drawings, and is elegantly bound. Margaret Sidney has three new volumes, "Two Modern Princes in the Tower," "Polly," and "Hester, and other New England Stories," which tells of "Aunt Em'line's Crazy Quilt" in a way that will cheer and interest all who have ever made or intend to make a crazy quilt. Laura D. Nichols tells the story of "Nellie Marlow in Washington;" Mrs. Jessie Benton Frémont has ready "Souvenirs of My Time," a large book full of personal reminiscences of famous people, celebrated places, and notable events; and Mary E. Bamford, of California, offers "My Land and Water Friends," full of facts about animals of all kinds, told in a way to

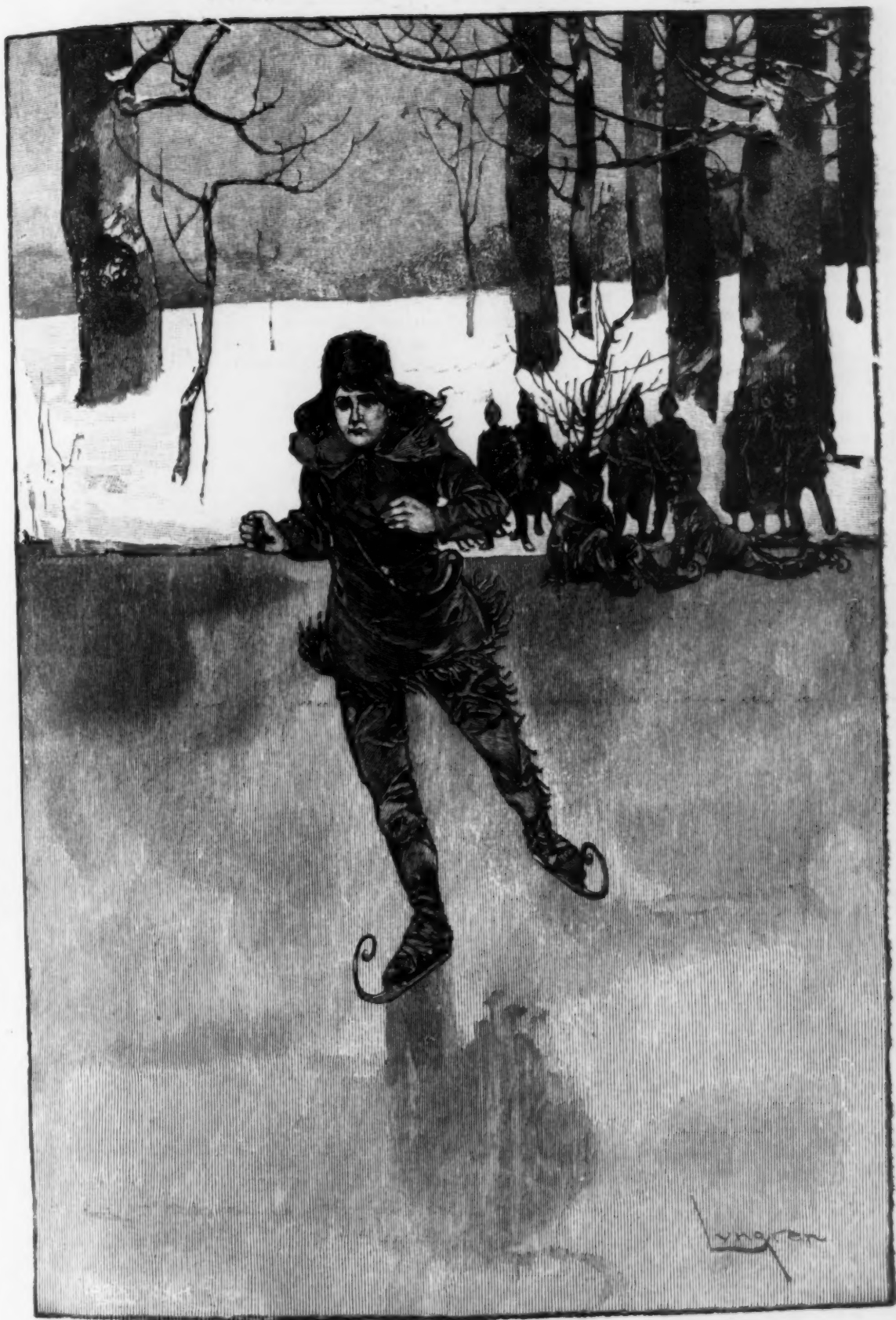
make children care to read it again and again. Young people can learn in a delightful way from "Stories of American History," and "Stories of Foreign Lands," by Pansy; "The Story Book of Science," by Mary Hoyt Farmer; "Adventures of Columbus," by Mrs. F. A. Humphrey; and "Real Fairy Folks," by Lucy J. Rider, who has succeeded in arranging a series of object lessons on chemistry that give scientific facts in a charming way, the author claiming to evolve the fairies out of the liquids, solids, and gases that undergo continuous changes in chemical analysis. "Bye-O-Baby Ballads," by Charles Stuart Pratt, is dedicated to all the boys and all the girls in all the world. The illustrations, of exquisite delicacy, by F. Childs Hassam, have been reproduced in color. Children appear in every style of dress and undress, going to bed, getting up, at breakfast, driving out, playing all kinds of games. On the margins are exquisite little designs in neutral tints. The cover is "aesthetic" and the edges green. It is a very pretty book, almost too nice for baby fingers. In "The Adventures of Ann," Mary E. Wilkins relates the events of colonial times; "Golden Year" is a great quarto of short stories; and "Pansy's Sunday Book" is brimming over with good things to read to the little ones when it is nurse's "Sunday out." The various magazines published by the house have all put on their Christmas jackets, and *Wide Awake*, *Babyland*, *Our Little Men and Women*, and the *Pansy* vie with each other for the preference of fond fathers and mothers. It is well known that these magazines command some of the best and most popular talent of the day.

MACMILLAN & Co.'s juveniles are always readable and always presented in handsome shape. The ever-popular Mrs. Molesworth has a new



TABBY'S CONCERT.

From "Madame Tabby's Establishment." (Macmillan.)



A CHAMPION ON SKATES.

From "Wide Awake," V. 5. (Copyright, 1886, by D. Lothrop & Co.)

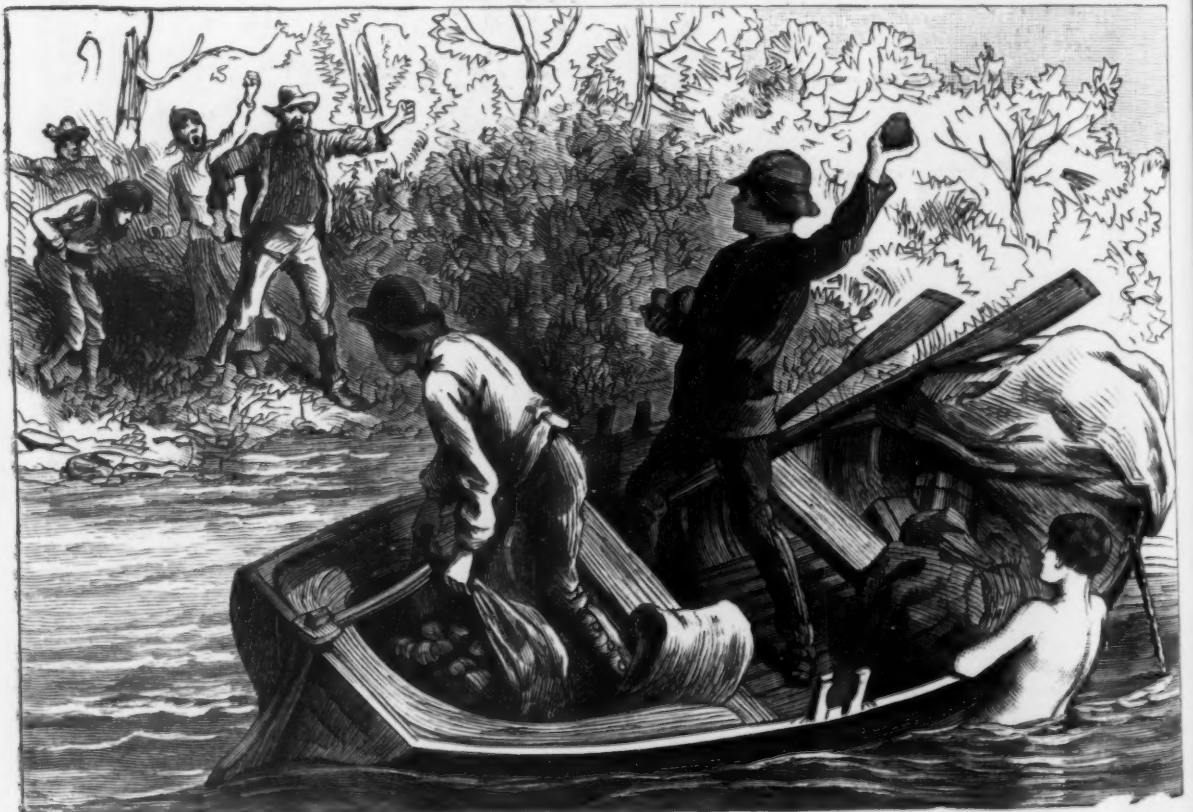
story ready, called "Four Winds Farm," in which she has again had the advantage of having her text showed off by Randolph Caldecott's illustrations. Miss Yonge has a new historical work, called "A Victorian Half Century," and there are bright stories entitled "Madame Tabby's Establishment," by Miss Hughes, which has illustrations; "The Tale of Troy," done into English by Aubrey Stewart; and "The Moon Maiden and Other Stories," by Jessie Greenwood.

THOMAS NELSON & SONS have their usual generous supply for the young folks, all gotten up in tempting shape. "The Children's Tour; or, everyday sights in a sunny land," and "The Meadows Family; or, fireside stories of adventure and enterprise," are by M. A. Paull; "In the Bush and On the Trail," is a book for boys, by Benedict Revoil, telling of adventures in the forests of North America. In "With Pack and Rifle in the Far Southwest," Achilles Daunt tells of adventures in New Mexico, Arizona, and Central America; and in "The Land of the Moose, the Bear, and the Beaver," the same author describes the forest of Athalesca, in British North America. In story-books proper there are: "Thy Kingdom Come," a tale for boys and girls; "Seeking a Country," by Rev. E. N. Hoare; "At the Pastor's," by the author of "The Swedish Twins;" "Through Storm to Sunshine;" "The Little Ones," by Dorothy Walrond; "A Little Candle, and Other Stories," by Letitia McClintock; "Pets and Playfellows; or, stories about cats and dogs," by Mrs. Snow; and "Heroism in Humble Life," a good temperance story. The "Children's Treasury of Pictures and Stories for 1886" is full of entertainment; and there are three new series: *The Emerald*, containing three volumes; *The Pink Sash Library*, four volumes; and *The Busy Bee Library*, of five volumes. There are

also new editions of all the old favorites. This house always makes a feature of its bindings for juveniles, and the books look as gay and tempting and durable as ever.

NIMS & KNIGHT have an excellent juvenile in "Boys' Useful Pastimes," described by Prof. Robert Griffith, principal of the Newton High School. It is full of pleasant and profitable amusements for spare hours, has chapters on the use and care of tools, and detailed instructions by means of which boys can make with their own hands a large number of toys, household ornaments, scientific appliances, and many pretty, amusing, and necessary articles for the playground, the house, and out-of-doors. Three hundred illustrations make the text clear and give brightness to the pages. The house also has two fine art color-books, "Kasper Krook's Kaleidoscope," and "Tell-tale from Hill and Dale," two books of verses specially written by Laura E. Richards, illustrated by A. Hochstein, and printed in color and monotint. These books are bound in boards with handsome lithographed cover.

PHILLIPS & HUNT have a book for American boys by May A. Roe. The title is "Left in the Wilderness," a story of pioneer life in Ohio. Boys in the pleasant society of Joe and Harold Perry and Johnny Appleseed will take delight in the account of the rude and daring life of the people and the haunts and habits of the birds and wild animals of Ohio when it was still the home of Indians. Other juveniles are "The Amber Star," a fair half-dozen, by M. L. Dickinson; "No," by Rose Terry Cooke, first published in *Our Youth*; "Dorothy Delafield," by Mary Harriot; a new volume in *Up the Ladder Series* by E. A. Rand, entitled "Manhood—out of the breakers" and "The Daughter of Pharaoh," a



BATTLE WITH THE SQUATTERS.

From "Joe Wayring at Home." (Copyright, 1886, by Porter & Coates.)



ON THE ROAD.

From "The Boy Wanderer." (J. B. Lippincott Co.)

tale of the Exodus, by Fred. Myron Colby. They have also a beautiful quarto edition of "The Pilgrim's Progress," with one hundred illustrations by Frederick Barnard and others, engraved by the Dalziel Brothers.

PORTER & COATES have welcome volumes for boys and girls in their additions to their various series. The fourth volume of the *Atlantic Series* is "Helping Himself; or, Grant Thornton's ambition," in which Horatio Alger tells of a country minister's son who, finding his father has run into debt for the necessities of life, goes to New York City, finds work in Wall Street, and has a career of almost unbroken success. The third volume of the *Log Cabin Series* is "Footprints in the Forest," by E. S. Ellis, giving an account of Jack's

and the Indian Deerfoot's adventures in search of the German boy, whom they succeed in finding after many hardships and dangers. The new volume in the *Forest and Stream Series* is "Joe Wayring at Home," in which Harry Castlemon lets a fly-rod tell the story of fishing adventures in New England lakes and rivers. Margaret Vandegrift is always sure of girl-readers, who all think "she's too lovely for anything." Her new offering is "Ways and Means." It tells of a young girl whose relations were disappointed because she was not a boy, her grandfather especially. Poor Muriel suffers very much in her childhood, but finally conquers her grandfather's heart, and on his death-bed he leaves her his fortune, and she spends it in doing lasting, practical good to many unfortunate children. Every girl

can learn much of interesting unselfishness from Muriel Douglas. A specially interesting book translated from the German, of Julia Sutter, and very timely in that it relates the story of the birth of Christ, is "The Bethlehemites." It is said to remind one strongly of "Ben-Hur" in its manner of treating the subject.

JAMES POTT & Co. have ready a new edition of their deservedly popular "Child's Pictorial Bible," and have this year gotten it up in various bindings, one of the most striking being a beautiful leather representing bamboo wood. In delicate tan shades this is really beautiful.

THE PRESBYTERIAN BOARD OF PUBLICATION, although publishing under a sectarian name, turn out juveniles, not only of excellent quality, but that can be safely recommended to readers of every denomination. "The Professor's Girls," by Anette Lucile Noble, who understands so well the faults, follies, and temptations of very young girls, tells the story of the daughters of a New England professor; "Roland's Daughter," by Julia McNair Wright, is an excellent temperance tale; "Uncle Seth's Will," by Mrs. Nathaniel Conklin, is made in favor of his niece, who fulfils all its peculiar conditions most faithfully; "Griffin Alley Folk," by Ernest Gilmore, is a rather sad story written in the cause of temperance; "Mabel's Summer in the Himalayas," by Mrs. Helen H. Holcomb, teaches much that is instructive about India in a style suited to very young readers; "Water Harmsen," by E. Gerdes, is a tale of Reformation times in Holland; and "Wood, Hay, and Stubble," by Kate Hamilton, tells the wretchedness of a life of shams, whether in the household or in the religious life. Ella Rodman Church has three of her charming volumes, entitled "Flower Talks at Elmridge,"

"Among the Trees at Elmridge," and "Talks by the Seashore." "The Chester Coterie" tells in a winning way how a circle of young people contrived in an honorable way to raise money for church purposes, and gives many useful hints about work, fairs, etc. All these books are interesting and entertaining and can safely be put in any Sunday-school library.

G. P. PUTNAM'S SONS' juveniles are always as attractive as they are instructive and helpful. There are two new additions to the *Story of the Nations Series*, and by the end of the year it will contain the histories of Greece, Rome, the Jews, Chaldea, Assyria, the Saracens, Hungary, Spain, Norway, Germany, Carthage, Moors in Spain, Alexander's Empire, Ancient Egypt, the Normans, and the Persians, all told by writers who have made these countries special studies and all told in a way that shows sympathy with the youthful way of looking at such subjects, and giving the facts in agreeable shape, suited to intelligent boyish and girlish readers. Another most admirable series is *The Boys' and Girls' Library of American Biography*, in which the first volume, "Robert Fulton and Steam Navigation," by Thos. W. Knox, is already issued with profuse illustrations. The volumes in preparation are "Abraham Lincoln," by Noah Brooks, and "George Washington," by Edward Everett Hale. Mr. E. S. Brooks, who understands so well how to bring home the romance of history to young minds, has ready a companion volume to his "Historic Boys," which is devoted to "Chivalric Days and Youthful Deeds," and contains "Cinderella's Ancestor;" "The Favored of Baal;" "The Gage of a Princess;" "The Tell-Tale Foot;" "The Boys of Blackfriars;" "The Cloister of the Seven Gates;" "The Field of the Cloth of Gold," etc.,



FIGHTING THE BATTLE OVER AGAIN.

From "With Wolfe in Canada." (Scribner & Welford.)

all told in the writer's charming style, making every manly boy and womanly girl long to go and do likewise. In "Uncle Sam's Medal of Honor," General Theo. F. Rodenbough presents an account of some noble deeds for which it has been conferred in the United States. The

and many parents and teachers will be glad to know that the second and third are very near completion. Rev. Edward T. Bartlett and Rev. John P. Peters have arranged and edited this admirable work and the introductions and explanatory supplements show careful, loving work.



THE MEETING OF THE KINGS.*

From "Chivalric Days." (Copyright, 1886, by G. P. Putnam's Sons.)

United States Medal of Honor, which was instituted by Congress at the instance of Washington, is the only authorized military decoration for valor in this country, and this volume has been planned to present some of the most stirring and dramatic incidents connected with the history of the Medal. The narratives are in many cases related by the actors. The first volume in the "Scriptures for Young Readers" has proved a decided success,

A. D. F. RANDOLPH & Co. offer only one new juvenile, but illustrate once more the adage that "good things come in small parcels," in this "A Very Simple Story" in which Florence Montgomery writes the chronicle of the thoughts and feelings of a child, something in the very popular style of Mrs. Ewing. The pages are printed on excellent paper with wide margins within line rules. The outside is decorated with a mouse in

* From a stained glass window by Oudinot, of Paris, in the residence of W. K. Vanderbilt, New York.

cap and apron, watching little "Maye" gather posies. The story is in the best style of the eloquent author of "Misunderstood." Like all successful juveniles, it appeals strongly to older readers. "Bible Stories from the Old Testament" in two volumes, "The Pilgrim's Progress" for the little ones, and "From the Crib to the Cross" have been revised and put up in a neat box, and will make a handsome show as a Sunday-school prize.



THE U. S. MEDAL OF HONOR.

From "The Medal of Honor." (Copyright, 1886, by G. P. Putnam's Sons.)

ROBERTS BROTHERS' holiday books for young people are numerous and of excellent quality. Heading the list is Miss Louisa M. Alcott's latest, "Jo's Boys, and How They Turned Out." Every girl and boy who read "Little Men" will want to know how Dan and Nat, Denis, Stuffy and Teddy did turn out, and must surely have a copy of the last and concluding chronicles of the celebrated March family. If all the thousands of readers of the previous volumes of the series come to the front, it will prove almost impossible to print an edition of "Jo's Boys" large enough to supply the probable demand. Two other large and equally famous families seem likely to be forever disposed of this season, the Carrs and the Peterkins. Susan Coolidge goes on to tell the concluding events in Katy Carr's career, bringing her to the brink of matrimony in "What Katy Did Next," and telling of an eventful tour she made in Europe. And "The Last of the Peterkins," from Lucretia P. Hale, apparently loses that world-renowned

family in the neighborhood of the Pyramids, not, however, before letting us into the secrets of Eliza Elizabeth's commonplace book and affording us the privilege of listening to her great essay upon the sun. It will be regretted by the friends of the Peterkins, as much as it is lamented by the Peterkins themselves, that "the lady from Philadelphia" is no longer within consulting distance. Her absence is, however, in a measure made up for by some stories of "others of their kind." "Key-Hole Country," by Gertrude Jerdon, is one of the many books "Alice in Wonderland" is responsible for. It tells of a little girl who followed a queer little old woman through a key-hole, and found herself in a wonderful country, where she met some familiar nursery friends and had a good time generally. "Uncle, Peep, and I," by Mary Cowden-Clarke, is called "a child's novel," but there is nothing in it that children from twelve to fourteen could not comprehend and enjoy. We suppose it is called a novel because it trenches somewhat on the subject of love and matrimony, but this is an outside issue, there being plenty of child-talks and episodes of child-life, "Peep and I" being a little orphan boy and girl who go to live with an old uncle who has been a sea-captain. All these books that we have specified are illustrated and sent out in gay holiday attire. A delightful volume, translated and adapted by Susan Coolidge from the French of M. Arnaud, is "One Day in a Baby's Life." It is a quarto in illuminated covers, with thirty-two full-page illustrations by F. Bouisset printed in colors. The little actor and actress in this pretty comedy from real life are Jean and Jeannette, two little French children whom we follow through all the petty acts of their uncomplicated day. The artist shows them in the act of rising, bathing, breakfasting, walking, talking, dining, attending a fancy dress party, and so on. His graceful, delicate designs are exquisitely colored, the little work forming one of the most notable and desirable fine-art juveniles of the season. The three new volumes of Mrs. Ewing's charming stories must not be forgotten. Few children that will not think any one of them a prize to be cherished and dreamed over the year through. The ones most recently issued by this house are: "Melchior's Dream," "Lob Lie-by-the-fire," and "A Flat-iron for a Farthing."

GEORGE ROUTLEDGE & SONS have their usual rich array of Christmas good things for children of all ages. Three quarto volumes by Helen Ainslie Smith are specially noticeable as combining instruction and amusement in an unusually high degree. "One Hundred Famous Americans" embraces within a bright and characteristic cover brief biographical sketches of our leading men and women, which aim to be authentic and at the same time attractive to young readers. The many portraits and pictures are great additions to the text. "Animals, Wild and Tame," and "Birds and Fishes" teach young people natural history through the easy medium of big colored pictures, large type, and easy words. Major-General A. W. Drayton has in "The White Chief of the Caffres" written a book for boys full of adventures and thrilling experiences in South Africa. "The Big Otter," a tale of the great Nor'west, is one of R. M. Ballantyne's famous books of sport and travel incident, illustrated with many full-page pictures by E. J. Wheeler. "Carol's Little Daughter" is of a milder type of juvenile than the two preceding, being expressly for

girls. Routledge's "Every Boy's Annual for 1887" and "Every Girl's Annual for 1887" scarcely need any heralding. They never miss their welcome with young readers, their wealth of choice reading and pictures making them a constant source of pleasure to their fortunate owners. The same may be said of the bound volume, "Little Wide-Awake for 1887," now in the thirteenth year of its publication. Little maids and little boys just

Stories," "Little Robbie's Picture-Book," and "May Blossom Picture-Book," are all in big type with a profusion of pictures and printed throughout in blue and brown inks. They are intended for little ones who need to be amused by striking pictures of objects they are familiar with. In Routledge's *New Juveniles* there are two new volumes, "Elf," by Mrs. Adams-Acton, and "Thorns and Roses," by Julia God-



PRAGUE.

From "The Great Cities of the Modern World." (George Routledge & Sons.)

learning their letters have had a book made especially for them by Kate Greenaway. "A Apple Pie," she calls it, illustrating with big letters, charming figures of boys and girls, and all the colors of the rainbow, the old song of the alphabet—"A was an apple pie, B bit it, C cut it," and so on, as every child has recited in its earliest stages of intellectual development. Walter Crane's new Christmas book, "Baby's Own Æsop," is, like Kate Greenaway's, a specimen of Edmund Evans' fine color printing. It is a companion volume to "Baby's Opera," and lovely in text and illustrations. "Wide Awake Stories," "Topsy-Turvy

dard. "The Book of Romps," printed in colors, and "Linley Sambourne's Alphabet," are to be borne in remembrance, as they are just the books for the season, and for the little members of the family who keep up the old traditions of the Christmas stocking.

CHARLES SCRIBNER'S SONS have in "Little Lord Fauntleroy" a work with unusual claims to popularity. Although written for young people it obtained in its course through the *St. Nicholas Magazine* as many mature readers as young ones. The story is certainly one of the best we have had

from Mrs. Burnett's pen, and will no doubt in time take a permanent place among juvenile classics. No boy or girl who reads of the brave, spirited little lord, with his beautiful faith in his "Dearest" and in his wicked old uncle, the earl, but will be made better and happier, from the telling lessons so touchingly told, that his pure, unselfish life teaches. The story is not devoid of humor either, moving as readily to laughter as to tears—Fauntleroy's Americanisms and his firm friendship for Hobbs being full of a most charming quaintness. The original illustrations by R. B. Birch, that so graphically interpreted the text, adorn this handsome volume. We can wish nothing better for all the members of the household than that it may find a place on every Christmas-tree. Next in importance to this work, and one whose status it is equally difficult to define, is Charles F. Holder's "The Ivory King." Grown-up readers will delight in it as much as the average boy or girl. The narrative is entirely devoted to a history of the elephant, its habits and ways and intelligence, and the various specimens found in different parts of the world, and that have travelled around the world in the "big" shows. It is a delightful companion to Mr. Holder's "Marvels of Animal Life." "Children's Stories of American Progress," by Henrietta Christian Wright, is conceived on the same plan as her "Stories in American History." The events of the first half of the present century, including the discovery of telegraphy, the building of the first steamboat and the first railroad, as well as the purchase of Florida, the war of 1812, and the discovery of gold, are offered to young readers in the attractive garb of fiction, while facts are so closely adhered to that the instructive element is



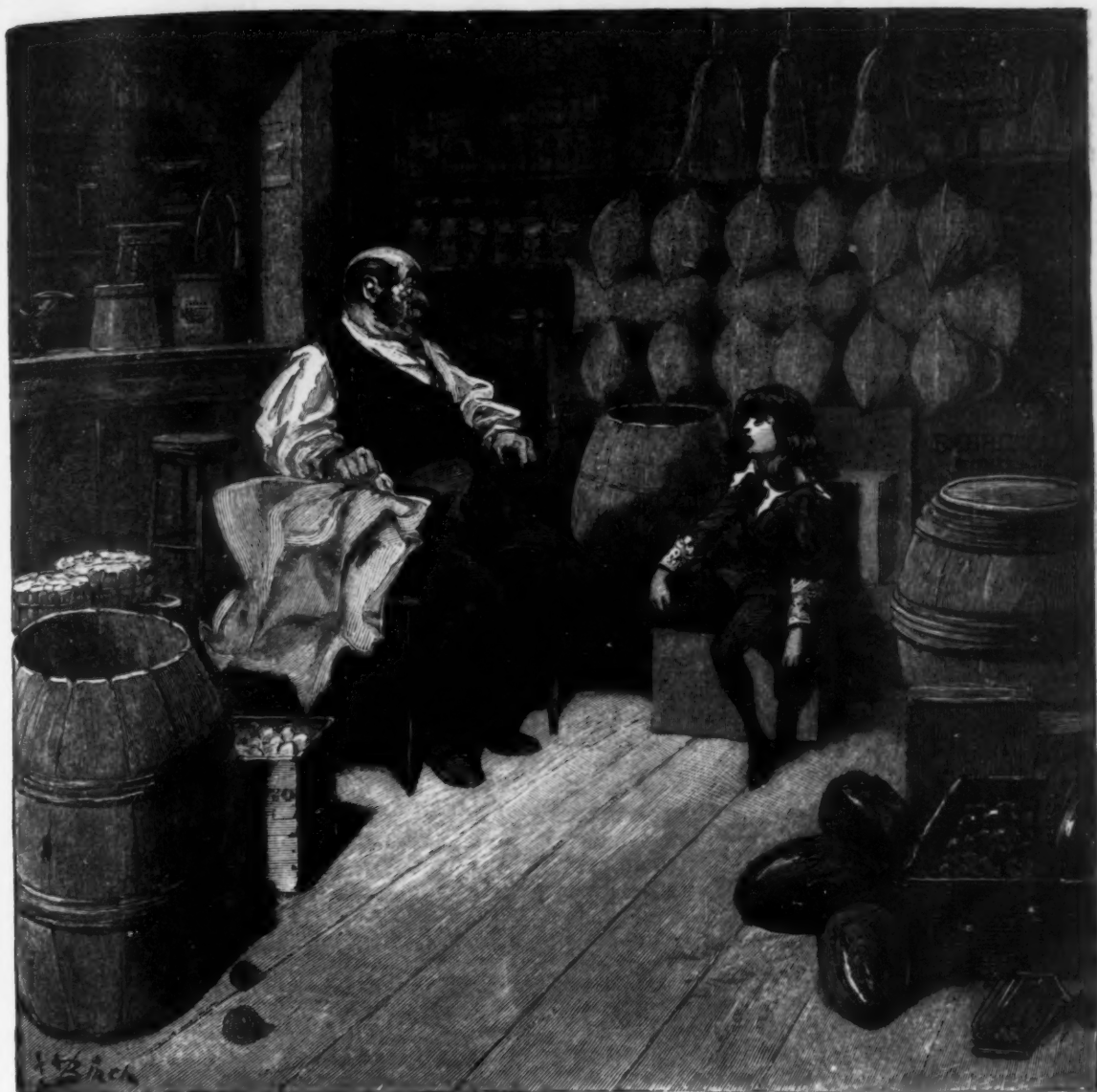
From "Down the Snow Stairs." (Scribner & Welford.)

not lost sight of. Edmund Alton's "Among the Law-makers" is the work of a gentleman who was for four years connected with the legislative branch of our Government, in the capacity of a Senatorial page. The book is addressed to the younger generation and is rich in reminiscences of the exciting period immediately following the Civil War. While Mr. Alton is at all times amusing, he also seeks to instruct, by giving practical examples of the workings of our various governmental departments. Illustrations of Government buildings, the halls of Congress, etc., add to the interest of the work. "Prince Peerless" is a collection of fairy tales of the dear, old-fashioned, marvellous sort, that the little people never cease craving for. Margaret Collier (Madame de Cadilhac) is the author; her brother, Mr. John Collier, well known in the English art world, has illustrated the book most beautifully. A new edition of Mrs. Dodge's "Hans Brinker," at half the original price, is another of the seasonable good things. This old favorite recalls many other standard works for the young which this house issues, and to which they call anew the attention of holiday buyers.

SCRIBNER & WELFORD have "The Boys' Annual" and "The Girls' Annual" for 1886, and several other interesting volumes for young people. "With Wolfe in Canada; or, the winning of a continent," by Geo. A. Hentz, is illustrated by Gordon Browne and tells a story founded on history; and the same author has written "The Young Carthaginians; or, a struggle for empire," illustrated by C. J. Stamlard. There are also two handsome color-books, "The Land of Little People," poems by Frederic E. Weatherly, with pictures by Jane M. Dealy, printed in colors and monotone; and a new edition of "Baron Munchausen," illustrated from original designs by Richard and gorgeously printed in colors. All the well-known juveniles of the firm have been again put into purchasable, attractive shape.

TICKNOR & CO. have only one book for the young people, and that is a new edition of an old favorite, "The Peterkin Papers," by Lucretia P. Hale. It is in entirely new form, uniform with a popular issue of last year, "Davy and the Goblin," embellished by a great number of new pictures and enlarged by the addition of a new paper, which relates the funny experiences of "The Peterkins in the Country," and how, by a most singular mistake, they became inmates of the poorhouse. The text has also been thoroughly revised and reset, making a most beautiful volume of these ridiculous but inimitable stories.

MARCUS WARD & CO. as usual have provided books that it seems a pity to put into the hands of children, although their contents are just fitted to keep every little toddler either quiet, or most unruly because Mamma cannot read and tell about the pictures from morning till night. "At Home Again" is a beautiful book, with verses by Eliza Keary and illustrations by J. G. Sowerby and Thomas Crane. The pictures of children in bed, at breakfast, playing cards, in the hammock, feeding poultry, reading the former volumes of the series, "At Home" and "Abroad," bathing their dolls, etc., are beautifully colored and surrounded by designs of creeping foliage, etc. The decorations of all kinds, bric-à-brac, birds, toys, slippers, etc., are very artistic. "The Romance of the Three R's" (meaning reading, riting, and rithmetic) contains "Little Queen Anne and Her



"MR. HOBBS, AN EARL IS SITTING ON THIS BOX NOW."

From "Little Lord Fauntleroy." (Copyright, 1886, by Charles Scribner's Sons.)

Majesty's Letters (Patent);" "Pothooks and Perseverance," telling of the A B C serpent; and "Slateandpencilvania," giving the adventures of Dick on a desert island; these three gems of Walter Crane's art, bound in one. Besides each book can be had separately in boards, with gorgeous cover, and "Little Queen Anne" is particularly cute. "Pets and Playmates" also has verses by Eliza Keary, and Edith Scannel has done the pictures of all the animals likely to come within the reach of a civilized 19th century home darling. The coloring is quaint and the designs are after the manner of Kate Greenaway. The borders of the pictures and the little leaves, shells, butterflies, and flowers thrown here and there upon the pages are exquisitely delicate. "Three Blind Mice" is illustrated and set to music by E. Caldwell.

WARD & DRUMMOND have several juveniles that are specially interesting to wide-awake American boys, among which "From Tannery to the White House," by Wm. M. Thayer, being the life and memoirs of U. S. Grant made into a highly readable story, still holds the place of honor. This biography of the soldier-Presi-

dent dwells especially upon the characteristics which enabled a poor boy to become the head of a great nation. The boyhood, manhood, personal history, public life, sickness, and death are graphically described. "His Opportunity" scarcely falls short of the above in interest and is even healthier and more instructive reading for active, energetic boys, for they can all profit by its story. It is by Henry C. Pearson, and is pronounced by Dr. Austen Phelps, of Andover, to be deeply interesting, both in plot and style—"the sufficient evidence is that I read it at one sitting, with the exception of about twenty pages." The scene of "Caleb Carthew" is laid in Lancashire, England. It is by Silas K. Hocking, one of the most successful children's story-writers in England. It tells of the circumstances that led Caleb to become a carpenter's apprentice, his various trials and successes, and ends up with a happy romance. There are also new editions of the *Red Shanty Series*, three volumes, and of "Minnie and Her Pets," six volumes, which give a collection of anecdotes of animals, strung together with the fine skill that has made Mrs. Leslie so successful in the difficult work of writing stories that really entertain children.

FREDERICK WARNE & Co. have been liberal in their provision for young readers, but favor the boys a little more than the girls, after they reach the reading age. For the little ones who only judge the pictures, they have several new color books that will please girl and boy gazers equally. There is a handsome edition of Captain Marryat's "Settlers in Canada," with original illustrations and a gorgeous cover of trees, wigwams, golden Indians, and settler hunters, with the title done in gilt cordage. All boys love sea-stories and many will hail with delight the inviting volumes prepared for them by Captain Cameron in "Harry Raymond," and Arthur Knight, of the English Royal Navy, in "Ronald Halifax." Both these books are written by sailors about sailors, and are full of the stirring adventures and nautical terms that are dear to boyish boys' hearts. These have many illustrations and beautiful colored covers with many of the appurtenances of ships depicted in gilt. "Conjuror Dick" relates the adventures of a young wizard and in the form of an exciting story teaches boys to do many of the tricks that delight them when they go to see conjurers. Mothers may be sure that what Prof. Hoffmann has written will interest their boys of inquiring mind, but let them be warned to make a bargain, that experiments modelled on instructions given with many illustrations in this story shall not be tried on the best parlor carpet nor in new suits. The last tale from the busy pen of the late Captain Reid, which first appeared in *St. Nicholas* is now ready in book-form, and boys who had thought to get no more splendid stories from this special favorite will hail "The Land of Fire" with delight. It relates the adventures of a crew shipwrecked on Terra del Fuego, a rock-bound, storm-beaten coast, and of the efforts

made to save them. There are many pictures, and both outside and inside look tempting. In a wholesome story by T. Keyworth, "Granny's Boy" is left her by his dying father, a man who had been kind to the poor old woman who scrubbed and cleaned for him, and died easy in mind because she had promised to take care of the orphan. Sam gets into a good business and provides handsomely for his foster-mother, who had been "less than kin and more than kind." Girls will like "Ethel Fortescue; or, left in charge," by Cecilia Selby Lowndes. It tells of Ethel's trials and triumphs in taking care of her younger brothers and sisters while her mother accompanies her father to Australia in search of health. The illustrations, initial letters, and tail-pieces are by Edith Scannel, and show taste and talent. For the babies there is "Noah's Ark," with a great big bear on the cover, animals of all kinds, colored and uncolored, in its large, square pages, and explanations in big, clear type; and "Quick March," written and illustrated by Reginald Hallward, and printed in brown type with script lettering. The little girl on the title-page says: "Please, grandpapa, they bid me say you promised us a tale to-day; I come to ask if we may come and listen while you tell us one." *The Golden Toy Books* form a new series, of which "Red Riding Hood's Party," "The Golden Alphabet," and "Dorothy's Dolls" are now ready.

WHITE, STOKES & ALLEN's principal new juvenile, "A Visit from Santa Claus," is a happy inspiration. Clement C. Moore's musical rhymes about St. Nicholas, beginning "'Twas the night before Christmas," will remain forever fresh and green in the infantile mind. To tell the eventful story of the descent of St. Nicholas and the filling of the stock-



AN EXPLANATION.

From "His One Fault." (Copyright, 1886, by Lee & Shepard.)

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WASHINGTON AND HIS GENERALS IN CONSULTATION.

From "*Lives of the Presidents.*" (White, Stokes & Allen. Copyright, 1882, by Harper & Bros.)

ings in a series of brightly colored plates, was to insure a Christmas book that would have an enormous popularity. Miss Virginia Gerson, the artist of "Rose Buds," "Tiny Men," etc., is the illustrator of this new edition of a popular favorite, and she has done her part of the work well. The pictures will delight the little ones, as will also the covers of the pretty book, upon which appears a design of Santa Claus driving through the air. Miss Gerson's other color books, so well received last season, "Rose Buds," "Tiny Men," "Little Blossoms," and "Many Little People," have been reduced in price and issued in new editions. "The Kindergarten Children," by Caroline Hansell, is also offered at a lower price. For older children this house has just sent out the initial volumes of a new biographical series, *The Lives of the Presidents*. Besides being unusually attractive in style, the works are exceedingly accurate as to facts, and fully up to the latest information the almost constant research now going on has unearthed about all our historical heroes. "George Washington" and "Ulysses S. Grant" are the subjects of the volumes, General Grant's life being printed out of chronological order on account of the present great interest manifested in all concerning him. Mr. William O. Stoddard, who has written a "Life of Abraham Lincoln" and several excellent boys' books, is the author. His volumes are as absorbing as any he has woven entirely from his imagination, and should be in the hands of every thinking boy and girl. They would form a noteworthy beginning for a little juvenile library.

THOMAS WHITTAKER offers a varied assortment of reading-matter to children of assorted sizes; also a *Gem Series* of Reward Books in colored

wrappers, and a series of small toy-books, each in packages of one dozen assorted stories, all of which are useful as school and Sunday-school rewards of merit. "The Children's Sunday Hour," by the Rev. Benjamin Waugh, is dedicated to boys and girls, in the hope that it may help to make their Sunday hours both pleasant and useful. There are thirty-three chapters, each working up a Bible text into a chatty story, and the pictures that illustrate them are appropriate and well printed. "Through Unknown Ways" is a historical story, something on the plan of the Schönberg Cotta Family, treating of the persecutions of the times of Charles I., and told in the form of the journal of Mistress Dorathea Studley, lady in waiting to the Queen. "Her Gentle Deeds," by Sarah Tytler; "A Crippled Robin," by M. E. Winchester; "Margaret Casson's Resolve," a tale of victory, by E. C. Kenyon; "City Cousins," by Mrs. W. J. Hays; "Faithful Friends," by T. L. Meade; "That Child;" "Through the Wilderness," by Sophie Currier; and "The Master's Likeness," by Joseph Johnston, are all good Sunday-school books. Equally interesting and combining instruction with pleasure are Rev. J. G. Wood's "The Back-yard Zoo," a story of natural history; and "King Frost, or, the wonders of snow and ice," by Mrs. Thorpe. As is well known, Mr. Whittaker is an adherent of the Episcopal Church, and it is well for Christmas shoppers of the same persuasion to give these really pretty books attention, since they may safely put any book published by this firm into an Episcopal Sunday-school library.

THE WORTHINGTON CO. are fortunate in having again secured Miss Mary Lathbury to give them some more of her pretty work for this sea-

son. "From Meadow-Sweet to Mistletoe," consisting of forty original designs, printed in photogravure, from the original sepia drawings, is as pretty as her "Birthday Week" of last season. The book is a quarto, printed on heavy drawing-paper, and gotten up in several styles of binding. The illustrative verses by the author begin with the early meadow-sweet of field and garden, and go practically through the year to the season of mistletoe. The joys, pastimes, little cares, and troubles of childhood are made charming by picture and verse in Mrs. S. J. Brigham's "Under Blue Skies." Forty-eight original water-color and monotint illustrations, handsomely printed, show a near and sympathetic acquaintance with the little ones, and, before these are reached, the cover of richly-ornamented boards, brilliant in color and gilt, gives promise of the good things within. Mrs. Susan E. Wallace has retold in prose, with many added and picturesque original touches, the old legend of "Genevra; or, the old oak chest," so familiar to older readers through Samuel Rogers' famous poem, which is also given in the volume, faced by a picture of the author. The book is illustrated with

grace and feeling by General Lew Wallace, the author of "Ben-Hur." Agnes C. Sage, who writes really child-like stories for children, has a new volume called "Christmas Elves," a collection of tales that have appeared from time to time in juvenile magazines. With the recurrence of the holiday season regularly comes the bright and handsome volume, "Worthington's Annual." It quite surpasses itself this year in the excellence of its engravings. It makes a handsome book of two hundred and sixteen pages, with a brilliant cover, a colored frontispiece, and upwards of three hundred illustrations, including many full-page ones, printed in tint, and a great quantity of short stories, sketches, and poems for children of all ages. It is good reading and much of it is instructive. There are some novelties in the printing of pictures in alternate tints and process work. Kennedy Holbrook has a capital book for children called "How? or, spare hours made profitable for boys and girls," that gives information about many things in most palatable shape. The "American Chatterbox" is also ready for Christmas shoppers of 1886, as well as "Chatterbox, Junior," "Golden Chatterbox,"



ISN'T THIS PRIME?

From "New Honors." (F. Warne & Co.)



AREN'T THEY BEAUTIES?

From "Worthington's Annual." (Worthington Co.)



THE CLASS.

From "One Day in a Baby's Life." (Copyright, 1886, by Roberts Bros.)

"Sunday Chatterbox," and "Baby Chatterbox"—a very full representation of the Chatterbox family.

E. & J. B. YOUNG have an endless list of good things for young people of all sizes and tastes. To enumerate all would be impossible. They are agents for the London Society for Promoting Christian Knowledge, and their catalogue embraces a long list of the Society's publications specially notable for their excellent quality and remarkably low price. In color-books proper they have "Robinson Crusoe," with large text and delightful views of the desert island, Robinson and "Friday" done by Carl Marr. "The Holy Childhood," with sixteen colored full-page illustrations, by Paul Mohn, representing scenes

from the Nativity, as given in the version according to St. Luke, each page having a verse from the Bible printed beneath it. Young children may gain a pretty idea of the Saviour's birth from this handsome picture-book. "Sunday" for 1887 is ready and has its usual generous allowance of stories, poetry, and pictures. "Home Sunbeams," a series of pictures in chromo-lithography, has some of Mrs. Molesworth's interesting text. "Pictures and Rhymes" is a pretty picture-book in colors with pleasant rhymes, similar to it, but for younger children. "The Child's Pictorial Volume for 1886" also has her writings, as well as contributions from Rev. J. G. Wood, Miss Sitwell, and others. Many more pretty books will be found in our list of Books for the Young.



"I WANT SOME MORE."

From "A Mother's Song." (Cassell. Copyright, 1886, by O. M. Dunham.)



From "The Closing Scene." (Copyright, 1886, by J. B. Lippincott Co.)

Specialties.

AIKIN, LAMBERT & Co., strange as it may seem, have succeeded in getting some really new designs to add to their already innumerable kinds of pens and pencils. There is a brand-new Mikado pencil, a Shakespeare pencil, an acorn pencil, a jolly smoker's head pencil, and a lizard pencil, besides all the old favorites in gold, silver, and heavy-plated ware. There are also Mikado match-boxes, which are sure to meet the tastes of smokers, and will prove most tasteful and graceful little gifts for young ladies to give the escorts who took them so many times to see "the three little maids from school" and the other characters that adorn these artistic little fire-boxes. The goods of this house are extremely tasteful, and much too tempting to be looked at without money to fall back on when overcome by their attractions. Gold pens always make valuable presents for everybody, and every taste can be satisfied in the varied assortment on the list of this well-known firm.

L. PRANG & Co. are fully up to their standard of excellence, and show this year a bewildering assortment of cards and novelties suitable for holiday gifts, and gifts for all seasons and occasions. Especially in the direction of fine art prints have they been doing excellent work. They are now showing reproductions of flower-pieces which it takes careful and minute inspection to distinguish from originals. Also reproductions of water-color drawings which for richness of color and accuracy of detail equal the originals from which they were taken. The prices of these prints vary from 75 cents to \$25. Everything that ingenuity, taste, and artistic skill could supply has been drawn upon to produce novelties in the way of satin prints mounted on backgrounds of exquisite designs, the materials including alligator leather, kids, velvets, and plush of various hues, many of them hand-decorated, and trimmed with silk cord and swan's-down.

They have also issued six pretty calendars—folders and in book-form—with designs by Misses L. B. Humphrey, Rose Mueller Sprague, and Lisbeth C. Comins.

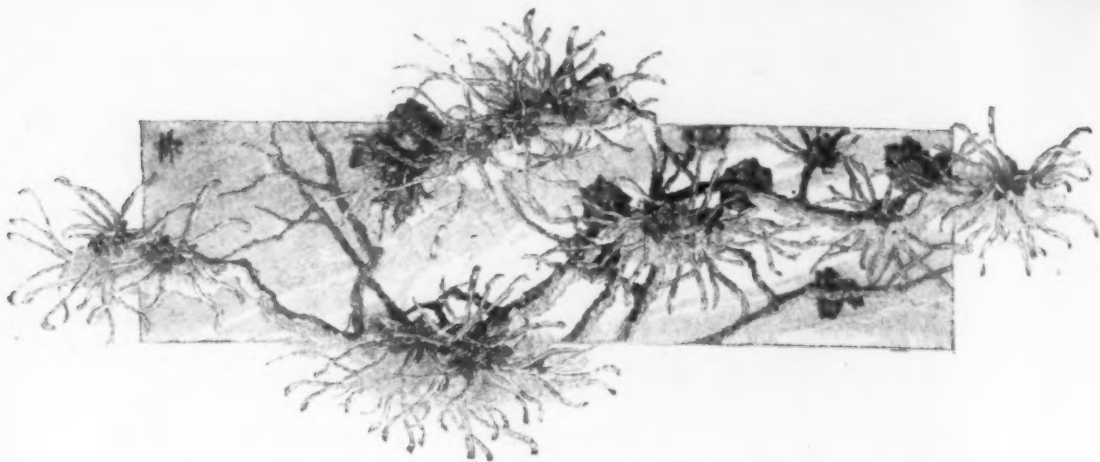
MARCUS WARD & Co. have added a number of exquisite designs to their already large assortment of holiday cards. Kate Greenaway furnishes two or three sets of designs in her usual style, and Miss Clara Paterson, Barlow Moore, and others contribute some charming landscape and marine sketches. A number of their Christmas cards have been printed this year on satin, making rich and extremely tasteful presents. They also issue their well-known block and folding calendars, comprising the "Shakespeare," "Day Unto Day," "Every Day," and "The Seasons."

THOMAS WHITTAKER, N. Y., has prepared two pretty block calendars for 1887. The one is entitled "Scripture Calendar," and contains selections (one for every day in the year) from the Bible, the other is a "Proverbial Calendar," and contains proverbial sayings gathered from profane and sacred writers. Both of these calendars are mounted on pretty mats with artistic scroll and flower designs in gold and colors. On the backs of the mats are printed a calendar for the year and the usual postal information.

E. & J. B. YOUNG & Co. are agents for the well-known *Peniel* cards, and call especial attention this season to "Footprints of Jesus," a set of six cards illustrating scenes connected with the life of Christ; "Our Christmas Carols," three cards illustrating famous Christmas hymns; "Joybells," six cards with suitable verses for Christmas, by Frances Ridley Havergal; "The First Christmastide," six cards representing scenes connected with the birth of Christ; "Daybreak," six smaller cards in bright colors, representing the same scenes as the previous set; and "Blossoms in the Snow," four exquisite cards for Christmas with verses by Lucy A. Bennett.



Mikado Pencil. (Aikin, Lambert & Co.)



From "Happy Hunting Grounds." (Copyright, 1886, by Harper & Bros.)

The New Books for the Holiday Season.

THE ILLUSTRATED GIFT-BOOKS.

- Ægle and the Elf.** Toland. \$2; alligator, \$2.50; mor., \$3. Lippincott.
- American Art.** 25 plates. Text by S. R. Koehler. \$15. Cassell.
- American Wild Flowers.** Goodale. Sprague. \$15. Whidden.
- Arabian Nights.** Doré. \$3.50; hf. cf. or hf. mor., \$6; full mor., \$9. Cassell.
- Architecture.** Clement. \$2.50; hf. cf., \$5. White, S. & A.
- Art Journal.** Gillies. \$3.75. Worthington.
- Artist Gallery Series.** 5 v. Ea. \$1.50. Lothrop.
- Australian Pictures.** (Pen and Pencil Series.) \$3.50. Nelson; Scribner & W.
- Badminton Library of Sports and Pastimes.** 6 v. Ea. \$3.50; hf. blue mor., \$5. Little, B. & Co.
- Basque People.** Mariana Monteiro. Il. in photogravure by Copping. \$3.75. Large pap., \$7.50. Armstrong.
- "Bells" (The) Series.** 8 v. Ea. from \$1.25 to \$6. Porter & C.
- Bird-Song Series.** 3 v. Sateen style. Ea. \$1.50; gilt-edge style, ea. \$1. White, S. & A.
- Blessed Damozel.** Rossetti. Il. by Kenyon Cox. \$15. Proofs on India pap., \$25. Dodd, M.
- Book of American Figure-Paintings.** 30 photogravures. \$25. Lippincott.
- Book of the Tile Club.** F. Hopkinson Smith. Photogravures. \$25. Houghton, M.
- Breezes from the Fields.** Kennedy. 75 c.; pap., 50 c. Cassino.
- Caldecott, Randolph, Life of.** Blackburn. \$6; large-pap., \$10. Routledge.
- Cathedral Churches of England, Scotland, and Wales.** \$5. Ed. de luxe, \$10. Cassell.
- Character Sketches from Dickens.** 2 series. Ea. \$7.50. Cassell.
- Character Sketches from Thackeray.** \$7.50. Cassell.
- Childe Harold.** Byron. \$6; \$10; \$25. Ticknor.
- Tremont ed. \$1; \$2.25; \$3; \$3.50. Ticknor.
- Pocket ed. \$1; \$2.25; \$3; \$3.50. Ticknor.
- Children (The) Poems.** Il. by Miss E. B. Gilman. \$1. Cassino.
- Chips Series.** Dickens; Thackeray; Great authors. Ea. 50c. White, S. & A.
- Chosŏn.** The Land of Morning Calm (Korea). \$5; hf. cf., \$9. Ticknor.
- Christian Symbols.** Clement. \$2.50; hf. cf., \$5. Ticknor.
- Christmas Carol.** Dickens. \$9; mor., \$13; Ed. de luxe, \$20. Cassino.
- Christmas Carols and Songs.** Booklets. Ivory style, 75 c.; pap., 50 c. Cassino.
- Christmas Day.** Kingsley. 75c. Lothrop.
- Christmas in the Olden Time.** Scott. \$4; seal padded, \$6; full mor., \$7.50; full cf., \$7.50; tree cf., \$8; tree cf., bevelled, \$9.00. Cassell.
- Christmas in Song.** \$1. Nims & K.
- Chronicle of the Coach.** Champlin. \$2. Scribner.
- Closing Scene.** Read. \$3; \$3.50; mor., \$4.50; tree cf., \$7.50. Lippincott.
- Coming to the King.** Havergal. \$1. Dutton.
- Constantinople.** Amicis. \$2.50. Putnam.
- Crowell's Red Line Poets.** Bamboo ed., 22 v., ea. \$3; Seal Russia ed., 32 v., ea. \$3.50; Library ed., 15 v., ea. \$1.50; hf. cf., \$3. Crowell.
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- Daisy Seekers.** \$1.50. Dutton.
- Dickens' Christmas Stories.** 5 v. Ea. 50 c.; Persian mor. per set, \$5. Lippincott.
- Diffidence.** (Etching.) Warrall. Prints, \$6; vellum remarque proofs, \$20; Japan proofs, \$9; imp. Japan proofs, \$12. White, S. & A.
- Dora.** Tennyson. Il. by W. L. Taylor. \$1.50. Lee & S.
- Duprè, Giovanni.** Autobiographical Memoirs. \$2. Roberts.
- Duprè, Giovanni.** Biography by Frieze. \$2.25. Scribner & W.
- Earl's Return.** Meredith. Il. by Taylor, \$6; full seal mor., \$8; aspect mor., \$12. Estes & L.
- Ebers' Gallery.** 20 paintings by Kaulbach, Knille, Thumann, Grotiohan, Gentz, and Alma-Tadema. \$10. Aldine Bk. Pub. Co.
- Echo and the Ferry.** Ingelow. \$1. Nims & K.
- Edinburgh Past and Present.** \$3.75. Worthington.
- England, Scotland, and Ireland.** Villars. \$10. Routledge.
- English Illustrated Magazine for 1886.** \$2.50. Macmillan.
- Etching.** Koehler. \$20; hf. mor., \$30; full mor., \$40. Ed. de luxe, 2 v., ¼ russia, \$100. Cassell.
- Fair Ines.** Hood. Il. by W. St. John Harper, etc., \$1.50; Am. seal, \$2.50. Estes & L.
- Fairy Flowers from Ocean Bowers.** Shaw. \$1. Cassino.
- Familiar Birds and What the Poets Sing of Them.** In box, \$5. White, S. & A.
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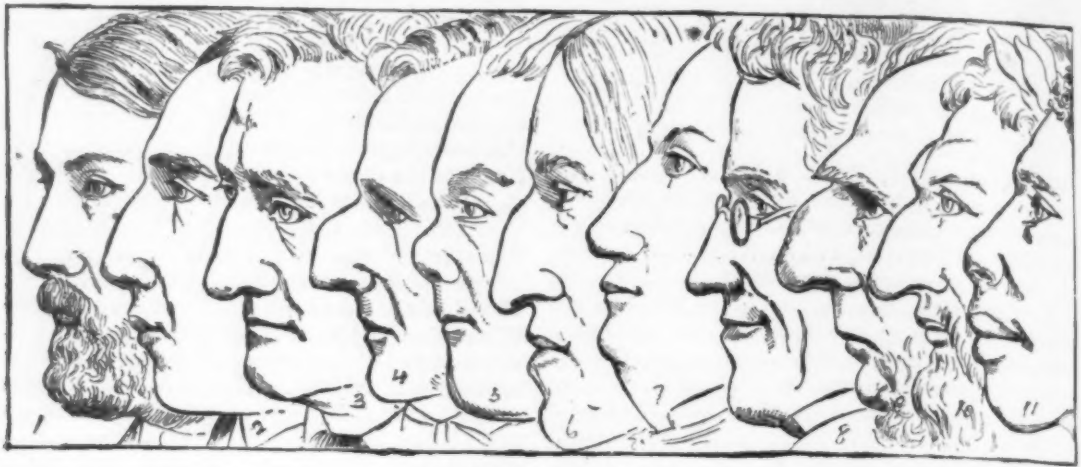
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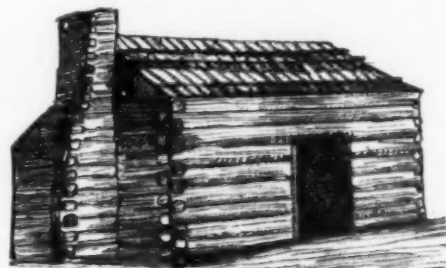
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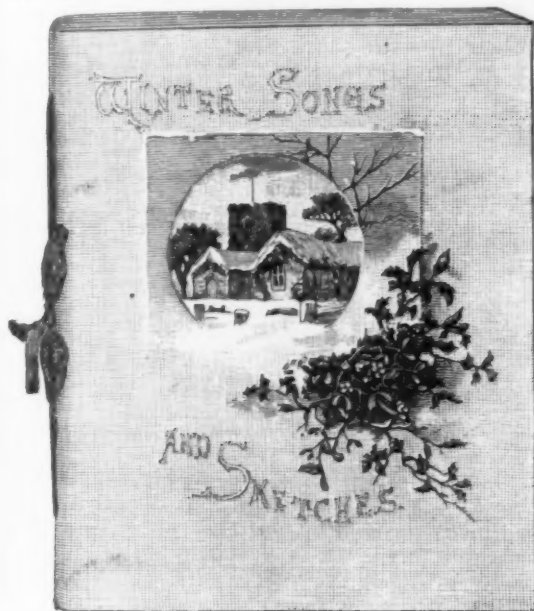
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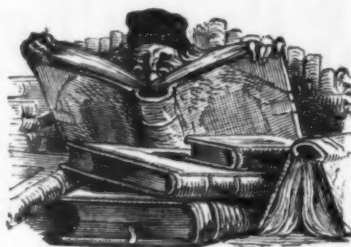
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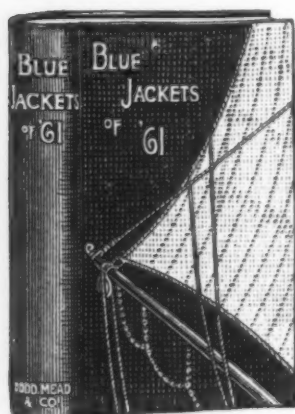
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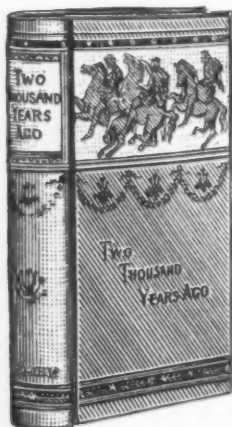
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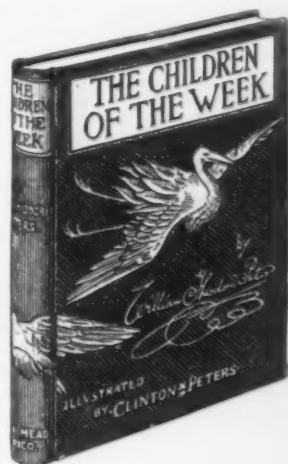
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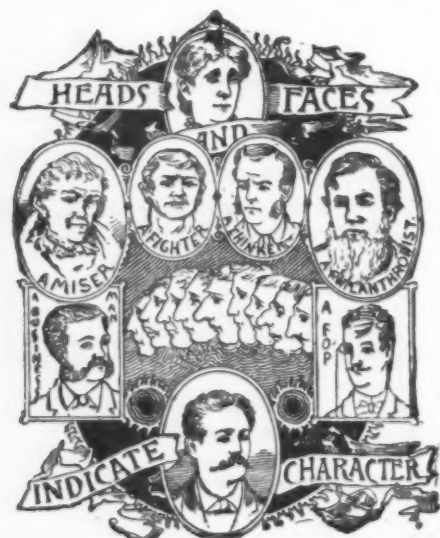
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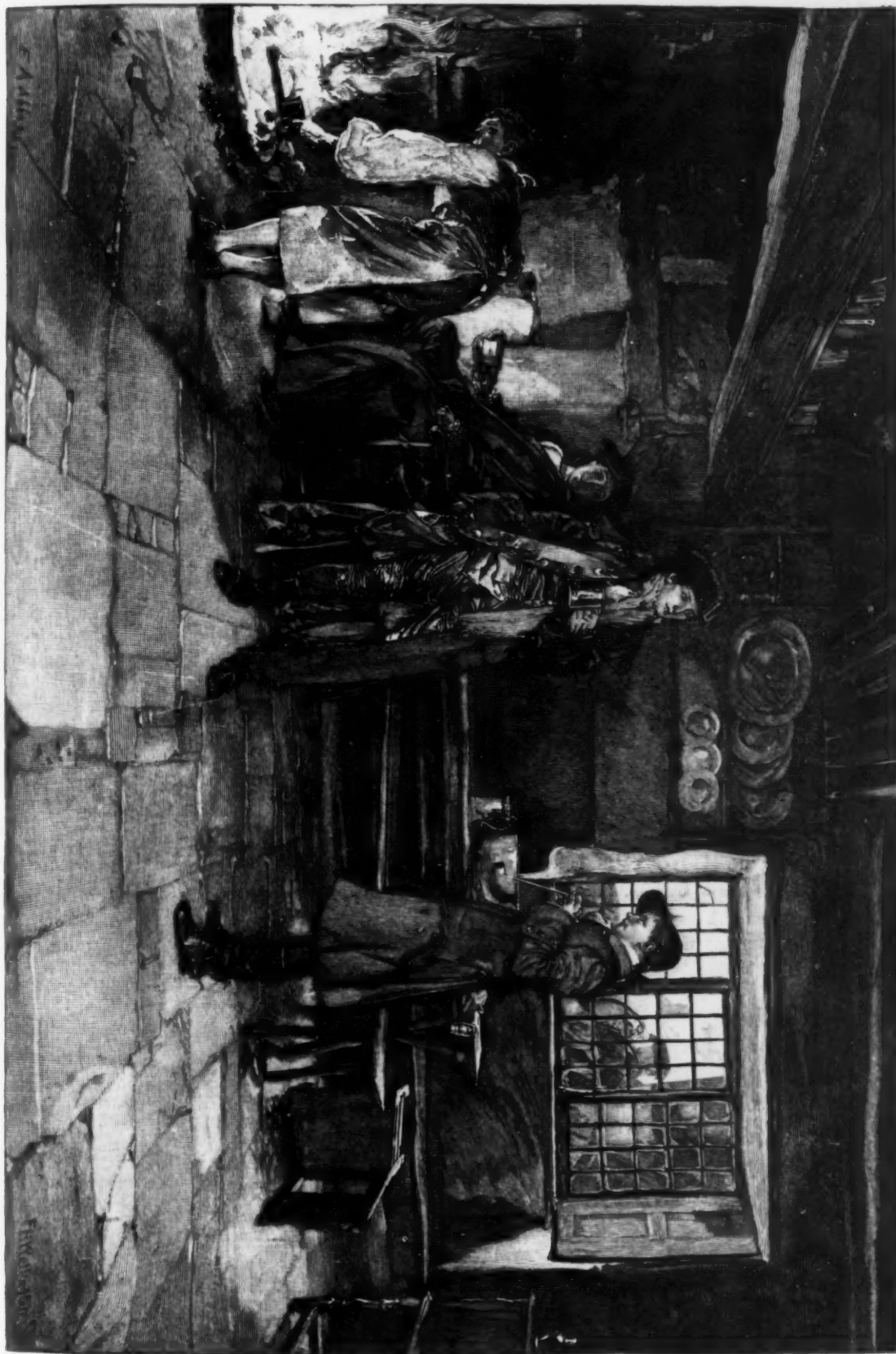
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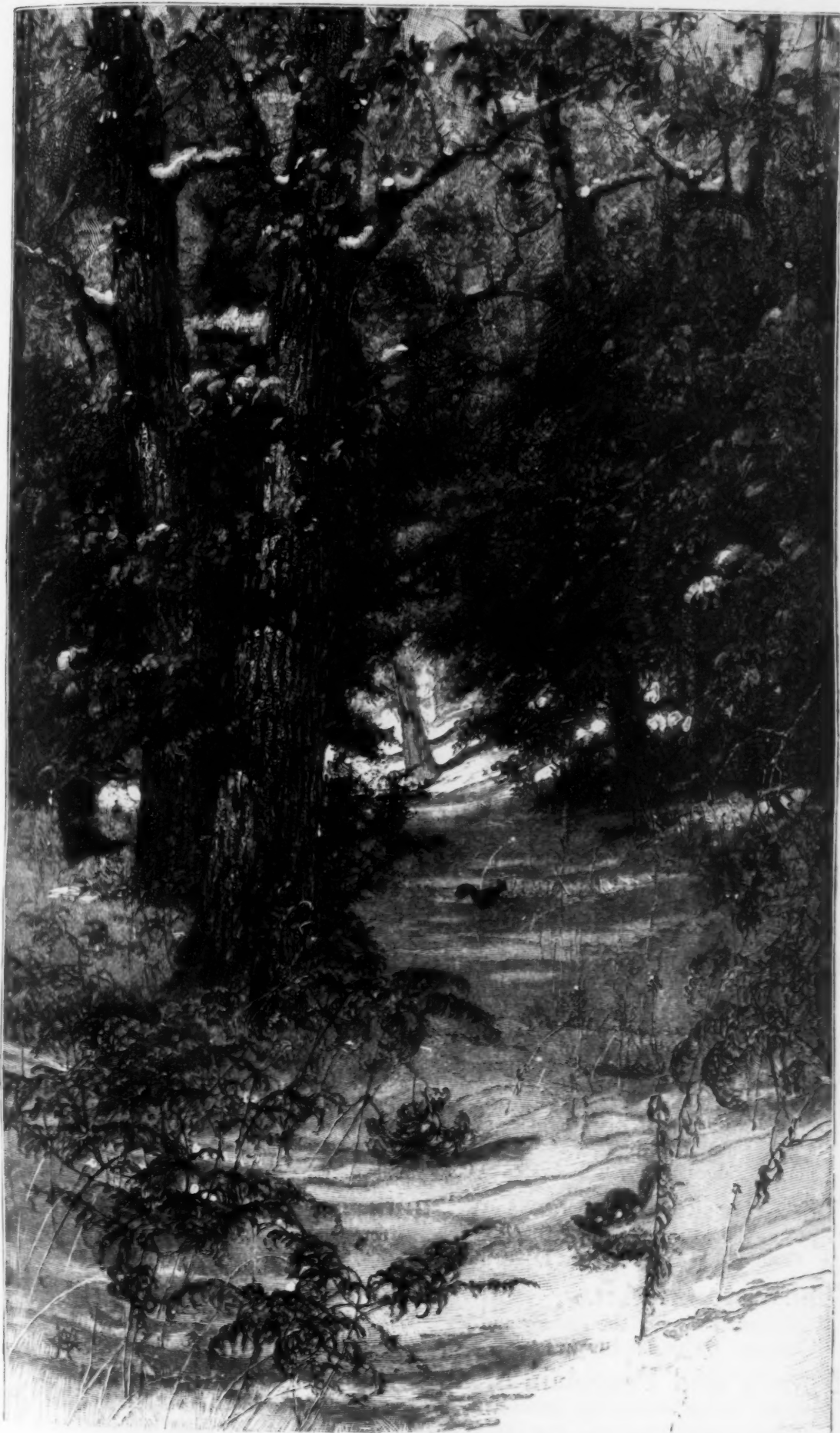
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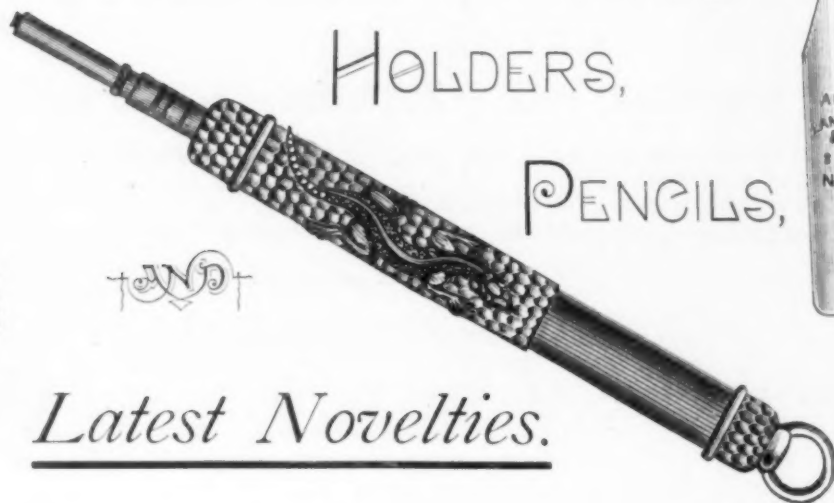
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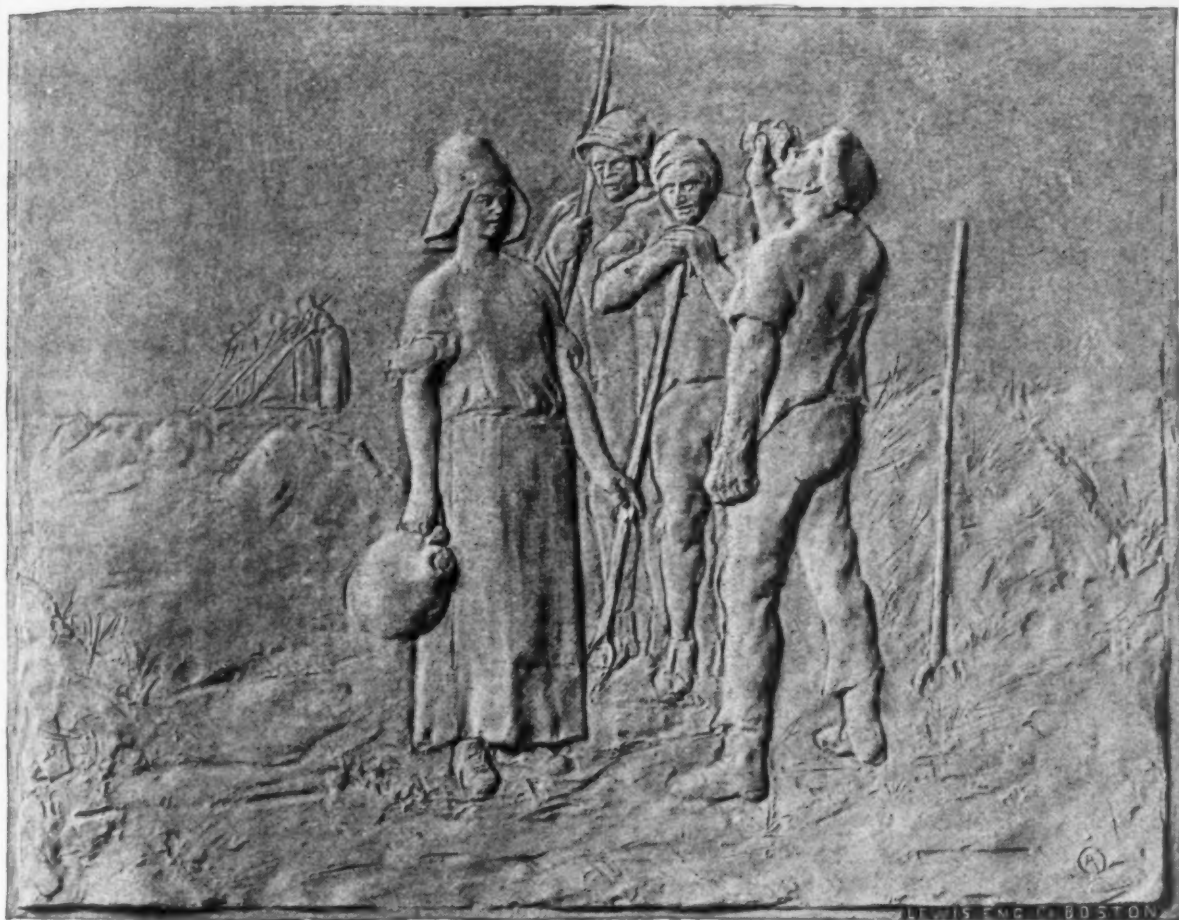
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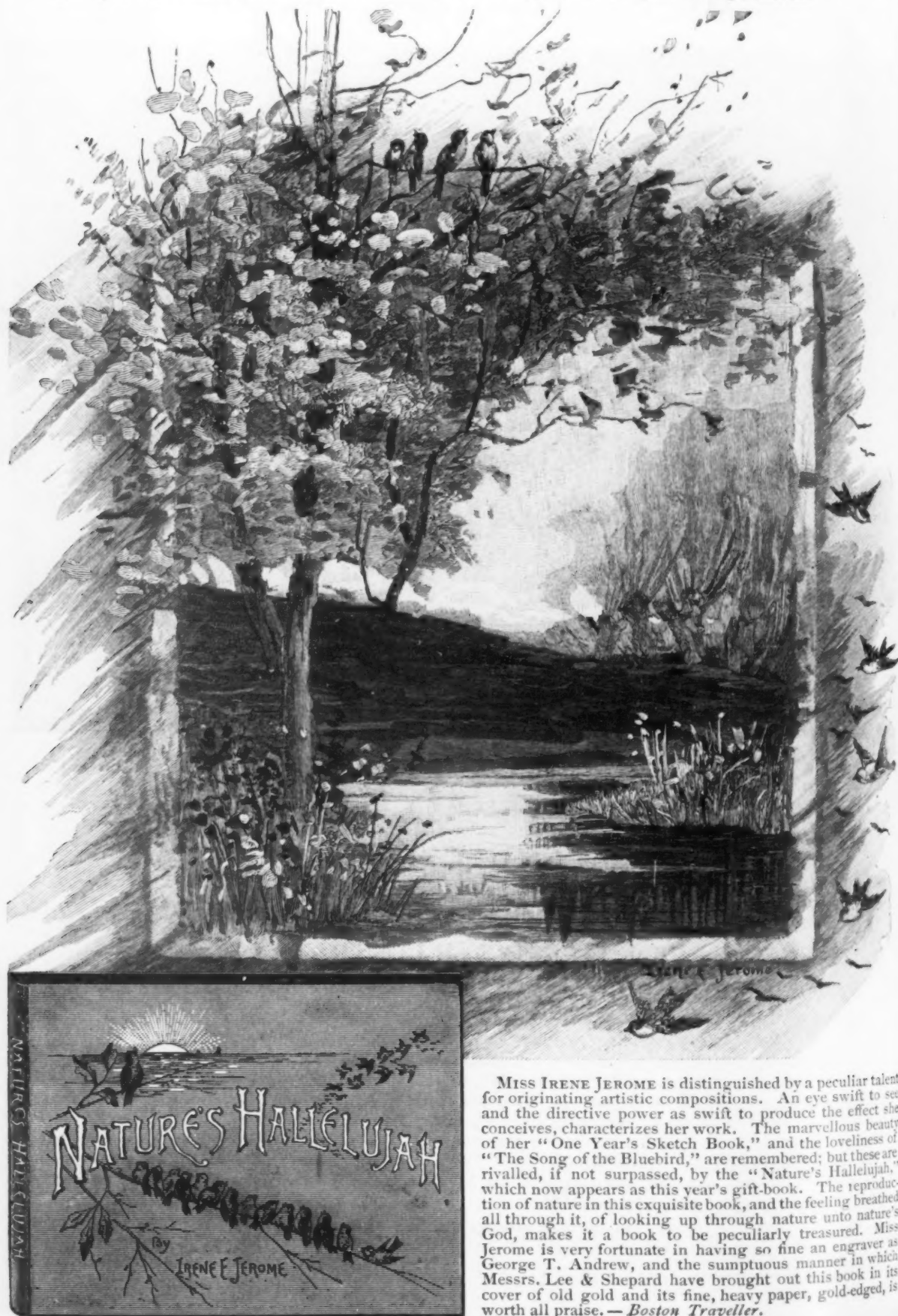
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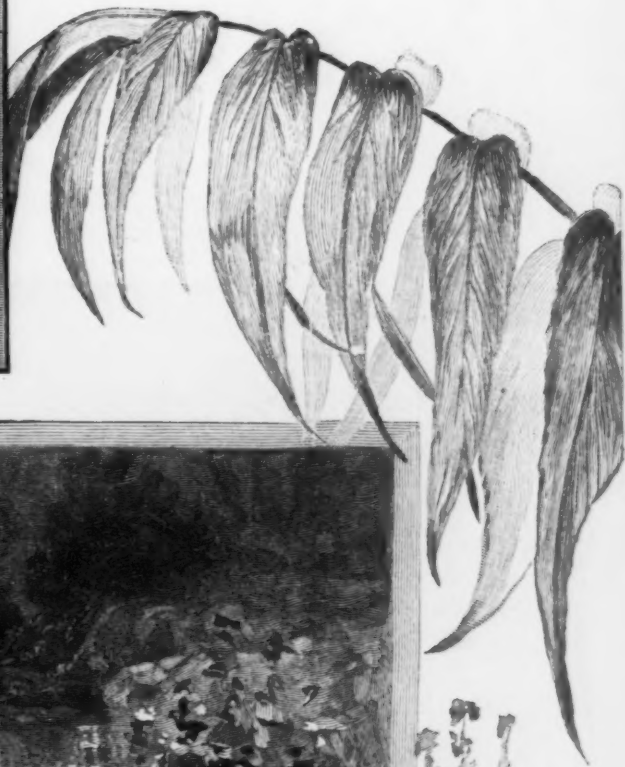
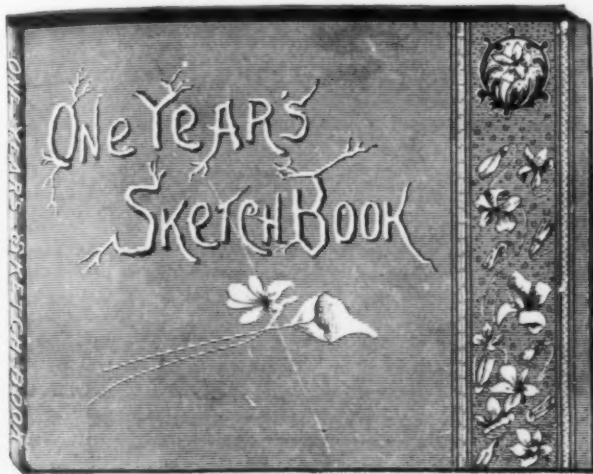
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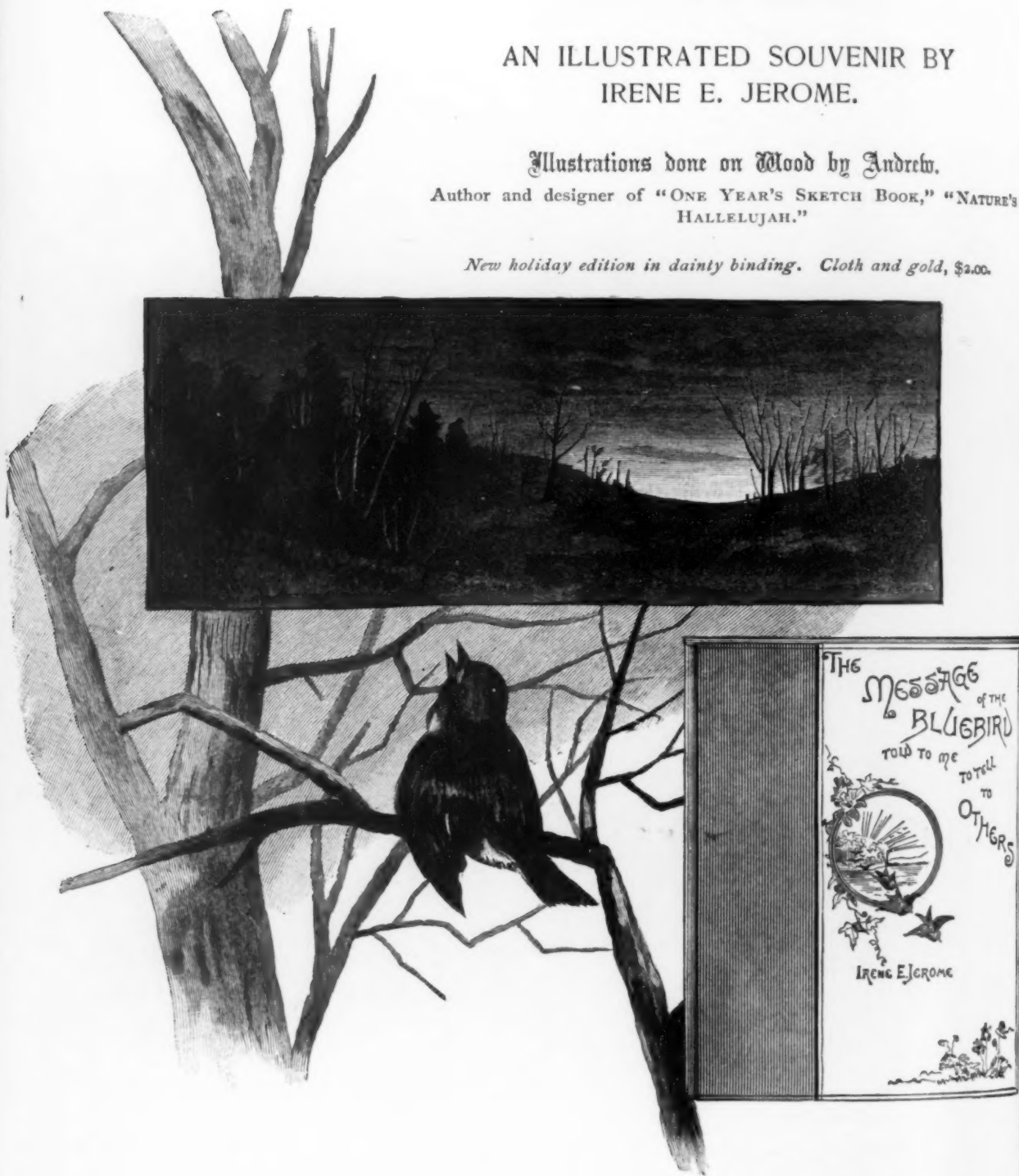
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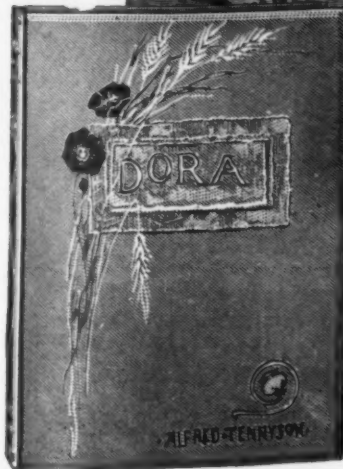
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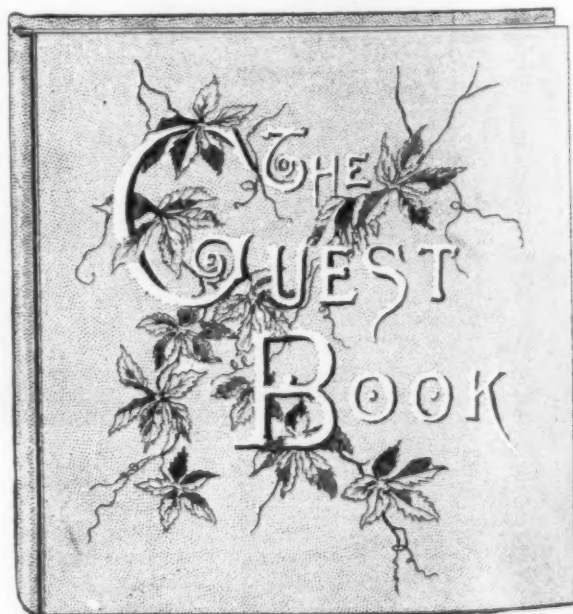
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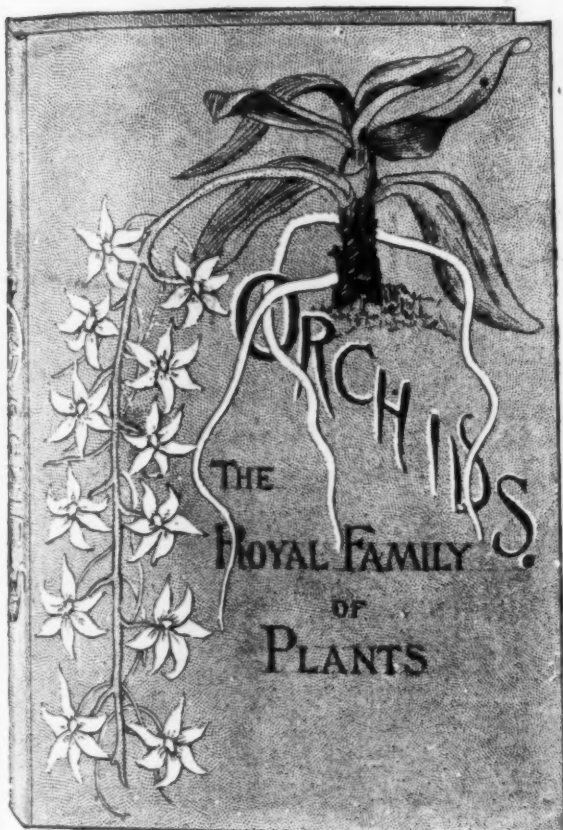


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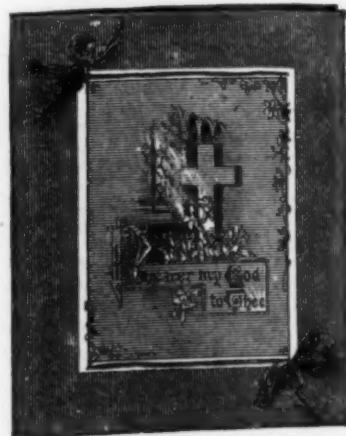
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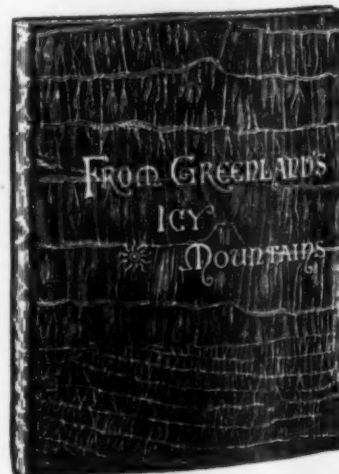


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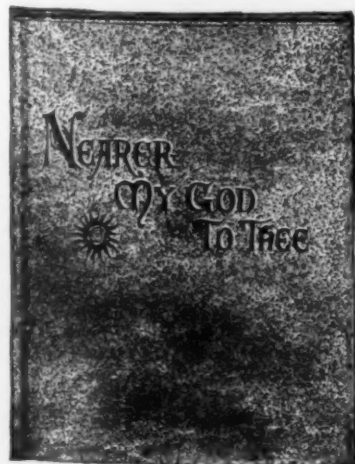


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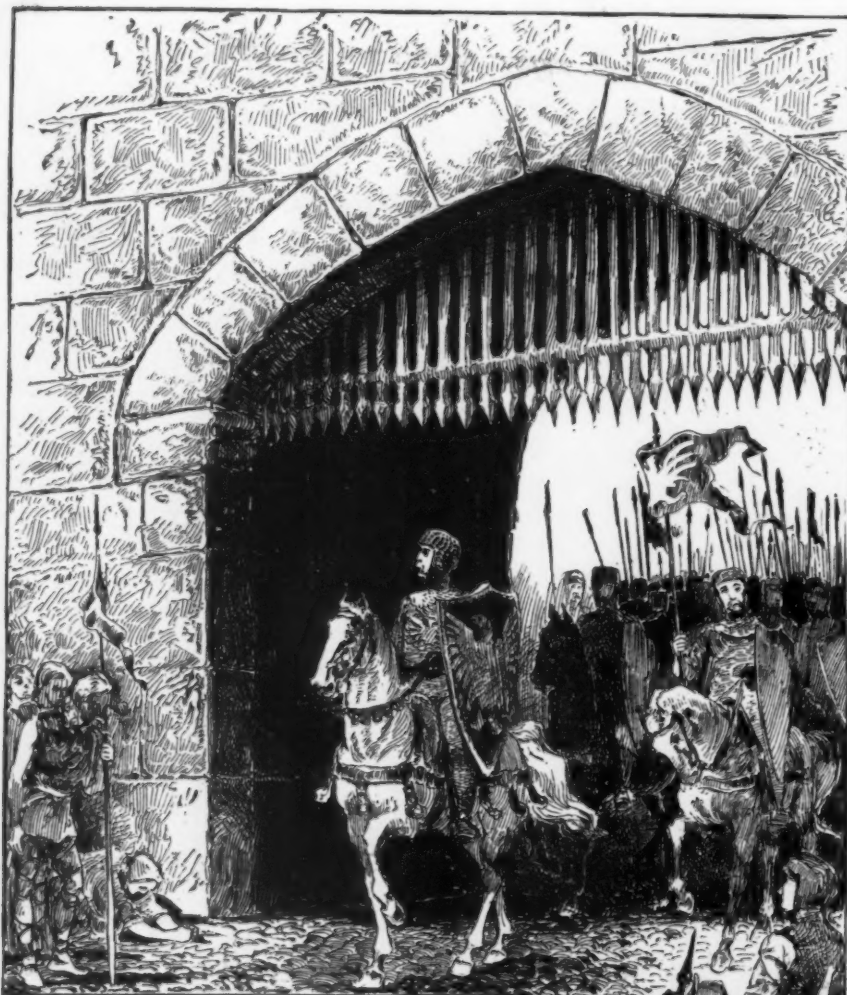
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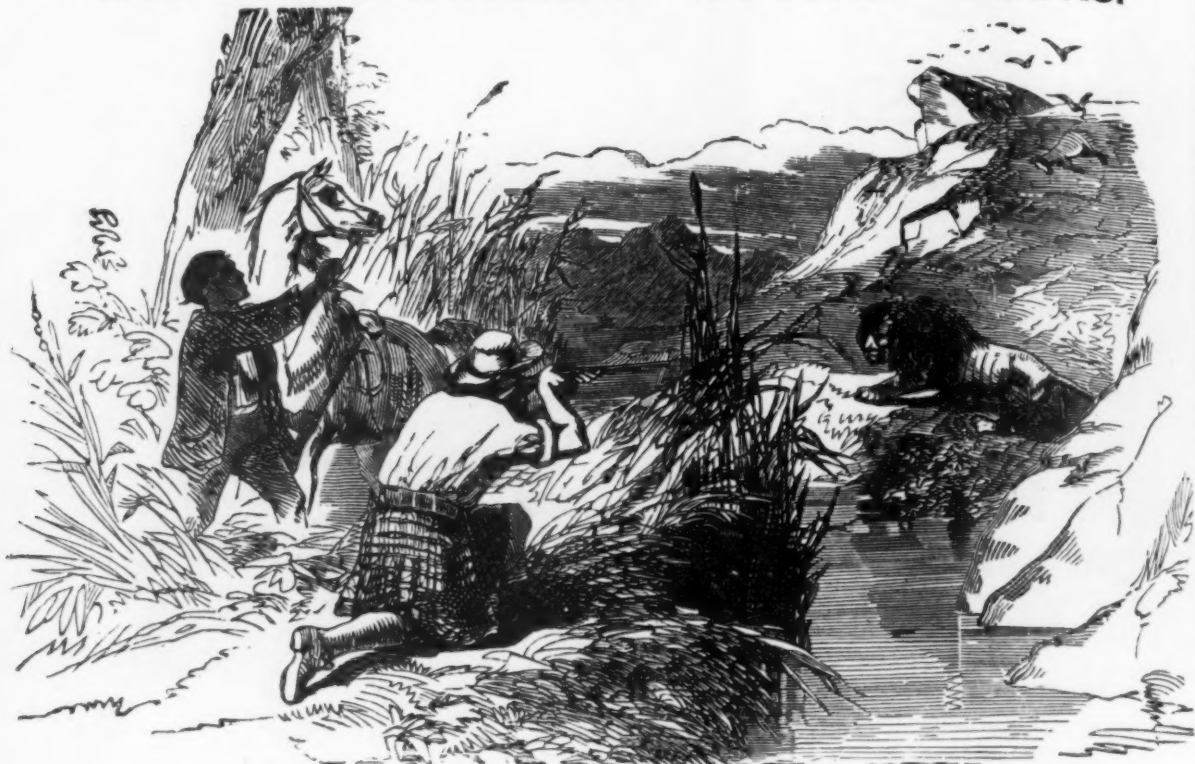
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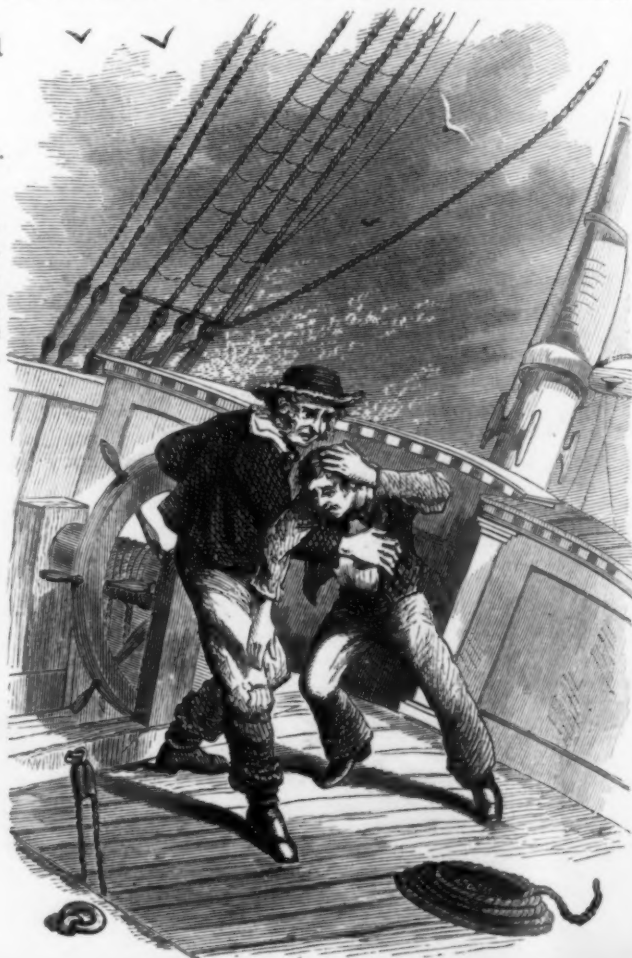
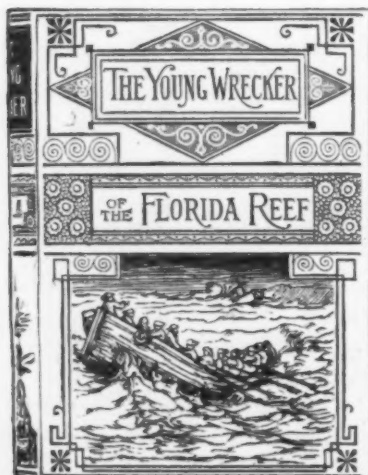
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